



The West View

westviewmedia.org

Community news focused on west Salt Lake City

Winter 2016

LIFE ON THE OTHER SIDE OF THE TRACKS

By Misty L. Brown

One of the defining features of the west side of Salt Lake City is the network of railroad tracks – miles and miles of steel snaking across the valley floor, crawling through our neighborhoods and streets. At night the train horns call through the darkness. If the air is damp enough, their songs can even be heard by residents on the east bench.

Whether you are annoyed or bewitched by the trains, while sitting at a crossing you might wonder about their history and social impact.

The tracks that united a country, divided a city. They set boundaries literally and metaphorically, splitting life along the lines into the “right” and “wrong” sides of the tracks.

Our state’s history with the railroad was inaugurated in 1869 with the completion of the transcontinental railroad. Over the next two decades, SLC’s commerce gateway was established via a network of connecting rail lines. The Central Pacific line cut directly through Salt Lake’s west side, altering its physical character and planting the seeds for its geographic, cultural, and economic segregation from the rest of the city.

The business of trains brought jobs and workers. The workers brought families. Most settled along the rail lines, forming the beginnings of the neighborhoods of Glendale Gardens, Poplar Grove, Rose Park, and Fairpark.

TRAINS PAGE 8



One of the defining features of the west side of Salt Lake City is the network of railroad tracks – miles and miles of steel snaking across the valley floor. The railroad united our country, but divided our city into “right” and “wrong” sides of the tracks.

PHOTO BY DAVID RICKETTS

Feeding the hungry, one burrito at a time

By Lilliana Ceceña

Three evenings a week, when many of us are winding down from work, a group of volunteers fills the kitchen of Frida’s Bistro and begins warming up fresh tortillas, beans and fluffy rice to make Mexican-style burritos.

Together they make approximately 500 burritos and put them in insulated bags, so that the next group of volunteers can get on their bikes and hand them out around Salt Lake City. The bikes are the key to getting these high-protein burritos to places where cars can’t go,

perhaps under a bridge or in a corner of a park in downtown Salt Lake City, Sugar House, or near the Jordan River.

This efficient assembly line doesn’t happen without a lot of preparation, and in fact it has a name, the Burrito Project.

Started in April 2012 by Jorge Fierro, the Burrito Project recently became a non-profit organization, run by community members who want to make a difference, one meal at a time. While it has reached a huge milestone here in Salt Lake, it is a nationwide campaign. Organizers describe the project as a group

BURRITO PROJECT PAGE 3



Volunteers prepare burritos at the Rico Brand warehouse to feed hungry and homeless people around Salt Lake City.

PHOTO BY DANIEL LOMBARDI

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Our Mission

To build community, increase civic involvement and pride, and foster social justice in west Salt Lake City.

About Us

The West View is a product of West View Media, a non-profit, 501(c)(3) community news organization that offers an authentic look into Salt Lake City's west side through stories written by community members.

Published quarterly, *The West View* is mailed to 19,000 homes and businesses throughout the Fairpark, Glendale, Rose Park, Westpointe, Jordan Meadows and Poplar Grove neighborhoods. An additional 1,000 copies are hand-distributed to local businesses and public spaces in nearby areas.

West View Media reserves the right to edit all submissions and letters for libel, slander and length. All submissions become the property of West View Media upon sending. To submit, include full name, address and telephone number.

The West View welcomes comments, suggestions and corrections. Contact us at: wvm.editors@gmail.com or P.O. Box 271516, SLC, Utah 84127

**From the Editor:**

The theme for this issue came from one of our contributors, Dan Potts, who mentioned that we should produce an issue on "issues" that concern residents. It was a catchy idea, this issue of issues, and everyone at our Community Newsroom meeting liked it. We all agreed that we wouldn't just focus on problems or complaints, but rather on issues that we care about, what community members are doing to address those issues, and the opportu-

nities that arise from them.

Some topics that we explore in this edition include living with trains, addressing the needs of the homeless, wanting broader participation and representation in our community councils, the importance of water conservation, and the fate of our Fairpark.

West Salt Lake City is a community of very diverse interests, and these stories represent only a fraction of the topics that we as a community care about. We hope these articles will prompt discussion and action for the

better.

Thanks to all the generous contributors who make *The West View* possible. Our collective voices and stories are so rich and so important. Please consider joining us at our next Community Newsroom on Tuesday, February 16 from 6 – 8 p.m. at the Sorenson Unity Center, 1383 S. 900 West. We will brainstorm story ideas for our Spring Issue, which will have the theme of Housing and Development on the west side. Come with your ideas and enthusiasm, and a snack to share.

THANK YOU

THANK YOU

THANK YOU

THANK YOU

To all who helped make Taste of the West Side possible!

Because of so much community support, our first major fundraising event, Taste of the West Side held on October 22, 2015, was a huge success! Over 200 people were in attendance, including community members, local business owners, and local elected officials. Sugar Space was a great venue to celebrate the rich diversity of Salt Lake City's west side. Attendees enjoyed cultural performances by Malialole, Westside Dance, and The Three Muses, and delicious food from some of the west side's top food establishments.

West View Media board and staff would like to thank everyone who bought tickets to the event in support of The West View, and we extend a special thanks to the following businesses and individuals who contributed to the event. Your generous contributions allow us to continue to be a vibrant voice of the west side.

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BURRITO PROJECT continued from **PAGE 1**

of friends who feed the hungry and homeless in cities around the world, encouraging people “to get together with friends and build burritos to take to the streets.” The group has no political nor religious affiliation.

Fierro is the local business owner of Rico’s brand and Frida’s Bistro. When he was approached about the concept, he saw a great opportunity to make a difference by using his existing food establishment.

Fierro makes it all possible by supplying the location and the food. He and his employees have everything laid out and prepared for the volunteers to come in and get to work.

Originally, the Burrito Project operated two days a week and made approximately 200 burritos a day, but as word got out, more and more people got involved. Fierro leads the group with a simple but strong motto, “Pay it forward.” He sees this project as an act of community,

caring, and love that not only fills these individuals’ stomachs but also fills their hearts with hope, reminding them that they are not alone. Fierro realizes that “people hide so that they are not bothered for not fitting in,” so he

Oftentimes we look the other way, but we can’t. We have to be compassionate.”

makes sure the Burrito Project gets to those who feel alienated. “Oftentimes we look the other way, but we can’t. We have to be compassionate,” he said.

Fierro’s own story is fascinating as he also came from humble beginnings. He was born in Mexico, but moved to the United States at an early age. He wasn’t sure what the future had in store, but the fundamentals were there: hard work, ambition, humility, and an eagerness to invoke change. He

often says that “[he] was born in Mexico, but made in Utah.”

As we spoke about the Burrito Project, it became evident that Fierro’s commitment goes well beyond this project; it is his way of life. He works day in and day out to make a difference. From personal experience, he understands that we all face challenges, and at one time or another, might need to be uplifted by our neighbors.

In addition to helping with this effort to feed the hungry, Fierro also serves on many boards such as Local First, Spice Kitchen, River District Business Alliance, and American Heart Association. Recently he was the recipient of the Outstanding Community Service award from NeighborWorks Salt Lake. He lives and leads by example and is the change he wants to see in our community.

If you are looking for opportunities to be involved, visit <http://burritoprojectslc.webs.com>.

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Entrepreneur Jorge Fierro, owner of Frida’s Bistro and Rico Brand, has been instrumental in getting the Burrito Project up and running in Salt Lake City.

PHOTOS BY DANIEL LOMBARDI

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Detailed reporting of suspicious drug activity key to making arrests

By Liesa Manuel & Meg Bowman

Reporting suspicious drug activity in your neighborhood can sometimes feel like a waste of time. You may feel that nothing is being done, or that police are not paying attention.

Tips about suspicious activity often go unrecorded in police databases, admitted Detectives Dustin Marshall and Samuel Wolf of the Salt Lake City Police Department's Community Intelligence Unit. This is essentially because of limited personnel and a large volume of incoming reports.

When a citizen report is not "actionable," meaning that it cannot be acted upon immediately, and is vague or difficult to verify, the information will likely not be recorded. So, even if multiple complaints are made about the same location, from multiple sources, if they are not "actionable," no correlation will be made.

However, police can 'flag' a location for special attention. They are likely to do so when multiple detailed reports are received. Effective citizen reporting should not be vague; it requires information that builds a history. And results don't happen right away; action in drug crimes may take time.

The SLCPD publishes a booklet, "What is Suspicious Drug Activity" that is available at the Pioneer Police Precinct (1040 W. 700 South) and the Public Safety Building (475 S. 300 East) and their website at www.slcpd.com. The booklet describes effective crime reporting and includes an incident log (filing a report with multiple incidents is recommended).

Also provided is a list of suspicious activities to help citizens recognize and record various types of drug-money exchanges. Examples include: more than 2-3

return short-term visits by the same person, a quick exchange through a car window, a series of short car rides, or drugs hidden in a pickup location.

The detectives strongly recommend using the online reporting system at www.tipssubmit.com for reporting suspected drug activity. This method provides information in the format that the department favors, and also gives residents control over the information recorded.

For residents without online access, calling the Drug Hotline at (801) 799-DRUG (3784) is an alternative reporting method. Messages are reviewed weekdays by an administrative assistant who forwards a typed report of selected calls to the Narcotics Unit sergeant, and discards the remainder.

Calling or emailing the Community Information Officer attached to your city council district is the simplest way to make contact with an officer. (Refer to the SLCPD website at www.slcpd.com.) Attending community council meetings provides an opportunity to speak with the CIO in person and to discuss concerns with neighbors. To find the schedule for your local community council, go to the Community Bulletin section in The West View.

The detectives stated that for non-emergencies, calling police dispatch, 801-799-3000, may give residents valuable help in routing a call to the right unit, but people should not assume that they will be able to speak with an officer immediately, or that each call will be logged into a database and linked to an address. Dispatchers do have access to prior reports included in the database, but they also have discretion as to whether to review that history. Again, this decision comes down to whether the address is 'flagged' and to the call volume.

Detectives Wolf and Marshall

also recommend that residents join Next Door.com, a free, private, social network for neighborhood discussion of crime and other issues.

Opportunities for direct citizen involvement with community protection are Neighborhood Watch or the Volunteer Corps. Neighborhood Watches are tied to Community Council districts; Volunteer Corps members choose which areas of the city to patrol. Refer to www.slcpd.com for details.

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Sgt. Samuel Wolf has over seven years of experience with the Salt Lake City Police Department, primarily with bike patrol and homeless outreach. He was recently promoted to Sergeant and was replaced by Det. Dave King as the new District 4 Community Intelligence Officer.

PHOTO BY CHARLOTTE FIFE-JEPPERSON



Det. Dustin Marshall has worked for almost 18 years with the SLCPD in patrol, SWAT, the gang unit, and training, and currently serves as District 1's Community Intelligence Officer.

PHOTO BY DAVID RICKETTS



VOLUNTEERS NEEDED
Writers, Photographers, Graphic Designers or anyone with a desire to keep community news in their neighborhood.

INTERESTED?
Contact
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Nextdoor app helps neighbors connect

By Annie Dayton

You probably already have Facebook, Twitter and Instagram apps installed on your phone, providing you an endless stream of vacation photos, political ranting, duck-faced selfies and what people ate for lunch. Don't get me wrong; I like knowing what's going on with my friends and acquaintances, but sometimes long for more meaningful connections with those around me.

Enter Nextdoor, a proven social networking app that allows you to connect with those who have a direct impact on your community: your neighbors.

Nextdoor is a free private social network, similar to Facebook, but unique in that instead of posting to a network of friends in widespread geographic locations, you are posting to a network of your neighbors. Some of these neighbors you will know, but most you will not — making Nextdoor a great place to e-meet new people that you could actually meet in real life.

But Nextdoor does much more than help you get to know people in your community. Its purpose is to increase communication on topics that affect your specific neighborhood, things like crime and safety, lost and found, and recommendations on anything from schools to plumbers.

It makes it easy to track down a good babysitter or quickly get the word out about a break-in or lost dog. Wondering where that fire truck was headed? Nextdoor might know. And is anyone else having problems with raccoons getting into their trash? Chances are yes, and you'll find them on Nextdoor.

Blake Perez, chair of the Rose Park Community Council says that Nextdoor has been a very effective tool for their group. "It gives us another outlet to provide our neighbors with meeting agendas and minutes. Additionally, we are able to see the conversations people are having about what they would like to

see happen in their neighborhood."

Local agencies like the Salt Lake City Council, the Salt Lake City Police Department, and Salt Lake City's Civic Engagement Team also use Nextdoor as another avenue to communicate with their constituents. While some might bemoan the presence of government, many will find the reminders about Christmas tree recycling or the tree branch clean-up information from our first winter storm extremely helpful. Connecting residents with resources and information can never be a bad thing.

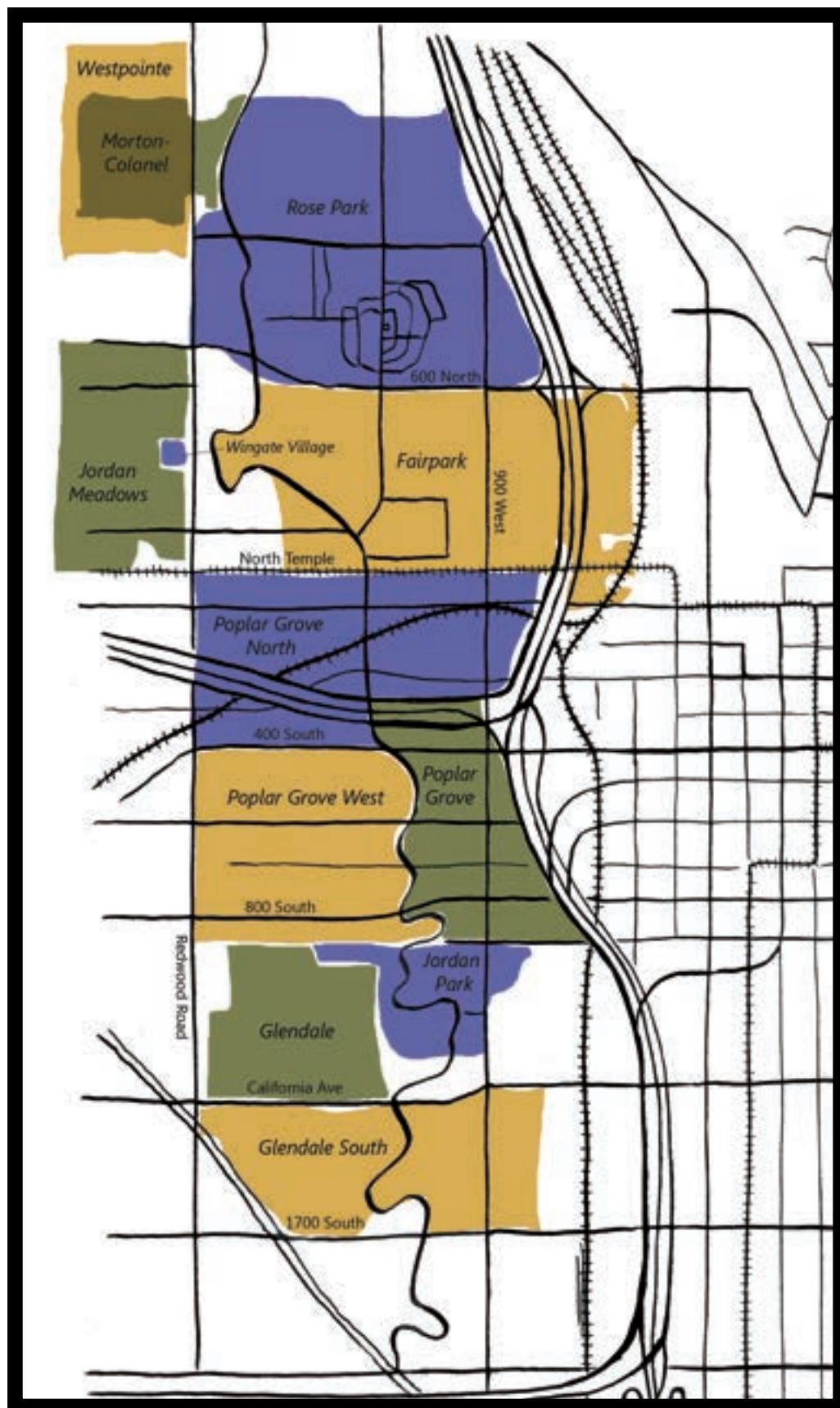
Of course, the value of such a tool is limited based on the number of people in a neighborhood who are willing to sign up and use it. Rose Park already has 471 users signed up, while Fairpark has 197 and Marmalade has 289. Depending on which neighborhood you are in, you can also see posts from nearby neighborhoods. For example, I can see and post to eight nearby neighborhoods with a total reach of 1,048 members.

If you are worried about privacy, Nextdoor provides some peace of mind. Every neighbor must verify their address and sign in with their real name—no strange usernames are allowed, so you can actually figure out who that person is that lives down the street. The website is securely encrypted and will never share your personal information with third-party advertisers.

According to the New York Times, Nextdoor has expanded its user base over the past three years, but there is still plenty of room for growth. I would love to see some of that growth occur within Salt Lake City's neighborhoods so that we can foster more connected communities.

Oh, and if you need a good sprinkler repair company, I've got a recommendation; I found them on Nextdoor.

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Current west Salt Lake City neighborhood divisions recognized on the Nextdoor app. **HAND-ILLUSTRATED BY SARAH MORTON**

Visit us online at www.westviewmedia.org

Confusion persists over Glendale council elections

By Brad Bartholomew
& Leisa Manuel

Over 100 residents attended the Glendale Community Council meeting at the Glendale Library on Wednesday, January 20 expecting elections for the positions of Chair and First Vice Chair. Current First Vice Chair Jay Ingleby addressed the audience, claiming that both he and current Chair Randy Sorensen were elected in January of 2015 for two-year terms. He said that they were “tabling the elections this year.”

Ingleby and Sorensen have spent 16 out of the last 18 years as part of the Glendale Community Council, most of those years as the Chair and Vice Chair interchangeably. They have been passionate, hard working community leaders



Over 100 concerned residents packed the Glendale Library meeting room at the January Glendale Community Council meeting.

PHOTO BY CHARLOTTE FIFE-JEPPERSON

**GLENDALE COMMUNITY
COUNCIL PAGE 12**

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Utah Paperbox, a model of sustainability

By Amy & Ben Jordan

Air pollution in the Salt Lake Valley is a major problem, but even more so for those of us close to the source. Here on the west side of Salt Lake City, we have even more exposure to health hazards due to an abundance of factories that create air, water, and ground pollution.

One business here in Glendale stands out in a different way. On 900 South between 700 and 800 West, you will find a building with giant solar panel arrays on its roof, water-saving xeriscaping, and numerous stations to park and plug in your electric car - Utah Paperbox.

Passing proud displays of their current solar production, Gold LEED certification, and signs celebrating their 100th birthday, we made our way into a sunlit office with Steve Keyser, President of the family run business. The East High School and U of U alumnus shared with us how Utah Paperbox came to be such an example of community responsibility.

Created in 1914, the company passed down through the family until it was Steve Keyser's turn in 1998. At that time, the company was spread out in five buildings around the valley. He began consolidating and found that the city would give him a deal that he couldn't refuse if he would help move a polluting tire recycling business out of the neighborhood. With the extra space, they were able to expand the main building in a series of careful renovations.

In 1998, Steve Keyser was presented with a great opportunity to print for Starbucks. However they had one major requirement: it had to be done "green." That's then he was "bit by the green bug," he says.

That meant a lot for Keyser. It became a personal lifestyle change, but also a change in the way the company ran. He had to work hard to convince his father and the other company

stakeholders to make expensive but environmentally responsible changes. However, they could soon see that "green means lean." The environmentally sustainable choice was also the financially sustainable way. "Green and lean manufacturing are the same thing," he says. "It just got misbranded. It was a political issue, but walls are coming down."

Simple but logical choices have proven huge financial savings by generating 130 kwh of electricity daily to run their power hungry operations and using heat exhaust from one production center to keep workers nice and warm in other areas. The offices have been built with European natural light standards, which almost eliminate the need for artificial lighting in many offices during the day.

As we walked through the expansive buildings, Keyser pointed out things like recycled steel, cabinets made from recycled materials, and concrete with 18 percent fly ash content (an otherwise hazardous material). These carbon-saving design elements are part of a long list of items that earned the main building a Leed Gold Certification.

Keyser believes that the fight for a clean environment is really one for humanity; that we all depend on clean air and water. There seems to be a culture in the environment that understands that here.

Still, we questioned how a business that requires the cutting down of trees could really be environmentally friendly. That's where "chain of custody" comes in. Their paper is all Sustainable Forestry Initiative certified meaning that trees are harvested in responsible ways and that forests are maintained and replenished. Nearly all waste is recycled.

Touring the facility reveals many other unique things they are doing. Utah Paperbox is one of the few printing



President Stephen J. Keyser (left) and Chairman/CEO Paul B. Keyser (right) of Utah PaperBox run a fourth generation family business, leading the way to cleaner air on Salt Lake City's west side.

PHOTO BY DAVID RICKETTS



Utah PaperBox, a 101-year-old, high-quality box and packaging company, has built a state-of-the-art plant that saves the company money while making significant cuts in pollution.

PHOTO BY DAVID RICKETTS

companies that mixes their own soy-based inks which are better for people (non-toxic) and the earth (biodegradable). They also use a glycol loop to cool their printing machines, instead of running huge air conditioners. A minimarket has been set up in the break room so that employees don't need to contribute to air pollution by driving off site to purchase lunch. A yoga class is offered weekly and a gym

room is open to all, increasing the health and wellbeing of employees, as well as saving them a trip to the gym.

Keyser doesn't stop there. He encourages other businesses to also become more responsible in our community through his work with an organization called Leaders for Clean Air. They offer a "pay it forward" program to help businesses install charging stations for

electric cars for their employees and customers. Check out leadersforcleanair.org for more information.

Over the last 100 years, Utah Paperbox has seen a lot of change. Those made since Steve Keyser took over may have had the most important impact of all. He says it is just the right thing to do.

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TRAINS continued from PAGE 1



Union Pacific Railroad (UP) claims 1,248 miles of track in Utah. Trains run goods through our backyards, day and night.

PHOTO BY DAVID RICKETTS

Industries sprang up on the west side, supporting life along the tracks. By the 1890s those industries included lumberyards, breweries, tanneries, foundries, a brickyard, an enameling company, and salt, ice, soup and biscuit factories.

The geographical segregation, the proximity of housing to industry, inconsistent zoning policies and the contamination of the Jordan River left the area vulnerable to blight.

By the 1930s, life on the west side had expanded, becoming

a conglomerate of working-class residential homes, poorly zoned high-density housing, and industry.

In 1974, U.S. Route 9, a main road paralleling much of the rail line, was officially replaced with Interstate-15. The birth of the Interstate completed the geographical divide of east and west.

DAANGEROUS CARGO

Trains are one of the oldest and most efficient modes of transportation in the U.S. Based on U.S. Department of Transportation

(DOT) calculations, trains are four times more efficient than trucks.

Union Pacific Railroad (UP) claims 1,248 miles of track in Utah. Trains run goods through our backyards, day and night. Commodities topping the long list are: consumer goods, coal, appliances, tires, plastics, autos, steel, minerals, hazardous waste and chemicals. Cars loaded with hydrogen fluoride, chlorine, and ammonia gas constantly trundle by. An accident involving any of them could be catastrophic for

the Salt Lake Valley.

After 9/11, U.S. government agencies were concerned about possible terrorist threats to rail lines. The USDOT, backed by the Department of Homeland Security, issued a directive to “bar railroads from making that information public through media,” leaving local emergency workers and communities in the dark until after accidents occur.

However, a rash of serious accidents in which oil tanker derailments have caused explosions, fires, evacuations, and oil spills prompted the USDOT to issue an emergency order in 2014 that requires the railroads to notify local emergency responders whenever a train carrying 35 tanker cars or more, roughly 1 million gallons of crude oil, travel through their states. Typically, an oil train carries 100 cars or more. “The safety of our nation’s railroad system, and the people who live along rail corridors is of paramount concern,” stated Anthony Foxx, Secretary of Transportation.

WAITING TO CROSS

Life along the tracks creates another safety issue: cars and people mingling with trains. The west side has eight registered main grade crossings. With dozens of smaller crossings, facing train traffic can be a frustrating, daily occurrence on the west side.

While waiting at a crossing watching railcars roll by, you

might wonder how long you will be there. There aren’t set regulations, only recommendations, for how long a train can block a crossing. The reason is safety.

The Federal Railway Asso-

An accident involving hazardous train cargo could be catastrophic.

ciation states, “A federal law or regulation limiting the amount of time a grade crossing may be blocked could have the undesirable effect of causing a railroad to violate other federal safety rules.” Utah UP employees strive to keep blockage under 15 minutes. “We don’t want to block a crossing,” says Brandon Walker, a third generation UP train engineer. “We are like everybody else; we want to get the job done so we can get back home to our families.

Since 1975 national injury/fatality rates at railroad crossings have dramatically declined. According to the Federal Railroad Administration, in 2011 Utah had 15 railway crossing incidents resulting in 7 fatalities and 5 reported injuries. This is a 50 percent reduction from just a decade ago. But one life lost is too many.

Accidents can happen when people become impatient. Union Pacific Director of Public Safety Dale Bray said that many ac-



The west side has eight registered main grade crossings. With dozens of smaller crossings, facing train traffic can be a frustrating, regular occurrence on the west side.

PHOTO BY DAVID RICKETTS

TRAINS continued from **PAGE 8**



Cyclist Brandon Taufer waits for trains often on his daily commute between his west side home and east side workplace. **PHOTOS BY CHARLOTTE FIFE-JEPPERSON**

idents occur when pedestrians, cyclists or drivers ignore the bells and flashing lights and cross immediately after a train has passed, failing to see a second train approaching.

He also cautioned against crossing over, under, or through a train while it is stopped. "It can take a mile or more to stop a train, and by the time a locomotive engineer sees a person on the track, it is often too late to stop."

"And never stop on the tracks or get too close when a train is passing," he said. "Locomotives and rail cars overhang the tracks by at least three feet on either side of the rail. If you are too close to the tracks, you could be hit."

For west side emergency responders being blocked by a train can be more than a nuisance. Salt Lake City Fire Captain Dan Gish said his Station 6 crew is frequently blocked by trains, especially at 800 South when they are traveling eastbound.

"Stopped trains at 800 or 900 South delay us substantially. We have to go around to 400 South or 1300 South, if we can even turn around," said Gish.

TRAIN GRAFFITI ART

If you do find yourself sitting at a crossing and the power of the trains, their historical and social impact, or even the mystery of the chemicals don't capture your interest, perhaps the art can.

Like the trains themselves, the graffiti on them inspires both love and hate.

At first glance you might miss the complexities of the pieces going by. The art can range from scribbles to masterpieces. Each tag or "handstyle" is a unique, often evolving, style of art.

Legally, train graffiti is vandalism. The intent however is not to destroy, it is to create, said one local graffiti artist (who wished to remain anonymous). Using public spaces as their can-

vases, graffiti artists express and share their views with society. Similar to the way an architect's skyscraper imposes in a city skyline, graffiti expands beyond set boundaries, invading daily life.

The messages behind the art can be political. Graffiti reacts to shifts in culture, laws, or policies. A common social issue at the heart of street art is the fight against gentrification, a shift in an urban community toward wealthier residents and businesses.

In its simplest form, graffiti is a means to apply character and meaning to an urban/industrial landscape. Some of the art is territorial, acting like signposts, while other pieces are collective in nature – all of it fleeting.

"Locomotives and rail cars overhang the tracks by at least three feet on either side of the rail. If you are too close to the tracks, you could be hit."

When it comes to putting graffiti on trains there is an element of danger. "I think that is what is still attractive about getting up on the trains; it hasn't lost its punch," explains the local graffiti artist. Often commissioned to do murals, his art hangs in local galleries, but the lure and danger of street art draws him to the trains.

Most west side residents who have lived here long enough know how to navigate life around the tracks. They know which streets to avoid and alternative routes to take. Trains are part of the daily landscape. We carry around our own train experiences and stories, thoughts and memories as powerful as the rumbling engines. Whether the sound of their horns fills you with love or hate, their impact is as lasting as the steel tracks themselves.

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Using rail cars as their canvases, graffiti artists express their views with society. The messages behind the art can be political, reacting to shifts in culture, laws, or policies. **PHOTOS BY MISTY BROWN**

SAFETY TIPS from Dale Bray, Union Pacific Director of Public Safety

- Pedestrians, cyclists and drivers should wait until the bells and flashing lights have stopped before proceeding through a railroad crossing.
- Never attempt to cross over, under, or through a train while it is stopped.
- Never stop on the tracks.
- Don't get too close when a train is passing.
- Most crossing accidents occur when a train is traveling less than 30/mph.

FUTURE OF UTAH STATE FAIRPARK IN LIMBO

By Michael Evans

As ideas come and go, current legislators are advocating a long-term lease and money for development and maintenance of present historic facilities at the Utah State Fairpark, which has been the home of the Utah State Fair since 1902.

The Fair draws tens of thousands of people annually, but in some years heavy autumn rain lowers attendance. Due to fluctuating ticket sales, the annual State Fair doesn't cover all the bills, and state politicians have put pressure on the Fairpark to come up with solutions that would make the Fairpark more self-sustaining.

In 2014, the State Division

Due to fluctuating ticket sales, the annual State Fair doesn't cover all the bills.

of Facilities Construction and Management hired independent architectural firm CRSA to conduct a study of the "highest and best use" of the land. Kathy Wheadon of CRSA said their final report recommended year-round use and long-term tenants, like the present Department of Motor Vehicles.

According to Wheadon, the Utah State Fairpark is not the largest nor most valuable piece of state land, but "at 65 acres, it is the anchor tenant of the west side."

"The Fairgrounds belong to the people of this state. The history of the Fairpark comes out of a tradition of supporting individual enterprise, skill, and craftsmanship."

Outdoor concerts have long generated income at the Fairpark. Alice Cooper, Eric Clapton, Kenny Rogers, The Cure, and Reba MacIntire all played there, to name just a few. The noise from these outdoor shows can sometimes draw complaints from neighbors. For instance, at 10:30 p.m. on 700 North almost a mile away, when Rare Earth could be heard singing "I Just Want To Celebrate..." this reporter was thinking, "I Just Want To Sleep."

However, other neighbors don't mind the concerts. Local artist and Fairpark resident Ann Pineda says that she found the recent Vann's Warped Tour to be a pleasant experience, with interesting people and no invasive noise.

Pineda is a passionate and vocal advocate for the preservation of the Utah State Fairpark. "The Fairgrounds belong to the people of this state. The history of the Fairpark comes out of a tradition of supporting individual enterprise, skill, and craftsmanship," she said.

Pineda would love to see well-designed spaces at the Fairpark where people can get information or take workshops that help them do things for themselves, like greenhouse growing, dog training, urban farming and raising chickens. Other ideas include offering some type of small business incubator or temporary employment opportunities.

District 1 Salt Lake City Councilman James Rogers would love to see a type of "Pike's Market" on the site, and notes for an example that the Downtown Farmer's Market and indoor Winter Market, held every other week at the

\$10 million towards improving show buildings and other facilities.

historical Rio Grande terminal are going strong. He likes the idea of ethnic "Food Pods" at the Fairpark, based on the diversity of the west side.

Rogers notes that the State

of Utah has total control of the grounds, and appreciates their commitment to extending the Fair's lease on the property for 25 years. West side state representatives Sandra Hollins and Angela Romero advocate a minimum of 40 years.

Although talks continue about hosting the Salt Lake County Fair, and perhaps bringing the Days of '47 Rodeo back to this location, where it existed for many decades in the past, these issues are just talk at the moment.

The Fairpark Community Council reported on their website that a group of Utah lawmakers supported renewing the Fair Board's lease in November 2015, and advocated putting up to \$10 million towards improving show buildings and other facilities. Their endorsement will go to the Legislature's top budget committee for consideration during the 2016 session.

EMAIL: wvm.editors@gmail.com



PHOTO BY DAVID RICKETTS



This image was part of the State Fairpark's ad campaign aimed at boosting attendance at the 2014 State Fair.

PHOTO BY DAVID RICKETTS



This is part of a sketch made by nearby homeowner and artist Ann Pineda, who would love to see the traditional facilities and uses of the Fairgrounds preserved.

PHOTO BY DAVID RICKETTS



Historical Bandstand A.K.A. The Gazebo (Painting by Ann Pineda)

PHOTO BY MICHAEL EVANS



The Gazebo glows in the setting sun.

PHOTO BY DAVID RICKETTS



The historic barns at the State Fairpark were recently renovated, but they still have a timeless look stemming from traditional agricultural use.

PHOTO BY MICHAEL EVANS

GLENDALE COMMUNITY COUNCIL continued from PAGE 6

who have done what they felt was best for the community. At the same time, some residents have felt unwelcome at meetings and want more diverse participation and representation in the council.

Many understood that an election was required for the January 2016 meeting because according to bylaws the positions of Chair and Vice Chair are to be conducted in even-numbered years. Several residents referred to their copies of the 2004 bylaws as they argued for the election to proceed. Sorensen and Ingleby opposed those arguments by relying upon bylaws filed with the City Recorder within a week of the meeting. There was a lot of confusion at the meeting, stemming from reference to different bylaws.

During the middle of the meeting, a motion was made by resident Ray Wheeler to hold an immediate election. Resident Michael Clara pointed out that since the elections were not

announced on the agenda, they might violate the state's open meetings laws. The original motion was then changed to petition the council to have a special meeting to hold elections, after notice could be given to the community. Over 15 Glendale residents signed the petition to the council requesting to hold elections before the end of January.

Several members of the audience questioned when and how the new bylaws were established and asked how to find minutes of the Glendale Community Council meetings. No direct response was given. However, other members of the audience, including City Councilman Andrew Johnston and Billy Palmer, expressed support for Sorensen and Ingleby, noting their hard work for the community and expressed disinterest in pursuing the election issue further.

According to the City Recorder's Office the new bylaws in question appeared to have been submitted in draft form

and that a replacement document was needed and requested. Recent staffing changes in the city may slow resolution of the problem, and may involve review by the Salt Lake City Attorney's Office. However, as of the press time of this issue of The West View the 2004 bylaws are the most recently received, correctly filed documents in the possession of the Recorder's Office.

Editor's note: On January 28, Sorensen formally resigned as Chair. While residents of the Glendale neighborhood (from I-15 to the western city limits, and between 900 South and 2100 South) should be aware of a possible election for the Glendale Community Council Board in the near future, it has not been possible for The West View to confirm an election date prior to press time. Check our website at www.westviewmedia.org and West View Media Facebook page for updates.

—
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The West View is looking for help with advertising sales.

Contact Charlotte at 801-243-1685
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**Para más información, por favor
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VOA raised approximately \$6 m for the construction of a new Youth Resource Center at 888 S. 400 West. When the center opens sometime this spring, it will serve homeless youth, aged 22 and younger, 24 hrs a day, 7 days a week.

PHOTO BY DAVID RICKETTS

VOA helps vulnerable populations

By Lilliana Ceceña

Being a catalyst for change in people's lives and allowing them a second chance is what being a humanitarian is all about. We refer to these people in our own lives as mentors or heroes.

For vulnerable populations in Utah who suffer from homelessness, addiction, mental illness and other hardships, Volunteers of America (VOA) is just that, a group of local heroes who tackle these issues in our community, giving people a second chance.

For 120 years, VOA has operated nationwide and in the last 30 years has increased their capacity to help vulnerable people here in Salt Lake City.

Every Monday morning, VOA staff begin the week with a meeting to maximize their impact on getting more people back to self-sufficiency. Outreach teams are comprised of individuals who work directly with populations of homeless youth, the highest users of Medicaid, chronically homeless individuals,

and adult detox patients. These VOA outreach teams are the face of hope to the individuals they work with.

Despite huge efforts Utah has made to end homelessness, according to the 2015 Utah Homeless Management Information System, there are approximately 3,000 individuals who suffer from homelessness in Salt Lake County and nearly half are families with children.

This winter, the Road Home shelter has been at max capacity while the Road Home community winter shelter in Midvale houses 76 families. There are also 66 beds at the St. Vincent de Paul winter overflow shelter and there are even more individuals who stay on the street.

In order to address problems associated with homelessness, Volunteers of America combines the strategies of outreach (for mobile populations) with six other major programs that target individual needs.

Soon, one of those programs, a youth resource center, will be

up and running at 888 south and 400 west. Construction is expected to be complete this spring. This new center is a product of a four-year effort to raise approximately \$6 million to provide youth, ages 22 and younger, with a space that will combine education and a safe environment.

There will be a strong initiative to create opportunities for community members to get involved with the new Youth Resource Center. VOA believes that in order for these youth to thrive, they need to be supported, accepted and integrated into society in a safe way. This center will attempt to provide that type of environment.

VOA President/CEO Kathy Bray shared some of the initiatives leading into 2016.

One is the Justice Reinvestment Initiative. This is a result of laws passed and resources made available for treatment versus incarceration. Bray said that VOA is working towards being one of the mental health

service providers for people who become involved in the criminal justice system to prevent these individuals from further criminal involvement by helping them get the treatment they need.

Another major initiative is called Pay for Success. They will be partnering with the Road Home, who in this case is the primary grant provider. This Salt Lake County initiative is paid for by private investors with the goal of helping homeless individuals who are not chronically homeless, but have had three to 11 months of homelessness. "The effort is rapid re-housing and VOA will be able to provide mental health and substance abuse treatment to try to stabilize more people out of homelessness," said Bray.

VOA has a deep sense of responsibility towards our vulnerable community members. Their approach to helping them become self-sufficient is innovative and catered to the individual.

To learn more about their

services and volunteer opportunities, visit www.voaut.org.

Lake City School District and Salt Lake City Corporation for supporting the Community Learning Center itself.

Taddie says that in small ways this book dispels the myth of what the media says Glendale is. "This book is just one pebble dropped into a lake. It makes a ripple, but when we all throw our pebbles in together at the same time, people take notice."

With 250 copies sold and 250 more, fresh off the press, Taddie is seeing a real impact inside as well as outside of Glendale. "You can just see the warmth come over people as they look through the pages of this beautiful book," she said.

"*Savor: Stories of Community, Culture, and Food*" is available for purchase at *The King's English bookstore and the Glendale-Mountainview CLC for \$25. You can also get a sneak peak at www.savorbook.com.*

EMAIL: wvm.editors@gmail.com

OPINION

Time to get serious about conserving water



By Connor Jepperson

Did you know that water is a very precious resource in our desert climate? According to the U.S. Geologic Survey, Utah is the 2nd driest state in the nation, but we used more domestic (household) water, per person, than all other states except Idaho in 2010. Many Utahns over-water their lawns and waste water with broken sprinklers or by watering sidewalks. In Utah we have a drought that could become a serious problem, so I suggest we get serious about conserving water.

When you are in a desert like Utah, water is not everywhere. In the Salt

Lake Valley, we get most of our water from snow in our mountains, which melts and fills up creeks and reservoirs. Over the last decade, we have had less snow than usual, which is not good. As our population increases, periods of drought become a bigger problem, so there is an even greater need to conserve our water.

According to Salt Lake City Water Conservation Manager Stephanie Duer, encouraging people to use water wisely and informing them of the consequences of wasting water has better results than creating new water conservation laws.

Between 2000 and 2015, Salt Lake City water users cut their water usage all through voluntary compliance. Duer believes that even more voluntary water conservation could happen in the future, although she thinks it might be a good idea to create good laws to increase water conservation, if needed. "A good law is a law that is flexible, doesn't have unintended consequences, and achieves intended results," said Duer.

Here's a surprising question for you: How much water would you save

if you water your lawn at 2 a.m. for 20 minutes instead of 2 p.m. for 20 minutes? The answer is none. If you water your lawn for 20 minutes, the water will start running off the lawn. You actually only need to water your lawn for 8 minutes at a time. Most people over-water their lawns.

Here's another question for you: What is the most common type of drought-tolerant plant used in our Utah landscaping? The answer is Kentucky Bluegrass, which is a surprisingly very drought-tolerant grass, because it can survive for long periods of time without water by going dormant. However, it needs a lot of water to stay green and soft, so you could save water by replacing it with a better grass or another type of landscape. For more information on water efficient landscaping, visit www.cwel.usu.edu or www.SLCgardenwise.com.

Apart from watering lawns too much, there are other ways of squandering (wasting) water. In your bathroom you probably have a sink where you brush your teeth every night. To save water, you could turn



off the faucet while you brush. After using the toilet, you can flush it once, but don't use the toilet as a trash can. Also, if you can get in the habit of taking 5-minute showers, that would save even more water! If you want to learn more about conserving water, go to www.SLCgov.com/waterconser-

vation on your computer or handheld device.

Connor Jepperson is a Poplar Grove resident and a 7th grader in the Extended Learning Program at West High School. This opinion piece fulfills part of Connor's Utah Studies assignment "to help the State of Utah in some way."

Teach by example



By Vivian Jepperson

I recently saw a post floating around on Facebook. It was a picture of a child folded over an adult's lap getting a spanking. The words associated with this picture were all about bringing a "good ole spanking" back, and the approval of it.

This was disturbing to me, because I was a child who was raised with "good ole spankings" that turned into beatings on a

daily basis. My first thought was, "What about the kids? Is anybody seeing the flip side of this scenario?" I feel the need to speak for abused children, and bring more awareness to this issue – from the eyes of a child.

According to my parents, my spankings were deserved. According to me, they were not! Maybe they thought, "The more of a beating, the more of an impression." But where do we draw the line here?

There was no communication between my parents and me, but if I could have expressed my feelings to them, this is what I would have said:

"When you tell me over and over again how bad I am and then punish me to prove it, these words and actions have strong repercussions on me; they break my spirit. I feel unloved. I feel re-

jected by the people I depend on most, and the more this happens, the more I see myself as a failure."

I still carry these feelings deep inside to this day. As an adult, I believe that from the earliest of ages our children need to experience safety and comfort from the individuals that have complete control over them. Their self-confidence should be built up, not torn down.

Example is the teacher with the most impact, so I say:

If you want your child to learn love, show it.

If you want your child to learn kindness, show it.

If you want your child to learn violence, show it.

If you want them to learn awareness, honesty, responsibility, show it.

I say, "Be careful" and I mean that literally. Show your children the world you have created for them with care and gentleness. Be careful of what you introduce

to their memories. On some conscious or unconscious level, children remember everything they see, everything they experience. They need to experience a sense of "unlimitness" as much as they can. Teach them what it means to be aware of other people's feelings and how important it is to be respectful of the different paths that other people take.

I say, find a way to expose your children to the good in life. It's hard to do in a society that exploits and glorifies the ugliness of violence on a daily basis. We see it everywhere: in books, films, photos, video games, TV programs. Rarely do we see the beautiful acts of love. So when we do see the beauty in life, glorify that. Introduce something good to those precious memory banks. Give your children a foundation of true inner strength.

For those who want more in-depth scientific studies on this subject, please refer to these websites:

- <http://qz.com/310622/the-scientific-evidence-against-spanking-timeouts-and-sleep-training/>

- **Reduced Prefrontal Cortical Gray Matter Volume in Young Adults Exposed to Harsh Corporal Punishment**, <http://www.ncbi.nlm.nih.gov/pmc/articles/PMC2896871/>

- **Spanking children slows cognitive development and increases risk of criminal behavior**, <http://www.sciencedaily.com/releases/2013/12/131211103958.htm>

Vivian Jepperson is the mother-in-law of Publisher/Editor Charlotte Fife-Jepperson and lives in Spring City, Utah with her husband, Garth, their two dogs, several ducks and chickens. She recently started a blog at www.gratitudeblast.com.

OPINION

Crossing guard brings smiles to passersby



By Amy Jordan

On my daily commute each morning, I am guaranteed to be smiling by the time I get to the crosswalk in front of Mountain View Elementary. For almost 20 years, crossing guard Kevin Bunting has been risking his life to get our children safely across busy California Avenue (even being hit by a car once). In the process, he blesses our neighborhood daily with his kind words, infectious wave and cheerful smile.

You can't pass him without getting a wave and it's not just a "hey,

how's it going" wave, it's a "hey, how's the family, how's work been lately, can you believe this weather, how is school going and I hope you have a wonderful day!" kind of wave. It's really something you have to experience yourself; you can't help but smile and wave back.

This past winter on the foggiest morning I have ever seen in Salt Lake City, I was headed back home after driving carpool for my son. I was really looking forward to my wave from Kevin. Unfortunately the weather had slowed me down and he was already walking back to turn off the school zone lights. The sidewalk was covered in ice. I saw him walking one second and the next he was down, flat on his back.

I turned the car around as quickly as I could, but before I could even stop, two men in a work van had jumped out and were helping him up.

I scooted across the slick

sidewalk as the men gently and patiently helped him to his feet. We walked together back to his car. I could tell the men were in a hurry to get to work but they didn't rush him. They spoke in Spanish to one another about what they should do, but never let on that they needed to go. My heart was so full as one man on each side of our beloved crossing guard helped him on his way.

From the short conversation, it didn't sound like these men have children who attend the school, but that didn't make any difference to them. They saw someone in need and didn't hesitate to help. This is what Glendale is: people who live in integrity and compassion for one another.

That day, Kevin's bright light, two kind men on their way to work, and an icy sidewalk reminded me of the goodness and connectedness of our wonderful community.

EMAIL: wvm.editors@gmail.com



Crossing guard Kevin Bunting acknowledges commuters in front of Mountain View Elementary with his trademark friendly wave despite snowy weather.

PHOTO BY MICHAEL EVANS



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Westside Senior Center offers fun activities for older adults



Pacific Islander men enjoy playing pool at the Sunday Anderson Senior Center. From L to R, Ayalisi Lapuaho, Fine Pilimi, Langi Pilimi, Yili Miller, Lihai Lui, Afu Kaipouli

PHOTO BY DAVID RICKETTS

By Judy Rohner

If you are 60 years or older, Sunday Anderson Westside Senior Center has some exciting things for you to experience. The center opened its doors on June 17, 1978. For over 38 years, the center has been a major focal point for those who want to exercise, improve their health, meet new friends, expand their talents, enrich their minds, or simply eat lunch.

Getting the word out about the center and the special events and activities is one of new Director Tracey Gibson's main priorities. There is a perception that in order to come to the center, you must pay. "There is no cost to attend," she says, "although donations are accepted."

Independent living is a strong component of the Salt Lake County Aging & Adult

"There is no cost to attend," she says, "although donations are accepted."

Services of which Sunday Anderson Senior Center is a part. Good nutrition is an important element of a healthier quality of life. Wholesome lunches are served Monday through Friday at noon, with a suggested donation of \$3.00, if possible.

There are many opportunities for social interaction that can contribute to a healthier quality of life. Some of the current activities include: ceramics, exercise classes, nutrition education, shuffleboard, bunc-o, beginning drawing, Wii bowling, bingo and more. The center plans Wendover trips as well as short trips around the valley. The short trips are on a



Jannette Koning puts together a puzzle at her local senior center.

PHOTO BY DAVID RICKETTS

SENIOR CENTER FUN continued from PAGE 16

first come first serve basis, and there is a cost associated with each trip. The center also has a movie and popcorn twice a month. Program Assistant Sheryl Miller organizes events and activities.

Sunday Anderson Westside Senior Center offers round-trip van transportation to and from home to the center for a donation of \$1.00 each way, if the senior lives within the center's boundaries of 2100 South to North Temple and 3300 West to State Street. Call the center at (385) 468-3155 at least one day in advance to reserve transportation.

Gibson and the Sunday Anderson Westside Advisory Committee encourages those 60 and older to attend the center and take advantage of

all the wonderful programs available to them. They are exploring the possibility of staying open for evening use in the near future. The days and times have not been solidified. Check with the center for more information about this in the coming months.

If you are over 60 or are aware of an older adult who would like to know more about the opportunities at the center, call them at (385) 468-3155 or visit Salt Lake County Aging Services at www.aging.slco.org. Better yet, just walk into the center at 868 West 900 South, Monday through Friday, 8 a.m. to 5 p.m. Gibson and her staff would love to give you a tour of the facility.

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Jeff Keyes plays piano in auditorium area.

PHOTO BY DAVID RICKETTS



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communitycouncil

GET INVOLVED IN YOUR COMMUNITY COUNCIL!

Community councils are neighborhood-based organizations developed to help community members directly advocate for change in their communities. Their job is to provide various city departments with input and recommendations generated directly from the community. These councils consist of local residents, service providers, property and business owners. Meetings are open to the public. To find out which community council area you live in, go to www.westviewmedia.org

Poplar Grove Community Council

Fourth Thursdays: Feb. 25, March 24, April 28
Time: 7:00 p.m. Location: Pioneer Precinct, 1040 West 700 South, Salt Lake City, Utah 84104 Chair: Marti Woolford, (385) 743-9767
<https://sites.google.com/site/poplargrovecommunitycouncil/>

Fairpark Community Council

Fourth Thursdays: Feb. 25, March 24, April 28
Time: 6:30 p.m. Location: Northwest Multipurpose Center, 1300 West 300 North, Salt Lake City, Utah 84116 Chair: Bryce Garner, (801) 885-1352
<http://fairparkcommunity.org/wordpress>

Jordan Meadows Community Council

Second Wednesdays: Feb. 10, March 9, April 13
Time: 6:30 p.m. Location: Day-Riverside Library, 1575 West 1000 North, Salt Lake City, Utah 84116
Chair: Jay Ingleby, (801)386-6102

Glendale Community Council

Third Wednesdays: Feb. 17, March 16, April 20
Time: 7:00 p.m.
Location: Glendale Library, 1375 South Concord Drive, Salt Lake City, Utah 84104 Chair: Randy Sorensen, (801) 973-6652

Westpointe Community Council

Third Wednesdays: Feb. 17, March 16, April 13
Time: 6:30 p.m. Location: Day-Riverside Library, 1575 West 1000 North, Salt Lake City, Utah 84116 Chair: Erin Youngberg, (801) 815-0130 <http://westpointecommunity.blogspot.com/>

Rose Park Community Council

First Wednesdays, Feb. 3, March 2, April 6
Time: 6:30 p.m. Location: Day-Riverside Library, 1575 West 1000 North, Salt Lake City, Utah 84116 Chair: Blake Perez, (801) 702-2522

Ballpark Community Council

First Wednesdays, Feb. 3, March 2, April 6 December 3 (No Meetings November and January)
Time: 7:00 p.m. Location: Horizonte School, 1234 South Main Street, Salt Lake City, Utah 84101 Chair: Bill Davis (no phone number given) <https://sites.google.com/site/ballparkcommunitycouncil>



communitybulletin

Glendale-Mountain View Community Learning Center

1388 South Navajo St., 801-974-1902

Online Learning at the CLC

Mondays, 5 p.m. - 8 p.m. and Thursdays, 8:30 - 11:30 a.m.
Adult education opportunities using technology, including high school completion, ESL, computer literacy and more. Room 194. Childcare provided.

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Empowering Parents and Family Literacy:
Mon. - Thurs., 8:30 - 10 a.m. Room 193, childcare provided.
Job Readiness: Tues. and Thurs., 5:30 - 8:30 p.m., and U.S. Citizenship ESL: Monday and Wednesday 1:30 - 3:00 p.m. Room 193.

Community Gardening Workshops

Thursdays, 1:30 - 3 p.m.
Come learn gardening techniques, cook fun foods and create garden art in the CLC kitchen.

Sorensen Unity Center

1383 South 900 West, 801-535-6533

KUED Diverse Voices Film Series: Black

Panthers: Vanguard of the Revolution

Feb. 18, 7:00 p.m.
Documentary about the rise and fall of the Black Panther Party, one of the most alluring and controversial organizations of the 20 century. A group discussion will follow the film.

Free Citizenship Classes

Monday evenings, 4 p.m. - 8:30 p.m.
Offered by the International Rescue Committee for anyone looking for help to prepare for the United States Citizenship exam. Come and learn in a fun and relaxing classroom setting.

Free Tax Preparation Help

Tuesdays, 5:30 p.m. - 8 p.m.
Fridays, 9 a.m. - 1 p.m.
To make an appointment, dial 2-1-1 on your phone.

The Westside Storytelling Project

An historian from The American West Center is conducting oral interviews that will culminate in a storytelling festival and exhibit later this year. To share your stories and memories about living on Salt Lake City's west side, call 801-535-6533 and make an appointment.

Noche de Flamenco Concert

April 1, 7:00 p.m.
Mundi Project pianists and El Tablado Dance Company present an enchanting evening of Hispanic music and dance complete with Flamenco guitar in the Black Box Theatre, FREE.

Chapman Library

577 South 900 West, 801-594-8623

Duct Tape Art for teens

March 2, 3:30 - 4:30

Clases de Power Point en Español

March 5, March 12, March 19, 3 p.m.- 6 p.m.
Aprenda hacer sus propias presentaciones, agregar fotos y agregar movimiento y sus presentaciones.

Basic Financial Planning for adults

April 30, 11 a.m. - noon

Day Riverside Library

1575 West 1000 North, 801-594-8632

Introduction to 3D Modeling with Tinkercad for ages 8 and up

Feb. 18, 5 p.m. - 7 p.m.
Learn how to use Tinkercad to create designs for a replacement knob, switch, or dial for an appliance or electronic device. Registration required beginning one week prior to class.

STEAM Club for kids ages 7-12

2nd Mondays, 4:00 p.m.
Explore science, technology, engineering, art, and math with hands-on activities focused on a different theme each month.
Mar 14 - Gravity, Apr 11 - Dinosaurs

Glendale Library

1375 South Concord, 801-594-8660

Mundi Live! Monthly Musical Series

Third Saturdays, 3 p.m. - 4 p.m.
A monthly musical series sponsored by the Mundi Project, featuring concerts by professional musicians and workshops for young people exploring the world of music.
Feb. 20: Salty Cricket Composer's Collective presents a family friendly music workshop for students of all ages.
March 19: David Norton and Cindy Spell perform songs from their new CD, and other popular pieces.
April 16: Fresco performs acoustic Hispanic Folk music.

Teen Egg Drop Challenge

March 3, 4 p.m. - 5:30 p.m.
Teens aged 13-18 are challenged to build a structure for a raw egg that can survive a fall from various heights. Teens will work in pairs at this timed event, using only supplies provided. The winning team will receive a prize!

Marmalade Library

280 W 500 S, 801-594-8680

Marmalade Library Grand Opening

Saturday, Feb. 27, 10 a.m. – 6 p.m.
Join the library for a ribbon cutting ceremony and activities for the whole family.

ACT Study Sessions

Wednesday afternoons, 3 p.m. – 4 p.m.
Join us for a student-guided study session series that will help you prepare for the ACT test for Juniors and Seniors in high-school. Preparation materials provided.

River's Bend Senior Center

1300 West 300 North, 385-468-3015

Nutrition Classes for Parents: How to Raise Competent Eaters

April 27, 6:00 p.m.
Mealtime with young kids can be a real battlefield, and it can have casualties too, including your health and wellbeing. Come talk about practical ways to make mealtime more successful. Classes taught by Paige Smathers, registered dietician.

Winter Decathlon Games

Feb. 29, 9 a.m. – 2 p.m.
Friendly competition in: 9-ball pool, darts, boggle mania, floor shuffle board, table shuffle board, Wii bowling, golf, bean bag toss, puzzle event and a mystery event. Hosted by the Tenth East Senior Center, transportation provided for River's Bend participants.

Adult Coloring

Every Thursday, 10:00 a.m. - 11:30 a.m.
Join the new craze that is sweeping the nation. Come in on Thursday mornings to enjoy great conversation with friends, while relaxing with some amazing coloring projects.

Sunday Anderson Westside Senior Center

868 W 900 S, 385-468-3155

Exercise Class

Mondays and Fridays, 10 – 11 a.m., taught by U of U Health Science Students

Hot Breakfast

First Thursdays, 8:30 a.m.
Sponsored by Sunday Anderson Advisory Committee

Feb. 17 - We will have a guest speaker from Salt Lake Regional Hospital to discuss Parkinson's Disease and treatments.

Feb. 29 – Roseman Nursing will be here to discuss diabetes management

March 8 - AARP Defensive Driving class

March 16 - Learn soap making

March 31– Spring buffet and entertainment

April 7 – Peripheral Artery Disease Screening, Vision and Balance testing provided by Westminster Nursing.

90.9 FM KRCL Community Radio

Monday – Friday, 6 p.m.
Exploring topics: Arts & Culture, Neighborhoods, Economy, Healthy Living & Environment, and Transportation & Technology, produced by Lara Jones, with Nick Burns and Billy Palmer as co-hosts. People interested in co-hosting on other nights of the week are encouraged to submit their interest in an email to radioactive@krcl.org.

Sugar Space

130 South 800 West, 385-202-5504

Craft Sabbath

Sunday, March 6, 1 p.m. – 5 p.m.
Craft Sabbath is a monthly gathering of local artists and crafters selling jewelry, sculpture, clothes, dolls and more.

Looking for a little adventure?
Check out our After School Programs!



CityLab ages 13 - 18
SCIENCE, TECHNOLOGY, ENGINEERING & MATH
FREE!



YouthCity ages 8 - 14
ART, SKILLS & RECREATION CLASSES
Fees start @ \$11 per month



Sorenson Unity Center



www.sorensonunitycenter.com

1383 South 900 West SLC, UT 84104 | 801-535-6533



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Join us
meeting schedule

4th Wednesday of the month (excluding June, July, Nov, Dec) @ 7pm

Pioneer Precinct
1040 W 700 S
SLC 84104

The West View

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West Side Wildlife



Dan Potts

WEST VIEW MEDIA

The first time I saw a ruddy, I was jump shooting ducks. I jumped up close to a cute little male with its tail held high expecting it to either jump off the water like similar sized green-winged teal, or at least run across the surface to fly away like American coot. Instead, to my surprise, it dove under the water only to reappear out of



Ruddy Duck, *Oxyura jamaicensis*

my gun's range. Because this tiny duck was so unusual I returned home to research what I had just seen. I found that this duck is very unusual, indeed, and is the only species found in its genus called the stiff-tailed ducks. This small

but chunky duck only has a wingspan of 15 inches, but has an over-sized head. Unlike any of our other duck breed the most conspicuous field characteristic for the male is its relatively large, brownish-black, fan-shaped tail that points

straight up, and can be seen at a distance. Although they have a chestnut colored body during the breeding season, the males always have heads that are black on top with bright white cheeks below, and a bright light blue or grayish bill making this species very easy to identify. As with most ducks, the females are not as flamboyant, with only a light bar on their cheeks and a greyish bill. The females do not hold their long tail in the air. Neither sex makes any significant sounds. Although mostly solitary, these funny little ducks can be seen during their breeding season "sailing" around like toys in little groups with their tails held high. However, during early winter they can often be found swimming around with other

ducks. They inhabit mostly wetlands during the summer, but pass through our area in late fall and winter as they migrate south. I see them mostly on more open water areas like the Surplus Canal or the Jordan River north of town. Although they are poor fliers with short little wings, they are expert swimmers and even better divers, and can disappear under the water in a wink. They can also swim around with only their heads above water like little submarines. Although I have never tried to shoot them since that first experience, I always enjoy seeing them, and you should too – a great addition to any birdwatcher's list..

– **EMAIL:** wvm.editors@gmail.com



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