



# The West View

www.westviewmedia.org

Community news focused on west Salt Lake City

Summer 2017

## Rose Park boasts proud baseball heritage

By Charlotte Fife-Jepperson

Rose Park has been known for its strong little league baseball program since 1955. That's when "the classy new little league park" was established within Riverside Park, which has been home to little league baseball ever since. (The Salt Lake Tribune, July 23, 1955.)

Over those 60-plus years, scores of local families have participated in Rose Park Baseball. Back in the '60s and '70s, there were so many boys involved that Riverside Park housed two little leagues – Rose Park Boys League and Rose Park Country Club League. The two leagues enjoyed spirited competition.

"It seemed like everybody played baseball when we were young," said Neil Youngberg, who joined some of his former Rose Park teammates - Wayne Murakami, Richard Schoepp, Mike Walsh, and Dean "Buzz" Kraus - as they gathered in July at Riverside Park to talk about old times.

This group of old-timers reminisced about their experiences on the 1963 Rose Park All-star

*"It seemed like everybody played baseball when we were young."*

*-Neil Youngberg  
1963 Rose Park  
All-star team*



PHOTO COURTESY OF ROSE PARK BASEBALL

Mint Café teammates pose for a photo in the dugout at Riverside Park during a game back in the '60s.

ROSE PARK BASEBALL PAGE 6

## Non-profit serves terminally and seriously ill homeless people

By Jade Sarver

The INN Between non-profit first opened its doors in August of 2015 to give hospice to homeless individuals in Salt Lake City.

Situated on a quiet, tree-lined street in Poplar Grove, its campus is comprised of two buildings. One is a small, 4,000-square-foot, 13-room building that was once a home for nuns of the Catholic Church, and also a shelter for women escaping domestic violence. This

building currently has 16 beds for terminally ill and seriously ill homeless people (and in a few cases, their spouses or caretakers) who are referred by homeless agencies or hospitals. The second building is the former Guadalupe elementary school, built in 1954, that houses their administrative offices and meeting rooms.

Over the past two years, about 110 homeless individuals have come through their program,

INN BETWEEN PAGE 3



PHOTO COURTESY OF THE INN BETWEEN

The INN Between plans to expand their number of beds in a new building at its current site in Poplar Grove at 340 S. Goshen Street.

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**OUR MISSION**

To strengthen community identity, increase civic involvement, and foster social justice for the diverse community members in west Salt Lake City.

**ABOUT US**

The West View is a product of West View Media, a non-profit, 501(c)(3) community news organization that offers an authentic look into Salt Lake City's west side through stories written by community members.

Published quarterly, *The West View* is mailed to 20,000 homes and businesses throughout the Fairpark, Glendale, Rose Park, Westpointe, Jordan Meadows and Poplar Grove neighborhoods. An additional 2,000 copies are hand-distributed to local businesses and public spaces in nearby areas.

West View Media reserves the right to edit all submissions and letters for libel, slander, clarity and length. All submissions become the property of West View Media upon sending. To submit, include full name, address and telephone number.

*The West View* welcomes comments, suggestions and corrections. Contact us at: [wvm.editors@gmail.com](mailto:wvm.editors@gmail.com) or 385-355-0910 or P.O. Box 271516, SLC, Utah 84127

**WRITERS WANTED!**

The West View invites you to join our Community Newsroom to help produce content for future issues. All Community Newsroom meetings are held on the the 3rd Tuesday and 3rd Friday of every month at West View Media's office in the City Front Apartment complex at 641 W. North Temple, Suite 300.

# Letter from the Editor



Charlotte Fife-Jepperson

## Our History, Our Future

To really appreciate a neighborhood, it helps to know the history of the area and the people who helped shape it. Perhaps that's why community members whose families have lived in one area for generations feel so rooted to their community. They have a history there.

But times change; nothing stays the same. Newcomers

can add variety to a neighborhood. An influx of new development and business can increase services and amenities within a community, as well as boost its economic prosperity. But if unchecked, gentrification can displace residents by pricing them out. Geographical assets can be either degraded or improved. To complicate matters, not everyone agrees on what constitutes degradation or improvement.

The theme of this issue is Our History, Our Future. Salt Lake City's west side, as one of the oldest neighborhoods in Utah, has a vibrant history.

Inside, you will find stories about Rose Park's baseball heritage, a Japanese newspaper that operated on the west side for decades, and an effort to "daylight" a creek that was buried beneath the ground long ago. There are stories of developments happening at the Utah State Fairpark, the Jordan River Parkway trail, and along the 9 Line trail that replaced the old 900 South rail line.

*"Looking at our past can help us plan for our future. What aspects of our past do we want to preserve? What aspects do we want to change?"*

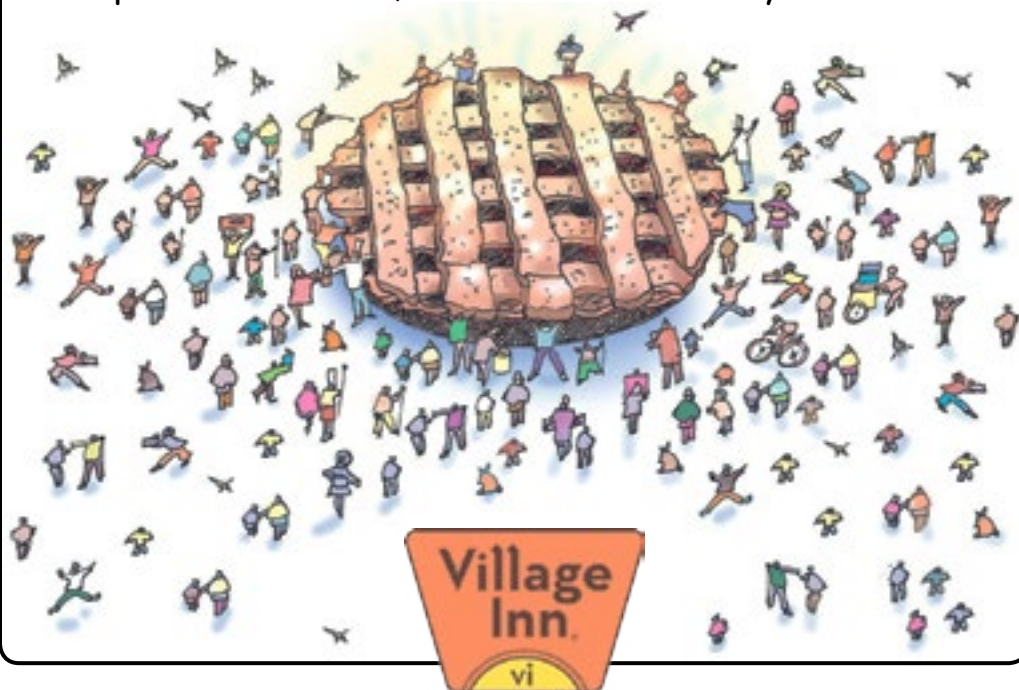
We look to our history to see how far we have come, to learn from past mistakes and to honor the efforts of our predecessors. Sometimes we look to the past to remember the "good 'ole days."

Looking at our past can help us plan for our future. What aspects of our past do we want to preserve? What aspects do we want to change? How do we want our neighborhoods to look in five, 10 or 20 years from now?

These are questions that our city government and community councils consider. By getting involved with your local community council, or other civic groups such as the Salt Lake City Planning Commission, Restore North Temple, or the River District Business Alliance, you can have a say in these matters.

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## INN BETWEEN

continued from **PAGE 1**

and 26 have passed away. The other 85 individuals were with The INN Between to recuperate from acute illnesses such as pneumonia or a wound, or to undergo intensive treatments, such as chemotherapy or surgery, which can't be initiated unless the patient has a stable home environment.

"We do our best to help these clients secure stable housing before they leave The INN Between, but many return to the streets due to the shortage of affordable housing," said Kim Correa, Executive Director of The INN Between. Sometimes, terminally ill residents might go home to family or the hospital at the very end, but in most cases they stay with The INN Between through end of life.

"The need for these services is very great. We are at capacity and have a waiting list of about 15-20 people," said Correa.

The INN Between is currently in the early process of conducting a feasibility study to build a new building that would replace the existing buildings and increase the number of beds. The feasibility study is considering what a 25-35 bed facility might cost and look like. Early estimates for the project are between \$6 and \$6.5 million. According to Correa, the current Guadalupe school building requires over \$1M in earthquake retrofitting, and would be very costly to remodel into a care facility. "The buildings we are in now are quite old and have several issues, and a new building would be designed to beautify the neighborhood," she said.

The INN Between operates as an Independent Living Facility, and these types of facilities do not require a license by the State Department of Health. "We partner with Intermountain Healthcare Home Health and Hospice who provides the end-of-life care our residents need and we work with those nurses and doctors to make sure



PHOTOS COURTESY OF THE INN BETWEEN

**ABOVE:** INN Between Program Director Matilda Lindgren comforts and holds Rafael "Rafi" Cruz Cortez's hand during his end-of-life care last May.  
**BELOW:** INN Between residents stay in clean, cozy bedrooms such as this one.

patients are able to stay with us," said Correa.

To qualify, residents must be homeless, over the age of 18, have low income, and have a seriously ill or terminally ill condition. They must be capable of independent living, such as doing activities like walking, using the toilet, eating, and bathing. "Some people have a perception that 'I'm dying and I'm going to be bed ridden,'" Correa said, "but in most cases, people are up and walking around until the very end, but then all of a sudden they decline, and they decline very quickly."

"There are some misconceptions about The INN Between," Correa said. "A lot of people think we are a shelter, but we are nothing like a shelter. There's a misconception that we take anyone – people with a cold or a sniffle or a cut – but with our limited space, we work very closely with local hospitals, the Fourth Street Clinic and other service

providers to prioritize individuals with the greatest need."

Neighbors have expressed fears that The INN Between could become crime-ridden like the Rio Grande area. They worry about the lack of a cap on the number of beds.

Some nearby residents have been skeptical of the INN Between's mission, and critical of activity on the property, such as smoking. "We really do the best we can to work with neighbors. With a new building, we could address even more of the concerns residents have. One goal would be to have an enclosed, filtered atrium on the roof for smokers."

Other concerns have been expressed about increased traffic, and safety issues related to sex offenders in the facility. Some residents who



are on the sex offender registry have not updated their address since moving to The Inn Between.

In the past, residents have used the Poplar Grove Community Council meetings to air their concerns, but the issue tended to take over the meetings. To help keep lines of communication open, Correa has formed a resident-run Neighborhood Advisory

Council to hear neighbors' concerns, answer questions and receive input about ways to improve operations and neighborhood relations.

*The Neighborhood Advisory Council meets the first Wednesday of every month from 7 to 8 p.m. at The INN Between. Everyone is welcome to come and bring concerns or questions to the council. There will be no meeting in August.*

# Connect with the new and improved 9 Line trail

By Jason Stevenson

PHOTOS BY DAVID RICKETTS



ABOVE: Arnie Projansky cares for ten garden boxes for residents of the Friendship Manor, where he lives.

BELOW: Curtis Dixon enjoys catching air on the new 9 Line dirt jumps.



Every street in Salt Lake City has its own personality, and city planners hope that new vibe for 900 South will be “connectivity.” Key to their efforts is the 9 Line, a shared use pathway that follows the abandoned 900 South rail corridor that the city purchased from Union Pacific in 2007. While the completed section of the trail currently spans 1.5 miles between Redwood Road and 700 W, city officials and many residents hope the 9 Line will become a major pedestrian/bicycle link connecting Salt Lake City’s westside and eastside neighborhoods like Glendale and Poplar Grove (900 West), Central Ninth (200 W) and 9th and 9th (900 East).

*“Kids can learn to ride on the small rolling hills and advance as they get better. We want it to be a fun place for kids to be on bikes.”*

*-Tyler Murdock  
Salt Lake City  
Parks & Public  
Lands*

“Connectedness is probably one of the most important things we do,” explains Jeff Gulden, a transportation engineer for Salt Lake City. “We take that for granted when we talk about streets and cars, but often we don’t realize the importance of connectedness when it comes to bike and pedestrian facilities.”

So far most of the planning and development has occurred on the city’s west side, including this year’s expansion of the off-road

bike park and community garden at 700 W. After building the 10-foot wide asphalt path several years ago, the city recently quadrupled the size of the bike park to 1.3 acres with the help of Salt Lake Valley Trails Society, while also adding shade structures, water fountains, benches, and opening a new community garden.



Designed for mountain and BMX-style bikes, the bike park now includes contoured dirt tracks and jumps rated beginner, intermediate, and expert. “Kids can learn to ride on the small rolling hills and advance to harder terrain as they get better,” says Tyler Murdock, a project coordinator at Salt Lake City Parks & Public Lands. “We want it to be a fun place for kids to be on bikes.

To help walkers and cyclists access the new amenities, the city also installed a safer crosswalk on 700 W. “One of the big reasons we loved this project was its ability to activate recreation along the 9 Line trail by attracting people to these new amenities,” says Murdock. Next steps for the 9 Line include new designs for the trailhead, landscaping, and public art between the Jordan River and Redwood Road. SLC Parks and Public Lands anticipates completing the designs for these improvements later this year and building them by the spring of 2018.

The eventual goal of the 9 Line is a continuous trail—with some on-street sections—connecting Redwood Road on the city’s west side to the mouth of Emigration canyon—a total distance of 7 miles.

*The community will have a chance to experience these new improvements to the 9 Line trail on Saturday, August 12 at the WestSide Forward: It Starts with Us celebration to be held at the new bike park at 905 South 700 West. Everyone is invited to get connected!*

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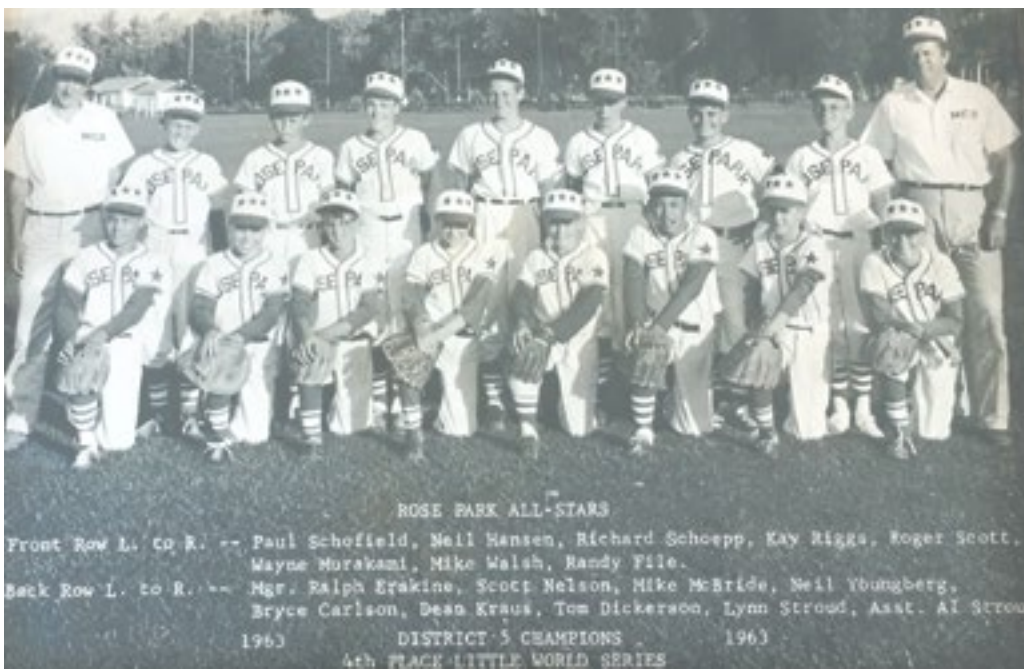
**ROSE PARK BASEBALL** continued from **PAGE 1**



PHOTO BY CHARLOTTE FIFE-JEPPERSON

**ABOVE:** Wayne Murakami, Neil Youngberg, Richard Schoepp, Dean “Buzz” Kraus, and Mike Walsh pose in front of the dugout in July at Riverside Park.

**BELOW:** Portrait of the 1963 All-star team from Rose Park which placed 4th in the Little League World Series.



PHOTOS COURTESY OF ROSE PARK BASEBALL



**Rose Park hosted many a tournament over the years at their field in Riverside Park.**

team, which ended up taking 4th place in the Little League World Series. Richard Schoepp held open the score sheet for the game against Rose Park Country Club that sent their team to the State Tournament. “This was when I got my first kiss,” said Schoepp. “In the sixth inning, I hit a homerun off of Don Malin to win the game, and Candi Morelli ran out and kissed me.” “Malin, who was a really good pitcher, still gets upset about that; it was a big deal.” said Youngberg.

Little league baseball was a big deal, and it still is today. During baseball season – roughly April through August – parents and coaches volunteer so much time to run the league, they practically live at the park.

During a separate interview, Rose Park resident Lamonte Johnson, who coached for 15 years in the Rose Park Country Club league, told stories of how families used to pitch in to prepare the field. “Back in the 60s, the fields were not maintained by the city,” said Johnson. “There were a bunch of weeds in the all-dirt infields.

Everyone would bring their lawn mowers, push brooms, sand and wheelbarrows, and donate their work.”

Johnson said that over the years the leagues have produced some great teams that were usually among the top three or four teams at State. He gave most of the credit to “diligent” coaches, like Clyde Hollins, Al Sedgley, Hank Vadnais, Ralph Mendenhall, Lynn Boshard and Burt Hardy.

Johnson also belongs in the diligent coach category. After his four boys graduated from the league he promised his neighbor, Andy Fleck, who was seriously ill at the time,

that he would keep coaching until Fleck’s son, Mike, got through the league. He kept his promise and coached until Mike turned 12 years old.

Another former little leaguer, Tom Dickerson, reminisced about the “sterling” coaches who were involved in the league – “coaches like Ralph Erskine, and John and Ross Caputo, who were legends from their own time.” And there were some who were a little rough around the edges, like Chub Lewis, a hard man who was all about winning. “He made men out of those boys. All these coaches put their lives into baseball and into the kids,” said Dickerson.

Back in the day, league organizers got creative with their fundraising. Johnson told about the time that Terry Nish, a local stock car racer involved in attempting land speed records at the Bonneville Salt Flats, challenged a guy, who was a former Mr. America, to an arm wrestle. They sold tickets to it, and Nish won the contest!

*“Chub Lewis made men out of those boys. All these coaches put their lives into baseball and into the kids.”*

*-Tom Dickerson*

As they do today, local businesses financially sponsored teams.

Back the 60s, some of the sponsors included: Rose Park Lions Club, Mint Cafe, Continental Bank, American Oil, Neils Pro, Gibbons & Reed, and Harmony Floors.

Today, some of the same businesses are still sponsoring teams. Rose Park Lions and Neils Pro have been there from the start. Other businesses, such as Trophy Corner, Chubby’s, Red Iguana, Ron Case Roofing, M-1 Plumbing, Sports Imaging, Affordable Portables, Ace’s Disposal and Boss Graphics have stepped up to provide support.

Under the leadership of President Jerry Valdez, the



*“Those were good years to be a kid in Rose Park.”*

*-Buzz Kraus*

league has made some changes in recent years: they pulled out of the Cal Ripken League a year ago, because they felt that Cal Ripken focused too much on capturing state and regional titles. They are now part of an organization called Little League Baseball.

“We felt that was the best decision for our community, especially with the demographics here,” said Valdez. “Only 10 percent of kids in the league become All-stars. I care just as much about the other 90 percent of kids who need something positive to keep them out of trouble, off the streets. I was one of those kids that benefitted from sports,” he said.

The Rose Park Baseball board expanded to add a T-ball division for kids ages 3 to 6. And next year they plan to add a 13 to 16-year-old division that would feed directly into the West High Baseball program. They are

also now participating in RBI (Reviving Baseball in Inner Cities), a program under the Major League Baseball Urban Youth Foundation that helps small leagues in lower-income urban neighborhoods.

Valdez and his wife, Andrea, have been involved with the league for five years. Valdez took over as president three years ago. It has been a huge undertaking, as it is for every president. But this year has been particularly difficult due to a lack of support from parents and conflicts between parents and coaches, said Valdez.

It is an age-old problem. Lamonte Johnson described an incident during the early 70s where a mother tried to hit a coach over the head with a chair after he took her kid out of the game.

Despite the tempers that sometimes flare and the conflicts that inevitably arise, the group of old-timers who played back in the 60s all agreed that the best part of their Rose Park baseball days involve the friendships they made and the example of coaches and parents who dedicated countless hours on the field, in the snack stand and in the score booth.

“Those were good years to be a kid in Rose Park,” said Buzz Kraus, as his former teammates nodded their heads in agreement.

*The West View wants to thank all those who have volunteered with Rose Park baseball leagues over the years. You have helped youth enjoy their childhood and learn about life, while experiencing the great sport of baseball.*



## SUMMER FUN AT NORTHWEST RECREATION CENTER

### Partners in the Park Event & Summers Last Stand Event

Tuesday August 8th 6pm – 8pm. This event will include information booths from community partners as well as fun activities including a giant slip and slide. This is a free community event. Everyone is invited!

### Summer Pre K Sports Camp

August 1st – August 17th on Tuesday's, Wednesday's and Thursday's – 2 and 3 year olds from 5:30pm – 6:15pm. 4 and 5 year olds from 6:15pm – 7:00pm. Week 1 – Track, Week 2 – T-Ball and Week 3 – Soccer. Children can register for all 3 sports for \$35 or an individual sport for \$15.

### Fall Sports Registration

Outdoor Soccer Coed - offered to grades Pre K – 6th. Registration Deadline August 25th. Start Date September 13th, games played on Wednesday's and Saturdays. Fee \$36 includes 8 sessions, uniform and participant award.

### T-Ball/Coach Pitch Coed

T-Ball offered to Pre K and Kindergarten, Coach Pitch offered to 1st and 2ndgrades. Registration Deadline August 25th. Start Date September 12th, games played on Tuesday's and Thursday's. Fee \$35 includes 8 sessions, team t-shirt, hat and participation award.

### Girls Softball

Softball offered to girls 6 – 14 years old. Registration Deadline is August 25th. Start date is September 12th, games played on Tuesday, Thursday and Saturdays. Fee \$36 includes 8 sessions, team uniform and participation award.

Meghan Peregord • Recreation Coordinator

### Northwest Recreation Center

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PHOTO COURTESY OF LANI EGGERTSEN-GOFF, CONSTRUCTION PROGRAM MANAGER & PROJECT LIAISON

Engineer's rendering of the Jordan River Trail Bridge as it will be seen from the east.

# Jordan River Parkway Trail nears completion

By Michael Evans

The Jordan River Pedestrian Bridge, now under construction, is the last connection on the Jordan River Parkway; it will cross the railroad tracks above Rocky Mountain Power property and become a channel for pedestrians and bicycles over that long-time industrial barrier.

“When finished, the bridge will mark the completion of this 45-mile trail, whose planning started in the 1970s,” said Matthew Rojas of the Salt Lake City Mayor’s office. The bridge will span an active freight railroad corridor and create a new north-south connection between 200 South and North Temple. The trail follows the Jordan River for most of its course from Utah Lake to the Great Salt Lake marshes.

Six organizations have all contributed to the project, Rojas said: Salt Lake City, Salt Lake County, the Utah Legislature, Union Pacific Railroad, Jordan River Commission, and the Utah Division of

Forestry, Fire and State Lands. The bridge is being constructed by Gerber Construction, under contract with Salt Lake City.

Mr. Rojas continued: “In addition to completing the Jordan River Parkway Trail, this bridge will link together a 100-plus-mile continuous trail system running from Provo to Ogden. After many years of studying alternatives and working with the state, Union Pacific Railroad, Salt Lake Garfield & Western Railway, and Rocky Mountain Power, the city decided on a design to span the three freight rail tracks and to curve past two large electrical transmission poles.”

“This segment of the Jordan River Trail is a real feat of engineering and coordination, and it’s exciting to see this impressive bridge cap this long-term project,” said Salt Lake City Mayor Jackie

Biskupski. “This project supports many of our city’s key goals – connecting communities, supporting open space and recreation, and promoting human-powered transportation to help clean our air.”

After bipartisan approval by the 2016 Legislature, funding for the Jordan River Pedestrian Bridge was appropriated, and the project is on schedule, according to Paul Dowler, project manager at the Salt Lake City Engineering Department. “The foundations are in, the concrete columns have been poured, the steel girders are in fabrication, next we’ll be making the concrete decks,” says Mr. Dowler.

The bridge will ramp up to 24 feet, in order to get over the tracks, and there will be 250 feet of “clear span,” one piece of metal trussing, before ramping down the other side. The steel arch supports itself, and it will be lifted into

*“This segment of the Jordan River Trail is a real feat of engineering and coordination, and it’s exciting to see this impressive bridge cap this long-term project.”*

*-Jackie Biskupski Salt Lake City Mayor*



place towards the end of the project. The end points are slotted to allow expansion and contraction, plus provide drainage by gravity, and defy ice, slush and snow. The scheduled completion date is Thanksgiving 2017.

“We will work in the snow,” Dowler said. “We have allowances for weather delays.”

The Jordan River Pedestrian Bridge will connect two historical sites along the Jordan River Parkway. The Fisher mansion on Second Sound anchors the south end, and the Salt Lake, Garfield, and Western Railway Depot is at the north end.

The Salt Lake, Garfield, and Western Railway, established in 1891, once took passengers back and forth to Saltair Resort on the shores of a much deeper Great Salt Lake, where people floated in the briny water and enjoyed big bands in the Saltair Pavilion during the Swing Era of the 1930s and 40s, or rode Saltair’s

wooden roller coaster, known as the “Giant Racer,” until it collapsed during a windstorm in 1957. Some of the passenger cars were wide-open to the elements, while others were conventional closed cars. The SLG&W Depot is still being used for various purposes, and has escaped the longtime neglect of the Fisher Mansion.

There were baseball diamonds adjacent to the SLG&W Depot, collectively known as White Ball Park when this area of Salt Lake City was known as White City. At the moment, though, this land consists of almost two city blocks of gravel-coated overflow parking for the Fairpark. Several plans have been proposed for the parcel of land, but none have come to fruition, so it remains a field of memories and dreams.

A community celebration of the project is being planned. For more information and



PHOTO COURTESY OF UTAH HISTORICAL SOCIETY

The onion domes of the elaborately detailed Saltair Pavilion, designed by State Capitol architect Richard Kletting, greeted customers arriving on the SLG&W Railway. Saltair Resort was only accessible by train for most of its existence.

updates on the bridge project, please visit: <http://bikeslc.com/jordanrivertrail/default.html>



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# Historic newspaper serves as



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PHOTO BY KENT MILES

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Fairpark resident Kuniko Terasawa owned and operated the Utah Nippo for 52 years until her death. She was the subject of a Japanese-language biography as well as profiles in local and national media, including People magazine.



# record of Japanese history in Utah

By Jade Sarver

Many people drive by, but most don't realize the piece of history on the border between Fairpark and Poplar Grove, right in our backyard. Small and discrete, hidden by shrubs and a bonsai tree stands the former home of a daily Japanese-language newspaper that was published for 77 years, from 1914 to 1991.

The Utah Nippo was founded by Uneo Terasawa, who had migrated to the United States in 1905 and who had been farming in the Salt Lake City area since 1909. Uneo died suddenly in 1939 and his wife, Kuniko, carried on as reporter, editor, typesetter, and publisher until her death at age 95 in 1991.

The paper was a primary source of information for members of the "Issei," the first generation of Japanese immigrants in the Mountain West. The first issue of the Utah Nippo appeared in Salt Lake City in 1914 and began building a circulation of over 800 within a year. In 1921, Terasawa married Kuniko. The couple had two daughters – Kazuko, who lives in Fairpark, and Haruko, who lives in Salt Lake City and they granted *The West View* this rare interview.

When I entered the building, time seemed to stand still. The office area is dark, cramped, and cluttered with stacks of old newspapers. Cobwebs line the ceiling, and we are greeted by ghostly rows of tall, hand-crafted, slanted cases holding thousands of tiny, metal Japanese type sets. On one end, dusty aprons hang on a nail—as they have for years. A calendar faces open, eerily stuck on November 1996.

One can immediately imagine the newspaper's former owner, Kuniko, bent over a rickety, low-tech printing press. Magnifying glass to her eye, tweezers in her fingers, she would've hand-set type the old-fashioned way — in antique characters that today even most Japanese cannot read.

The four-page paper started as a daily, became a weekly, and, in

its final days, was a "sometimes monthly," explained Kuniko in a 1989 *Deseret News* story. "The paper is published when the stories are finished being typeset."

When asked, "Why is it still called Nippo?" which, translated, means daily, Kuniko pulled herself to her full 4-foot-7 height. "Because," she said, "I work on it every day." The back of the building is parked full of huge metal machines, backed up to each other, side to side, like a printing press graveyard. The air is humid, and the windows are covered to preserve the contents of the building from nature's elements.

Most notably, the Nippo was one of just four Japanese American newspapers in the continental United States that published during World War II, since it was located outside the West Coast restricted area. Following the bombing of Pearl Harbor in 1941, the federal government forbade the publishing of Japanese language newspapers, but the Utah Nippo soon resumed circulation with government ap-

proval because the United States wanted Japanese-Americans to receive accurate information on official policies regarding relocation, curfews, and other wartime

news. The paper provided news to the Japanese communities in Utah, Idaho, western Wyoming, and Eastern Nevada and was a highly valued newspaper for the Japanese-American people of the region.

The Nippo saw its prewar circulation of less than 1,000 rise to 10,000 during the war, necessitating new equipment as the staff more than doubled. When the war ended and the internment camps closed, the circulation fell to around 4,000 in 1946 and gradually declined as the wartime swelling of the Salt Lake Japanese-American population de-

clined, along with the Issei. But even when circulation dwindled to about 700 readers in 1989, a subscription only cost \$7 a year—the same as it did when the Utah Nippo was started in 1914. Kuniko was not in the communications business for profit.

"Money is not important," she said. "People are."

Kuniko's daughter Kozuko contributed a one-page English digest, but all other copy in the Nippo appeared in pre-World War II characters, disused elsewhere since Japanese ideograms were modernized starting in the late 1940s. Kuniko was the only person at the paper who could still compose with the nearly 3,600 old-style characters, which few but the older Japanese could read.

"No one is picking type anymore. It's all gone digital but there are a few people who are still able to read it – mostly scholars and Japanese historians. It's like going back and learning old English and trying to make sense of it."

In July 1966, it faced another crisis when Salt Lake City's Japantown—including the Nippo's offices—was to be torn down to build the Salt Palace.

Though the family contemplated ending the paper, they ultimately decided to relocate and continue. Over the last 50 years, the only regret of Haruko's is that the Salt Palace basically wiped out Japantown.

"The only things that are left are the two churches, the Japanese Church of Christ and the Buddhist Temple. Of all the businesses that moved, the only one still running to my knowledge is the Sage Farm. The camaraderie and the group cohesiveness of the Japanese community disappeared. Back then, you could meet up with other Japanese

people on 100 South, and that just disappeared. There was even some resistance to the Japanese moving to the neighborhood."

When Kuniko Terasawa died in Salt Lake City on August 2, 1991, the career of a distinguished newspaper-woman and one of the most active senior citizens in Utah came to a close. Her death also marked the end of the Issei era in Utah. Terasawa was well-known in both Japan and the United States. She was active in establishing a sister city relationship between Matsumoto, Japan, and Salt Lake City that continues to this day.

In 1993, daughters Kazuko Terasawa and Haruko Moriyasu donated the full run of the Utah Nippo to the University of Utah Marriott Library to digitize all 46,550 pages for use on a global level placing the paper online for the world. Additionally, the library's Preservation Department will be taking measures to preserve and re-house the original newspapers. A complete set of the wartime editions of the paper has been published in seven volumes in Matsumoto, Japan.

So what's in the future for the Utah Nippo? Kazuko recently turned 90, and Haruko—a retired U. professor—is busily working to catalog and keep track of the decades of artifacts. Haruko admits they are trying to figure out what to do with everything.

"Unfortunately, no one wants the equipment. The printing press goes back to the late 1800s," she said. She explained that even though the large printing presses are old, the folding equipment and other printing presses are still useful.

Eventually, the Utah Nippo will shutter its doors, but it currently stands as a monument to their mother and as a time capsule over the last 25 years since Kuniko's death. Even though the physical remains may be lost to history, the digital records will live on for generations of scholars, historians and anthropologists to enjoy.

*When asked, "Why is it still called Nippo?" which, translated, means daily, Kuniko Terasawa pulled herself to her full 4-foot-7 height. "Because," she said, "I work on it every day."*

# Three ways to wet your whistle on the west side

## Craft beer in Glendale

By Atticus Agustin

Uinta Brewing Co. was started in 1993 inside a mechanic shop near downtown Salt Lake City by an ambitious man who wanted to create the best beer in the lowest beer-consuming state in the country.

Located at 1722 S. Fremont Drive, Uinta Brewing Co. is a convenient spot to enjoy an adult beverage in Glendale on the west side, and it is one of the few places that makes craft beer in the area.

The environment is casual. You can play foosball, watch ESPN, or enjoy a cold drink out on the patio. They also offer a delectable range of menu items from Philly cheese steak to loaded nachos. What used to be the brewery office is now a small shop where you can purchase Uinta hats, t-shirts, glasses, and such.

Over the years, Uinta has won many accolades for its beer, especially with the Cutthroat pale ale, and today, Uinta brews over 90,000 bottles of beer annually.

Quality is in the genes of Uinta. India Pale Ales (IPAs) are a big sell for the brewery. The technique for brewing a good IPA has deep historical roots in central Europe. The hops plant is the major stabilizing agent in beer. It gives it flavor, aroma, and acts as a preservative.

Uinta is committed to sustainable business practices. It boasts that it was Utah's first company to go 100 percent wind-powered. At Uinta, you can fulfill your desire for craft beer and feel good about supporting a green business.

### Uinta Brewing Company

1722 South Fremont Drive, Salt Lake City  
www.uintabrewing.com



PHOTO BY ATTICUS AGUSTIN

**ABOVE:** A bartender pours a cup of Trader Session IPA at Uinta Brewery.

**BELOW:** Fisher Brewery co-owner Tim Dwyer works behind the bar.

## Reel in a Fisher

By Vegor Pedersen

When it comes to brewing beer in Salt Lake City the A. Fisher Brewery Company is the new kid on the block with an old name. While its current incarnation is less than six-months old, the folks at Fisher can trace their roots back to the original brewery that opened in 1884.

Tim Dwyer, one of four co-owners of Fisher Brewery, said beer-drinkers from across the state come in to sip something they haven't tasted in almost 50 years. "We have old-timers in here all the time that want the [original] Fisher beer," said Dwyer. "We sell out... we are out now!"

In addition to the original recipe, Fisher features around a dozen original beers on tap. On a hot summer day their Citra Kolsh is a refreshing way to beat the heat.

The location's atmosphere borrows heavily from its blue-collar past while mixing in modern brewery innovation. Patrons rub elbows with each other and the machinery that makes the beer all in the same room.

And while the Fisher Brewery doesn't offer food you will want to come hungry. Local food trucks supply the pub with grub so it is like a new place every time you come.

And if you want to get that beer to go Fisher can hook you up with a refillable growler for at-home imbibing.

### A. Fisher Brewery Company

320 West 800 South, Salt Lake City  
www.fisherbeer.com

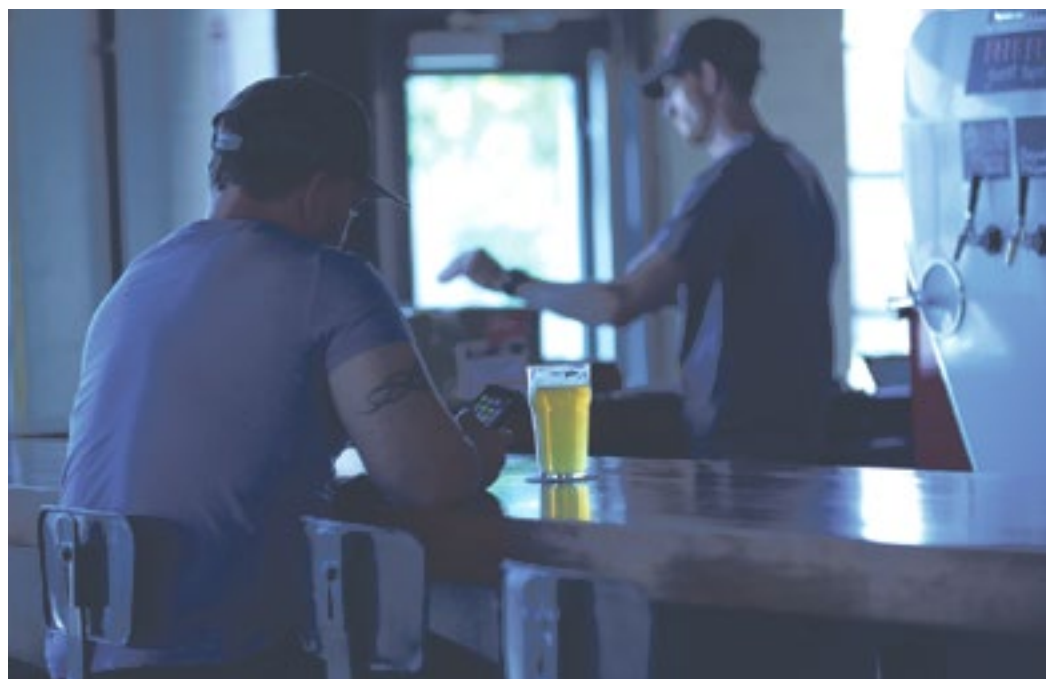


PHOTO BY VEGOR PEDERSEN



# Salt Lake City's first urban cidery offers unique tasting experience

By Michael Evans

Mountain West Hard Cider's Tasting Room is a sleek, modern place that serves a not-so-common alcoholic beverage – hard apple cider. It features a counter with four tall stools inside an attractive and pleasantly air-conditioned building. The Production Room, where the cider is made, is visible through large glass windows, and there is a small patio just outside.

Mountain West does everything by fours or fives – four friendly women take turns tending the bar, serving five varieties of hard cider in four separate five-ounce glasses for \$5. Bottled water is on hand to cleanse your palate.

Each variety is gluten-free, crisp and light. Cottonwood uses dry hops, 7 Mile is made from green apples, Desolation is colored by prickly pear cactus, and Ruby is a European dry cider – all named after Utah canyons.

Once you make up your mind, there is a tall fridge full of bottles available for purchase, including Lunch Box, made from apples picked in people's yards by Green Urban Lunchbox. Mountain West shares the profits with this non-profit organization. Ruby is relabeled "Gay" cider during June, and a percentage of proceeds is donated to the Utah Pride Festival.

Most of Mountain West's apples come from farms in Hotchkiss, Colorado, and Santaquin, Utah. The company has sold 18,000 gallons of cider this year – totalling 135,000 bottles.

Owners Jennifer and Jeff Carleton host events such as fundraisers and parties in the building, which has a capacity of 1,500 people.

## Mountain West Hard Cider Company

425 North 400 West, Salt Lake City  
www.mountainwestcider.com



PHOTO BY MICHAEL EVANS

Sales manager Luci Brown demonstrates a setup for tasting the Cottonwood, Desolation, Ruby, and 7 Mile brands of Mountain West Hard Cider.

## The way to the downtown fun without the downtown traffic.



Whether you're going uptown or downtown, we've got a route to get you there. Don't worry about parking, just ride UTA. To plan your trip visit [rideuta.com](http://rideuta.com).







PHOTO BY CHARLOTTE FIFE-JEPPERSON

A group of Rose Park residents got together last May to create a street mural in their neighborhood. They hope it will help reduce speeding in that intersection and result in fewer traffic accidents.

### Two versions of traffic calming installed on the west side

By Sarah Morton Taggart

Speeding and inattentive driving are deadly problems that ramp up during the summertime throughout Utah. Two new projects on the west side aim to calm traffic and help make the roads safer for everyone.

Perhaps most controversial is the lane reconfiguration on 900 West between North Temple and 1700 South that began construction in late June. Similar to a recent restructuring on California Avenue, the street will be reduced to one vehicle lane in each direction with a turning

lane in the middle and bike lanes on either side. Other safety features include upgrading some curb ramps and adding flashing lights to alert drivers to pedestrians at 700 South and Genesee Avenue.

As someone who has spent

TRAFFIC PAGE 20

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PHOTO BY ATTICUS AGUSTIN

Chua Tam Bao, a Vietnamese Buddhist Temple, is one of several places of worship in the Jackson neighborhood.

The West View appreciates the generous support of our community partner:



### Red Iguana

736 West North Temple  
Salt Lake City, Utah 84116  
(801) 322-1489  
www.rediguana.com



## Buddhist Temple serves Vietnamese community

By Atticus Agustin

Sunday service is finishing up, and Lin, the religious leader, steps outside towards the Buddhist nuns' quarters. She is easy to spot, as she is the only one wearing traditional bright yellow robes. Lin has been a Buddhist nun for as long as she can remember.

Everyone else hangs around the traditional-style Buddhist Temple called Chua Tam Bao; many of them lighting incense, praying, and kneeling in front of a 15-foot-tall statue of Buddha.

This religious organization reflects part of the religious diversity on 700 West in this west-side, Jackson neighborhood; a mosque, Buddhist temple, and a Catholic parish are all on the same street.

The temple, in addition to another temple located near the Day-Riverside Library on 1000 North, serves the Vietnamese Buddhist community as part of the Vietnamese Buddhist Association of Utah. Many of the regulars live in Poplar Grove, Glendale, Rose Park, West Jordan, West Valley, and Ogden.

Western religions oftentimes differ fundamentally from Eastern ones, but the Vietnamese Buddhists point out the commonalities on their website, [www.chuatambao.com](http://www.chuatambao.com): "Buddhism shares numerous features with all other religions. All religions encourage human beings to do good deeds, avoid evil deeds, cultivate a good life of morality and compassion, and develop human dignity for both oneself and others, as well as for family and society."

Chua Tam Bao's mission, as translated from its social media page, is: "to facilitate Buddhist followers who take refuge in Buddhist, Dharma, and Sangha teachings, to help followers find peace of mind as they pray for living family members and ancestors who are deceased."

Back in June, I toured the temple. Van Nguyen, one of the temple members, was my guide. Just like in the Bosniak mosque a few feet away, I was instructed to take off my

shoes before walking fully inside. You won't find any chairs in here; just book rests neatly laid all over the ground. There is a large altar on the west side of the gathering room. A statue of Buddha sits in the middle, with two smaller statues on both of his sides. The rest of the altar is embellished with carefully placed daffodils, bamboo, and oranges. To finish off, a backdrop of trees and Chinese characters sits behind.

On this particular day, people start leaving at about 1 p.m., but there is still a lot of noise in the temple. People in the backyard are putting metal bars together and a large canopy. Others are carrying tools and buckets in and out of the monks' residence. This was all done in preparation for the vegetarian food bazaar and fundraising event that occurred on June 24.

Van explained what Chua Tam Bao means: "Temple of Three Jewels" in Vietnamese. The three jewels represent: Buddha, a drummer, and a singer.

According to Van, three female nuns live in a house next to the temple. "They sing, chant, meditate, and analyze one-thousand-year-old scriptures to be able to convey the message to modern day members."

The temple had its early beginnings in 1975 when the first Vietnamese came to the United States. It was established in 1984 in a house that now serves as the nuns' quarters, but over the years expanded when it added the traditional style pagoda, which was dedicated in 1990.

The temple is easy to spot. It is big, bright, and surrounded by several life-size statues of Buddhas and other important people around well-manicured lawn and gardens. Although the service is all in Vietnamese, Van says that anyone is welcome to attend.

Services are conducted Sundays from 10 a.m. to 1 p.m. at the Tam Bao Pagoda, which is located at 469 N. 700 West. Vegetarian food is available for purchase on weekends, on the full moon and the new moon, based on the lunar calendar.



# Fairpark looking to rebound as west side jewel

By Jade Sarver & Nigel Swaby

It was only a year ago a new arena for the Fairpark was announced in a public meeting. Now, it's ready to open to the public. A soft opening for local residents and Okland Construction and partners, who built the stadium, took place on June 30. A few events like the Bubble Run and BMW motorcycle rally led up to the grand opening on June 19 during the Days of '47 Rodeo.

While the arena is the centerpiece right now, other changes offer a glimpse of what might come of the venue. For instance, Pat's BBQ is opening a full-time restaurant in the center food court area that may usher in additional restaurant tenants. Pat Barber,

the owner, is thrilled about this new space. He is looking forward to getting to know his new neighbors, incorporating what this incredible community has to offer, and taking advantage of the opportunities available at the Fairpark. He hopes to create a lively and thriving gathering place for the neighborhood and the state by offering frequent live music and many special planned events (and possible expansion!)

The Jordan River marina west of the Fairpark is ripe for recreational activity including hiking, biking and canoeing. In a few years, City Creek will empty into the river at the southern part of the marina, providing additional recreational opportunities. UTA will no longer be using a lot

on the premises for parking. These are all steps being taken to open up the Fairgrounds for year-round use, which may, in effect, provide additional entertainment, employment and economic opportunity for the surrounding neighborhoods.

This all leads back to the stadium. While proposed as a rodeo venue, it's easy enough to add flooring to make it a musical venue, a sports venue or any myriad of other purposes. The Fairgrounds Coliseum served a purpose for mid-sized concerts for many years, but was demolished in 1997. Musical acts like Smashing Pumpkins, New Order, They Might Be Giants and U2 have all played at the Coliseum. The new 10,000 seat arena could revive Salt Lake's concert scene.



PHOTO BY DAVID RICKETTS

The newly constructed Days of '47 rodeo arena, which seats 10,000 people, glows in the fading light at the Utah State Fairpark.

Ironically, it was Dell Loy Hansen's proposal to construct a minor league soccer stadium that brought a renewed focus to the venue. The failure of that bid caused the legislature to modernize the legal operations of the property, creating the environment we enjoy today. Larry Mullenax, Executive Director of the Utah State Fairpark Corporation (the non-profit that manages the state fair

and all state Fairpark facilities), hopes to stimulate development and growth at the Fairpark that hasn't been seen for years.

As more businesses and restaurants look to the Fairpark and surrounding areas to call home, residents of the neighborhoods could see a vibrant entertainment district evolve. Soon fair season won't be the only time the Fairpark becomes a destination.

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Cost: \$35  
 Registration Deadline: Sept. 4th  
 Start Date: September 12th  
 When: Tuesdays/Thursdays

#### FALL OUTDOOR SOCCER

Cost: \$36  
 Registration Deadline: Sept. 4th  
 Start Date: September 13th  
 When: Wednesdays & Saturdays

#### FALL WIFFLE BALL (SANDLOT)

Cost: \$8  
 Registration Deadline: Oct. 5th  
 Start Date: October 10th  
 When: Tuesdays/Thursdays

#### FALL INDOOR SOCCER

Cost: \$36  
 Registration Deadline: Oct. 16th  
 Start Date: October 25th

#### Jr. Jazz

Cost: \$47  
 When: December-February  
 \*Specific times and dates TBD\*



855 W. California Ave. Salt Lake City, UT 84104 \* 385-468-1300 \* [www.slco.org/sorenson](http://www.slco.org/sorenson)



# Could Salt Lake City become a river city?

By Nigel Swaby

The most memorable features of some of the world's greatest cities are the rivers and waterways flowing through them. London's Thames, the Seine of Paris and the canals of Venice serve not only as sources of beauty and animal habitat, but as economic drivers for transportation, tourism and development.

Salt Lake City is named for the great lake in the western desert. The lake is refilled each year from water coming from the mountains. In the canyons, water flows unfettered and uncovered, but as it hits the city, it moves underground. That hasn't always been the case. Until about a

change when underground. Daylighting the water going into the Jordan River will help clean it, modify the species of birds and fish living in it and make the river more desirable for recreation. Recent algae blooms in Utah's lakes and rivers are caused by nutrient imbalances.

Though the nonprofit has a very long timeline for reaching their goals, they've already made progress. A project known as the Three Creeks Confluence, first proposed only three years ago, will daylight about 200 linear feet of water where Red Butte, Parleys and Emigration creeks enter the Jordan River. The surrounding area at 1300 South and 900 West will be landscaped and transformed.

businesses and was conceived in partnership with Salt Lake City, the Redevelopment Agency and Utah Transit Authority. Funding for a pedestrian and bicycle trail is already in place. Construction of that portion will occur within the next five years. At question is whether the daylighting portion of the Folsom Corridor will take place at the same time or in the future.

Transportation planner Colin Quinn-Hurst explained that while the trail and daylighting portions of the Folsom project have always been envisioned together, funding and construction have to be executed separately so the more complex daylighting portion doesn't delay the trail. A route for the trail has been proposed, and the city won't need to purchase more land or create easements to complete this part. Daylighting is much more complex as a final design, and costs are yet to be determined.

James Rogers, who represents Rose Park on the Salt Lake City Council, is one of the political champions of the daylighting portion. He is in favor of allocating \$50,000 from the trail project budget to go toward a daylighting feasibility study in the fall. This study will determine the scope of the daylighting project.

As this project develops, some debate will take place over the cost and scope of daylighting City Creek. Precedent suggests there could be measurable economic benefits. Consider the case of Providence, Rhode Island. In the early 1990s, that city's downtown area was in a similar situation. A river covered by a freeway, and old railroad tracks made that neighborhood undesirable to be around after dark. A daylighting project removed a bridge and railroad tracks and installed a landscaped, pedestrian-friendly path-

way, which spurred private development of restaurants, bars and hotels. The city spent money developing an arts attraction, WaterFire, which attracts visitors from late spring to fall. The project resulted in the economic revitalization of downtown Providence.

Folsom supporters think

development of the trail could accomplish a similar feat for the North Temple corridor. Considerable investment and improvements are taking place at the Fairgrounds and they believe it makes sense to further develop a connection between downtown and the Utah State Fairpark.



PHOTO COURTESY OF SEVEN CANYONS TRUST

A rendering of the future Folsom Corridor after day-lighting City Creek. Final designs have not yet been selected.

hundred years ago, creeks and rivers flowed openly through the "City of Salt" and into the Jordan River.

To reduce flooding, waste contamination, and drowning deaths, the open creeks of Salt Lake City were buried underground. A plan that made sense then is no longer the best use for our waterways, according to Brian Tonetti of Seven Canyons Trust. The goal of this nonprofit is to uncover the city's rivers and creeks, a process called "daylighting."

Besides beautification, daylighting creeks has an important ecological effect. The nutrients in the water

An art installation was put in place in June. Construction begins this fall on the daylighting portion.

The Folsom Corridor project is the group's most ambitious project to date. When complete, the group hopes to daylight about two miles of City Creek. This project will link Salt Lake's downtown to the Fairpark neighborhood with a route essentially following South Temple west to the Jordan River directly across from the Fairgrounds.

This project will beautify and develop an open area currently home to I-15, railroad tracks, and older homes and

## Night Out

### Community Celebration & Water Parade!

#### August 8th

**4:30**

**Parade Decorating**  
@ Meadowlark Elementary  
*(497 N Morton Dr)*

**5:30**

**Begin "Water" Parade**  
@ Meadowlark Elementary  
*\*This will be a 1.2-mile walk\**  
**Bring your water guns!!!**

**6:00**

**Night Out Event**  
@ West Pointe Park  
*(1920 Colonel Rd)*  
Will include free food and a variety of activities, numerous information booths, an opportunity to talk with current elected officials and candidates running for City Council.

*For more information go to*  
[www.westpointe.org/events](http://www.westpointe.org/events)

*For accessibility accommodation requests, please contact Marlene Jennings at (801) 895-2493*

## communitycouncil

### GET INVOLVED IN YOUR COMMUNITY COUNCIL!

Community councils are neighborhood-based organizations developed to help community members directly advocate for change in their communities. Their job is to provide various city departments with input and recommendations generated directly from the community. These councils consist of local residents, service providers, property and business owners. Meetings are open to the public. To find out which community council area you live in, visit [www.slcgov.com/commcouncils](http://www.slcgov.com/commcouncils).

#### Ballpark Community Council

Meets 1st Thursdays: June 1, July 6, August 3  
Taylor Springs Apts. Community Room  
1812 S. West Temple, 7:00 p.m.  
Chair: Bill Davis, [ballparkcc@gmail.com](mailto:ballparkcc@gmail.com)  
Facebook: Ballpark Community Council

#### Fairpark Community Council

Meets 4th Thursdays: May 25, June 22 (no meetings in July)  
Northwest Multipurpose Center, 6:30 p.m.  
Chair: Bryce Garner, 801-885-1352  
[brycewgarnier@gmail.com](mailto:brycewgarnier@gmail.com)  
[www.fairparkcommunity.org](http://www.fairparkcommunity.org)  
Facebook: Fairpark Community Council

#### Glendale Community Council

Meets 3rd Wednesdays: May 17, June 21, July 19  
Glendale Library, 7:00 p.m.  
Chair: Sean Crossland, 385-202-6445  
[sean@thecrosslands.net](mailto:sean@thecrosslands.net)  
Facebook: Glendale Community Council

#### Jordan Meadows Community Council

Meets 2nd Wednesdays: June 14, July 12, August 9  
Day Riverside Library, 6:30 p.m.  
Chair: Jim Goostrey, 801-859-5887  
[Jim.goostrey@gmail.com](mailto:Jim.goostrey@gmail.com)

#### Poplar Grove Community Council

Meets 4th Wednesdays: May 24 (no meetings in June or July)  
Pioneer Police Precinct, 7:00 p.m.  
Chair: Dennis Faris, 385-743-9767  
[PoplarGroveCouncil@gmail.com](mailto:PoplarGroveCouncil@gmail.com)  
Facebook: Poplar Grove Community Council

#### Rose Park Community Council

Meets 1st Wednesdays: June 7 (no meetings in July or August)  
Day Riverside Library, 6:30 p.m.  
Chair: Blake Perez, 801-702-2522  
[blakeperez@hotmail.com](mailto:blakeperez@hotmail.com)  
Facebook: Rose Park Community Council

#### Westpointe Community Council

Meets 2nd Wednesdays: June 14, July 12, August 9  
Day Riverside Library, 6:30 p.m.  
Chair: Dorothy P. Owen, 801-503-7850  
[dorothy.owen@q.com](mailto:dorothy.owen@q.com)  
[www.westpointecommunity.blogspot.com](http://www.westpointecommunity.blogspot.com)  
Facebook: Westpointe Community



## communitybulletin

### Chapman Library

577 South 900 West, 801-594-8623

#### Botanical Superheroes with Red Butte Garden

Friday, July 28, 2 p.m.  
Learn about the powers that plants share with superheroes! Kids in grades K-3 will explore nature's super powers with experts from Red Butte Garden and will get their hands dirty with a fun take-home activity.  
Space is limited and registration is required.  
Register by calling hosting location one week prior to the class.

#### Fun Food with Food Sense

2nd Wednesday of each month, 1 p.m.  
Aug 9 · Storytime  
Listen to a reading of Berenstain Bears and Too Much Junk Food and enjoy banana "nice cream" with your choice of toppings. Attendees of this class will also be able to take home a "My Plate Pledge" certificate.

#### Engineering Challenge

Wednesday, August 9, 3 - 5 p.m.  
Challenge your mind and mettle in this tournament, where you'll compete against other teens using science, technology, engineering, art, and math.

### Day Riverside Library

1575 West 1000 North, 801-594-8632

#### Bookmaking for Kids

Saturday, July 29, 1 - 2 p.m.  
Learn how to create your own book and other fun printmaking processes from experts from the Book Arts Program at the University of Utah.

#### Teen Writing Workshop: Songwriting

Saturday, July 29, 2 - 3 p.m.

#### Toddler Dance Party

Thursday, August 10, 11 a.m.  
Little dancers ages 2-5 and their grown-ups and older siblings can dance with scarves, shakers, and a parachute. Attendees must be accompanied by an adult caregiver.

#### Simple Steps for Starting Your Business

2nd Saturday of each month - 10 a.m. - 1 p.m.  
(ends Sep. 9, 2017)  
Sat, Aug 12 · Day-Riverside Branch  
Presenter: SCORE (Presented in Spanish.)

### Glendale Library

1375 South Concord, 801-594-8660

#### LEGO® Animation Workshops (Ages 5-8)

Tuesday, August 1, 1 p.m.  
Build a better world with LEGOs and make a stop-motion animation video. Kids will use provided LEGOs to create and film their own stories with the help of Library staff.

#### Zine Camp: Mystery

Friday, August 4, 2 - 4 p.m.  
You're the one "who dunnit" at the mystery writing workshop! Activities will include writing a letter in invisible ink, discovering the mystery mail of a suspect, and a game where there will be a detective, victims, and a...mystery.

#### Design Your Own Decal

Monday, August 7, 1 - 2 p.m.  
Use the Creative Lab's Cricut machine to design and make your own vinyl decal.

### Marmalade Library

280 West 500 South, 801-594-8680

#### Rocket Launching

Tuesday, August 1, 3 - 5 p.m.  
Build and launch your own paper rockets! Teens can test their ability to hit a target or estimate the height of each launch.

#### Make It and Take It Workshops

1st Wednesday of each month - 7:30 p.m.  
Adults will be guided through a variety of maker activities each month, and will create handmade goods using provided materials. Registration is required for each workshop in this series.

#### 2017 Coffee and Chocolate Festival

Thursday, August 3, 2017 - 6:00 p.m. to 8:30 p.m.  
Attendees can participate in a number of delicious activities, including tastings presented by local coffee and chocolate makers, a traditional Ethiopian coffee ceremony, and live music from local musician Tim Parent. To top it off, cake will be served to thank all the patrons who have helped make the Marmalade Coffee and Chocolate Society such a big success.



## Sugar Space

130 South 800 West, 385-202-5504

### Utah Tap Fest

August 5, 10 a.m. – 5 p.m.

### Sound and Sight Festival

August 9, 5 – 10 p.m.

\$8 Admission

Cash Bar and Food Trucks

## Sorenson Multicultural Center

855 West California Ave, 385-468-1300

### Summer Swim Lessons

Morning, evening and Saturday lessons for all swim skill levels. Call 385-468-1300 for dates, times and session availability

### Summer Basketball

Recreational youth basketball program with focus on fun and skill building.

Kids, K – 6th grade, Cost: \$26

3 clinics/3 games, Wednesday evenings and Saturday mornings.

### Summer Soccer

Recreational youth outdoor soccer program with focus on fun and skill building.

Kids, Pre-K – 6th grade, Cost: \$26

6 games, Wednesday evenings and Saturday mornings.

### Starlite Dance Academy

Cheerleading, tap/ballet combo, hip-hop and tap/ballet/jazz combo

classes, held on various days throughout the week, \$15/month

### Tae Kwon Do Classes

Tuesdays and Thursdays: Beginner - 6 p.m.,

Intermediate - 7 p.m., Advanced - 8 p.m.

\$15/month

## Sorenson Unity Center

1383 South 900 West, 385-535-6533

### Technology Center Open Access

Monday - Thursday 9 am - 9 pm

Fridays 9 a.m. – 8 p.m.

### Citizenship Class – IRC (International Rescue Committee)

Prepare for the United States Citizenship exam in a fun and relaxing classroom setting.

Mondays, 6 – 8 p.m.

### Teen Success - Planned Parenthood

Weekly support group for teenage girls who are mothers or pregnant.

Tuesdays, 5 – 7:30 p.m.

### Utah Prostate Cancer Support Group

Support program for men and their families to learn about the diagnosis and treatment of prostate cancer.

First Wednesday of the month 6:30 – 8:30 p.m.

### Women Empowerment Series – PIK2AR (Pacific Island Knowledge 2 Action Resources)

Pacific Island women peer-to-peer support group.

Wednesdays, 6 – 8 p.m.

### Diabetes Focus Group – PCORI (Patient-Centered Outcome & Research Institute)

Focus group for people with diabetes that teaches about how to maintain a healthy lifestyle.

Third Wednesday of the month, 6 – 7:30 p.m.

### Adult Guitar Classes - Utah Classical Guitar

Free guitar class for Adults. Open to all skill levels.

Thursdays 7 – 8 p.m.

### IRC Women's Health Fair

Thursday, August 3

### August Unity Gallery Artist: Pacific Islander Heritage Month

Gallery Reception: Friday, August 4, 6 – 8 p.m.

### September Unity Gallery Artist: Friends of Great Salt Lake

Gallery Reception: Friday, September 8, 6-8 p.m.

## The Gateway

18 N. Rio Grande, 801-456-0000

### Hispanic Heritage Parade & Festival

Saturday, September 23, 10 a.m. – 2:30 p.m.

Food, performers, beer garden | FREE

## Northwest Recreation Center

1255 W. Clark Ave, 385-468-1319

### T-Ball/Coach Pitch Coed

T-Ball for Pre-K and Kindergarten, Coach Pitch for 1st and 2nd grades. Registration Deadline: August 25. Start Date: September 12, games played on Tuesdays and Thursdays. Fee: \$35 – includes 8 sessions, team t-shirt, hat and participation award.

### Partners in the Park Event & Summer's Last Stand Event

Tuesday August 8, 6 – 8 p.m. Free community event with food, information booths from community partners, as well as fun activities, such as a giant slip and slide. Everyone is invited!

## The INN Between

340 S. Goshen, 801-410-8314

### Two-Year Anniversary

Friday, August 25 at South Valley Unitarian Universalist Society (SVUUS)

Tickets are \$20 and include dinner, soft drinks, prize drawing, silent auction, and lots of fun.

Beer and wine may be brought into the venue (no hard alcohol). Kids 12 and under free.

Time: Doors open at 6:30, music begins around 8 pm

Address: SVUUS, 6876 S Highland Drive, Salt Lake City, UT 84121

Tickets: \$20 in advance, \$25 at the door.

### Free Yoga classes for beginners

Saturdays, 11 a.m. - noon

The Inn Between, north building

## Others

### WestSide Forward: It Starts with Us Celebrate our Westside 9 Line!

**Bike Jump Track Ribbon Cutting Ceremony**  
Saturday, August 12, 905 S. 700 West

10 a.m. - 2 p.m.

Raffle, Prizes, booths, food. For more info, call SLC Transportation at 801-535-7907

### Riverfest

Saturday, September 23, 3 – 7 p.m.

1220 W North Temple. Riverfest is a family-friendly event focusing on learning, experiencing, and celebrating the Jordan River. Activities include fly fish casting, canoeing, nature walks, and the ever so popular "Duck Derby Dash."

This Community Calendar was brought to you by:



# The West View

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## TRAFFIC

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several years walking, biking, and driving on this street, I can see pros and cons to the proposed changes. I think many people have felt the frustration of being stuck behind a slow-moving vehicle and wishing there was a passing lane available. My first thought when I heard about the plan was that it seems silly to reduce the street from two lanes to one, and others agreed.

One resident created a petition on Change.org that currently has 189 supporters. Some of the reasons given for signing include perceived increased congestion on California Avenue and speculation that the changes won't result in increased bicycle safety and use.

Keith Jensen points out in

the comments section for the Change.org petition that 900 West and Redwood Road are the only contiguous streets that run north-south through Glendale.

"There is significant commercial traffic that already causes congestion... This change will encourage more traffic on the minor residential streets," he said. "There are already times when I have to wait multiple cycles to make a left-hand turn from 900 West to 1700 South."

Residents are also frustrated that there wasn't enough of a public process to take into account the opinions of those to be most affected by the change.

According to Matthew Rojas, Director of Communications for the Office of the Mayor, community outreach for the project began in Fall 2016 and included six com-

munity council meetings, divided between Glendale and Poplar Grove, where staff presented details of the project and answered questions from the public. Mailings were also sent to all residents and business owners along 900 West from North Temple to 1700 South to inform them of the project.

According to Salt Lake City's Department of Transportation, similar changes on California Ave between Redwood Road and 700 West resulted in a 24 percent reduction in crashes while the percentage of injuries on that stretch of road decreased by 29 percent.

Many cyclists also use 900 West. The way the road is currently configured, a cyclist either has to ride in the road with the cars, endangering themselves, or ride on the

sidewalk, which endangers pedestrians. Adding bike lanes will help keep everyone safe.

It's interesting to note that a similar road reconfiguration was proposed on 2100 South between 1700 East and 2300 East, but was abandoned due to public outcry. Residents were given a chance to fill out an online city survey, an option not given for the 900 West project.

The total cost for all of the pedestrian, auto, and bike components for the eighteen-block stretch of road is approximately \$2.3 million.

The other traffic calming feature new to the west side is smaller, cheaper, and more grass-roots.

Paint the Pavement was first suggested by a Rose Park resident who wondered if painting a mural on the street would encourage drivers to slow down and pay more attention to their surroundings.

This idea, while approved by the City Council in 2012, had never been done before in Utah. But similar projects have been done in Seattle; Portland, Oregon; and Boulder, Colorado. What makes the Rose Park project different is that the University of Utah's department of City and Metropolitan Planning is working with the Rose Park Community Council to study whether or not the painted pavement is actually reducing vehicle speeds and resulting in fewer accidents. The results from an initial study conducted a few weeks after the installation are still being analyzed and another study will likely take place in the fall.

One benefit from the project has already emerged:

community building. Nearly two dozen residents showed up at the intersection of 800 North and American Beauty Drive on May 6th to create a work of art together.

The Rose Park Community Council spent nearly a year looking at the feasibility and demand for the project. Council members conducted two community workshops where they collected feedback from neighbors. They also knocked on hundreds of doors seeking support. Then, two local artists sorted through the community design ideas to get inspiration for the final design. According to Brandon Dayton, one of the artists and a member of the council, "After much input and thought, it was decided that the mural should be of a multicolored rose that speaks of Rose Park as a vibrant and multicultural community."

The entire project cost less than \$800 to install and was largely supported by a grant from the Salt Lake City Arts Council and donated paint and tools. But there are some concerns about maintenance and the mural looking shabby in a year or two. There is hope that if the study shows real impact, then the council will be able to find funds for upkeep.

"We were out here yesterday prepping the area and people were blowing through the stop sign. They weren't even doing a rolling stop," said Blake Perez, chair of the Rose Park Community Council, on the day the mural was painted. "Hopefully, this project might open people's eyes a little bit, so they actually stop for second and look at what's going on."

Join your  
neighbors  
this summer  
at the 6th  
Annual



Tuesday, August 1st 6-9pm  
Pioneer Police Precinct 1040 W. 700 S.

Community Celebration • Information Booths • Live Music  
FREE food • Kids Activities • Live Performances & more!

