

SUMMER CYCLING

How to ride safely and explore your neighborhood in an environmentally-friendly way PAGE 8 AND 9



The West View

www.westviewmedia.org

Your Community News Source

Summer 2013



Heather Johnson
COMMUNITY CONTRIBUTOR

Discover the joys of biking in Rose Park

I remember as a kid learning to ride a bike - no training wheels, high speeds and the wind whipping through my hair. I also remember that euphoric feeling very quickly turning to panic as I realized I wasn't sure how to stop or even dismount, which of course led me to crash. I was never so grateful for lush green grass in all my life. But I got up, dusted myself off and tried again.

About four years ago my love of bicycling was rediscovered with the purchase of a beach cruiser. Since then it has been my favorite and preferred method of transportation. I've even gotten the whole family and most of my friends to join in my "bike gang".

ADMISSIONS PAGE 9



PHOTO BY Charlotte Fife-Jepperson

Neighbors pick up trash while 20th Anniversary Sandlot Celebration organizers survey the site where "The Sandlot" was filmed.

GLENDALE COMMUNITY RECREATES THE SANDLOT

RESIDENTS RECALL THE MAGIC OF 'THE SANDLOT' FILMING

By Charlotte Fife-Jepperson
WEST VIEW MEDIA

Just about everyone in the U.S. has seen "The Sandlot," a coming-of-age movie about a group of boys and their amusing baseball escapades, but

few people know that most of the movie was filmed 20 years ago on the west side of Salt Lake City in Glendale, Poplar Grove and Rose Park.

The sandlot where the actors played ball all summer long was set in an empty field surrounded by homes in the

middle of Glendale between Navajo St. and Glenrose Dr. near Glendale Plaza.

The "upscale" baseball diamond where the boys were challenged to a baseball game was set in Riverside Park at the Rose Park Little League's main diamond, and some of

the dog chase scenes were filmed in Poplar Grove in an alley near 450 S. Post Street.

Glendale resident Dustin Evans is one of the lucky people who witnessed the making of the movie in the

SANDLOT PAGE 5

Prodigal Son

Larry Love plays the role of the Father of "The Prodigal Son" in Paredes' production of The Prodigal Son performed last May in Poplar Grove.

New musical showcases local talent

By José Bernardo Fanjul

WEST VIEW MEDIA

When Andrés Paredes was asked by local LDS religious leader, Todd Mabey, to create a stage production so that the community could enjoy the stage build-out in the Pioneer Stake Center on 1400 W. 700 S., Paredes was honored. There hadn't been any formal stage performances there since the new building's dedication in 2007.

"I had several ideas in mind, but finally decided on 'The Prodigal Son,'" he said. He set out to create a musical version of the biblical story that would showcase the talent of many local residents. From writing scripts and music to directing, acting and dancing, all the talent was home grown. Members of local LDS congregations took main parts and also participated as choir members, stage design and crew. This was a voluntary labor of love for all involved.

Paredes began composing the music in June 2012 and script work began in the fall. The choir had been practicing since Sept. 2012. Then came blocking and musical interpretation.

They continued to work to get dancers and other parts and pieces in place. Eventually all the collective creativity came alive, and the musical was performed three times in May.

All available seats were filled and despite the poor sound and sometimes the lack of a good sound system, the lines were delivered with precision and charm. Paredes' lyrics and melodies were memorable and catchy. There is a rumor floating around that there will be more performances in the future in a different, bigger and better venue.

Paredes' production of "The Prodigal Son" captured the essence of Christianity: God loves all of his children and will always forgive and welcome them back even if they stray, and as parents, children and fellow human beings we ought to do the same.

Even though this production was performed in an LDS church building, it brought people of different faiths together. Daniela Jones, a member of the cast said, "Being that I am Jewish, it was especially heartwarming for me to see how respectful of Judaism everyone was and how my input was valued to help make it authentic. It was honestly an experience I will never forget and hope to do again."

She went on to say, "It was such an honor for me to be asked to be in the musical. Every time I hear the music, it touches my soul. Andres' talent is beyond belief."

The main character, Benjamin, was portrayed by west side resident Daniel TuaTou. Of his performance, Jones said, "Daniel put his heart and soul into it."

Other members of the cast were deeply affected by their participation in the production. Abigail Wheelwright said, "When I heard about the play, I was dying to be in it. When I heard the music, I decided Andrés was a genius. Just being around all these wonderful people and making something beautiful was the experience of a lifetime."

Poplar Grove resident Larry Love, who played the role of the father of the Prodigal Son, said, "The months I spent with this great group of friends and neighbors practicing for the production will never be forgotten. We all learned, firsthand, lessons of forgiveness and love as we embedded ourselves into this musical."

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West View Media is an inclusive medium of communication that works to strengthen community identity, increase civic involvement and foster social justice for the diverse community members of west Salt Lake City.

The West View is a product of West View Media, a non-profit dedicated to community news and information as it pertains to the people of west Salt Lake City. Published quarterly, The West View reaches more than 17,000 homes throughout the Fairpark, Glendale, Rose Park, Westpointe, Jordan Meadows and Poplar Grove neighborhoods. An additional 2,000 copies are hand-distributed to local businesses and organizations in the community.

West View Media reserves the right to edit all submissions and letters for libel, slander and length. All submissions become the property of West View Media upon sending. To submit, include full name, address and telephone number.

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PIANO

motivates students at Glendale



Eager Glendale piano students pose for a picture in the commons area of their middle school.



PHOTO BY SCOTT FREDERICK

Elizabeth Tabish has taught group piano classes at Glendale Middle School through the Youth Enrichment Foundation for nine years.

By Scott Frederick
COMMUNITY CONTRIBUTOR

“Watch your speed, don’t get ahead of me” Elizabeth Tabish urged her dozen or so energetic piano students as they rehearsed We Are Young, a pop song by the band “Fun.” Glendale Middle School students prepared for many months for their year-end Monster Concert, in which up to 22 students played 11 pianos simultaneously.

Tabish, known affectionately by her students as “Miss Liz,” guides 60 students through her piano program each year. The Glendale piano program is so popular that the 60 available spots fill quickly, leaving up to 200 students on the waiting list each year. The program continues at East High, allowing hard-working students the opportunity for seven straight years of piano/music instruction.

As they rehearsed for their Monster Concert, Tabish led her students on a grand piano as they added their parts on digital keyboards. Tabish kept time, offered feedback and was quick to praise as they ran through the pieces. She captured and maintained her young students’ attention and was strict and nice at the same time.

The piano classes at Glendale and East (and also Whittier Elementary) are funded in part by the Youth Enrichment Foundation, a non-profit organization formed about 20 years ago by Liz and Bart Warner of Warner Trucking according to Tabish. “They wanted to provide art and music education in schools where they saw there was a need. The piano program has been at Glendale Middle School for about 20 years, and I’ve been here nine years. It’s the only middle school in the

district that has a piano lab and one of the only piano labs in the state in a middle school that I’m aware of,” she said.

Jordan Manu credits Miss Liz and his piano skills for helping him in other school subjects. When he was younger he thought playing the piano would be nearly impossible, but as he gained more piano and music knowledge, he realized he could learn

“Music gives them a sense of self-esteem and accomplishment.”

—Liz Tabish
Glendale Middle School
piano teacher

anything as long as he applied himself.

Denisse Marin is 14 years old and wants to go to Julliard. “You will see me at Julliard,

maybe as a concert pianist,” she said. (Marin promised this reporter front row seats for her first performance at the Kennedy Center in Washington D. C. in a few years).

Tabish believes that learning to play a musical instrument can boost a student’s intellectual and emotional wellbeing. “I’ve read study after study that state students who learn to play a musical instrument are going to excel academically, socially and tend to be people that are more leadership driven. Music gives them a sense of self-esteem and accomplishment that they don’t always get to realize in a math or reading class with 30 other students,” she said.

Each student I chatted with for this story was bright, full of energy and optimism.

“Not only do I have my Mom, my Grandma and my Aunts, but I have Miss Liz to lean on sometimes, and that’s a good feeling. The world is hard, but we can all express ourselves, and if we can all be who we are, then life’s easier,” said 8th grader Aisaiah Flinders.

There was a chorus of “me” from every student when asked who was Miss Liz’s favorite student---and they are all right.

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Get involved in local government

By Kyle LaMalfa

SALT LAKE CITY COUNCIL MEMBER, DISTRICT TWO

When local elected officials tell you they want you to be involved, I can assure you, we really mean it. Constructive feedback, criticism, lofty ideas and solutions to local problems are just the kind of information politicians crave to help make informed decisions on the proposals we consider.

Many people may not know they can contact the Mayor or City Council Member from their district by phone or email with any concerns or ideas. Many also don't realize that there are a variety of different ways to be engaged with City government.

COMMUNITY COUNCILS

Community councils are local organizations that communicate neighborhood-level inter-

TAKE ACTION

Online: To find out more about emerging issues visit council.slc.gov.com
Live video feed: www.SLCTV.com, or Comcast Channel 17
Email: council.comments@slc.gov.com, mayor@slc.gov.com
Phone: 801-535-7600 for Council main office
Online forum: slc.gov.com/opencityhall
Mayor's ideas: search for 'Mayor Council Transmittal, SLC'
Facebook: friend your Council Member or the Mayor on Facebook.

ests directly to the City Council and Mayor. The west side of Salt Lake City has six community councils that meet regularly to discuss citywide policies as well as neighborhood concerns: Rose Park, Jordan Meadows, Fairpark, Westpointe, Glendale and Poplar Grove.



Kyle LaMalfa

When community councils stand behind a cause or course of action, their opinion carries more clout than one individual alone. Working together is stronger than working alone. I encourage all residents to get involved with their community council, either by simply attending a meeting, or by joining a council.

AVAILABLE GRANTS

You might be interested to know that the City offers a number of small grant programs designed to boost

everything from local business, to housing, to the arts.

Neighborhood Improvement Grant: Up to \$5,000 in matching money for community groups to build or cleanup something together

Signature Events Fund: Up to \$2,500 for community-based

events

City Arts Grant: Up to \$500 for nonprofit organizations

CDBG Grant: Up to \$100,000 and more for park improvements and safety improvements benefiting low-

GOVERNMENT PAGE 7

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The Sorenson Unity Center is a community gathering place for all. For free programming and upcoming events visit www.sorensonunitycenter.com.

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www.sorensonunitycenter.com

District one needs leaders who can compromise for success

By Carlton Christensen

SALT LAKE CITY COUNCIL MEMBER, DISTRICT ONE

A community is really about working together and finding compromises that work for the majority and understanding that good solutions are not always your first choice. In almost every occasion in my last sixteen years of public service, any real success came from working alongside someone else to find compromise. In reality, while the east and west sides of Salt Lake City may face different challenges, we all want the same things.

I am attending the bill signing ceremony today for HB50, Representative Jennifer Seelig's bill offering protection in the case

VOTE IN AUGUST

Candidates for Salt Lake City Council District 1:
J Dee Carlson
JdCarlson@live.com
James Rogers
jamesrogers@utahsign.com
Kevin S. Parke
Kevin.s.parke@gmail.com
Isaac D. Arnold
IDA-4SLCD1@outlook.com
Brad Bartholomew
bbart76@gmail.com
Richard D.M. Barnes
rdbarnes@aol.com



Carlton Christensen

Additionally, I serve as President of the Utah League of Cities & Towns where Salt Lake City works alongside every community in the state on issues of common needs. The City Council often depends on their support, as does the State Legislature and Federal Government. They are also a

of dating violence - something that could affect us, but which we hope never does. While we belong to opposite political parties, we worked side by side for its success and I congratulate her for a job well done.

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SANDLOT

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large field behind his house. “As a 13-year-old, it was something special to watch it being filmed, but 20 years later it’s even cooler knowing that the movie has become such a popular classic,” Evans said. Evans and his younger brother spent most of the summer of 1993 at his grandmother’s home right next to “The Sandlot” movie set. “We used to climb up on the wooden fence that they built to watch, and we would get in trouble,” he said. Film crews yelled at Evans and his brother to get down, “especially when they were filming the baseball scenes,” he said. Their grandmother’s house was located right behind second base. His grandmother, Emma Lambert, played a minor role in the movie - the little old lady in the car that “the beast” jumps over in the alley scene.



PHOTO COURTESY OF DUSTIN EVANS

Twenty years ago, Dustin Evans and other neighbors were captivated by the creation of “The Sandlot” movie set, especially the treehouse.

Evans marveled at Timmy and Tommy’s tree house, which was constructed in a huge tree, and was very disappointed when their family was not allowed to purchase it after the filming because of liability issues. According to footage posted

on YouTube, the filmmakers got word that an old, 60 foot-tall tree, which was damaging the foundation of an historical home near 400 W. 500 N., was going to be removed. They got permission to cut down the 11-ton tree and have it transported to the Glendale film

MOVIE CELEBRATION

20TH ANNIVERSARY CELEBRATION OF “THE SANDLOT”

When: Saturday, July 20, Carnival at 2 p.m. Film screening at 10 p.m. after Q&A and autograph signing with movie cast and crew.
Where: 1161 So. Navajo St.
Cost: Admission is free, but limited. Tickets will be distributed at various locations to be announced in early July.

site on a long, flat bed truck. This was no easy task. Salt Lake City police were hired to escort the truck several miles from the Guadalupe neighborhood to Glendale. Utah Power and Light helped lift power lines out of the way, and the tree was slowly maneuvered into the narrow residential streets of Glendale. Evans recalls how the

enormous tree was hauled to the movie set, hoisted upright and cemented into place with the help of a large crane. Days later, after most of the leaves had withered and fallen off, he watched film crews staple thousands of silk leaves onto the bare branches. “It took forever,” he said, “for-ev-er.” Twenty years later as Evans joined members of the Utah Film Commission and Glendale Community Council as they inspected the site, someone peered down into the spot where the tree once stood and pulled out one of those silk leaves. Glendale Community Council members, led by Billy Palmer and Jay Ingelby, have been working for seven months with Utah Film Commissioner Marshall Moore to plan the grand celebration commemorating the making of this iconic baseball movie. **EMAIL:** wvm.editors@gmail.com

The West View appreciates the generous support of our community partner:



Bringing together University and west side resources for reciprocal learning, action, and benefit... *a community coming together.*



University Neighborhood Partners
 1060 South 900 West
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(801) 972-3596
www.partners.utah.edu

Resources for learning English in Salt Lake City

By Larry Love
COMMUNITY CONTRIBUTOR

Many people take English language classes to improve their ability to get a better job. Some students are visitors from other countries, who want to be able to communicate better with extended family members. Others are immigrants and refugees who want to learn or better their English skills to adapt to life in a new country. Whatever your reason for learning English, there are many programs available.

DAILY DOSE ENGLISH LEARNING PROGRAM

This program is administered by volunteers through the Church of Jesus Christ of Latter Day Saints. Usually,

small classes are given at a chapel near your home, although sometimes the volunteers will come to your home, if needed. You can contact the missionaries in your area or any local LDS/Mormon church. The classes are usually 30 minutes and the class materials are excellent, using visual aids and direct association teaching methods. You do not need to be a member of the LDS church to take these classes.

ENGLISH SKILLS LEARNING CENTER

4444 South 700 East, Suite 100, (801) 328-5608

The English Skills Learning Center (ESLC) is a non profit organization that provides free English classes at many different locations. This program has

ROMPIENDO LAS BARRERAS DEL IDIOMA

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a curriculum that is student-driven, meaning if the student would like help to pass the citizenship test or the written portion of the driver's test, they can receive specific instruction for whatever their goals are. Class sizes are very small and if the student is homebound or has special needs the English Skills Learning Center can offer one-on-one tutoring at a convenient location.

They also offer Workplace English Skills classes for businesses such as Walmart, Backcountry.com, and Deseret Industries.

Their Empowering Parents program is for parents or caregivers of schoolchildren. These classes help parents become more involved in their children's education and empower them to interact with teachers and staff. They have sites in several west side schools, including Glendale Middle and Newman, Mountain View, Lincoln and Jackson Elementaries.

For more information about classes or volunteer opportunities, call ESLC or visit www.eslcenter.org.

GUADALUPE SCHOOL
340 South Goshen Street,
(801) 531-6100

VIP Adult English Program offers classes for adults on either Tuesdays and Thursdays, or Mondays and Wednesdays from 7 p.m. - 9 p.m. There is also a morning class with a focus on family literacy on Tuesdays and Thursdays from 9 a.m. - 11 a.m. The classes are free, although students may be placed on a waiting list.

Guadalupe is looking for tutor volunteers who can help out at least once a week. There is no need for volunteers to speak any language other than English. For more information, visit www.guadalupe-schoolslc.org.

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www.recreation.slco.org/northwest



GOVERNMENT

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income communities

CIP Grant: Up to \$100,000 and more for a wide variety of City infrastructure needs

The newest program is the City's Lighter Quicker Cheaper grant program, which depends on resident involvement. Residents apply for small grants for simple fixes in their neighborhoods. This grass-roots effort relies on small groups of people to apply, develop and complete these projects.

Residents are welcome to make recommendations for how grant money gets used, but even better is for groups

or Community Councils to make recommendations for projects that contribute to the overall community plan. All grant applications are reviewed by citizen boards before being awarded.

POLITICAL PARTICIPATION

There are many ways to participate in political debate and dialogue. Council Members consume as much information as possible before making decisions that impact the City. Most of all, we should try our best to share information – from the City to the neighborhoods and from the neighbors back to the City.

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COMPROMISE

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resource in training those who voluntarily serve in our community. When we go it alone, success is seldom reached.

Similarly, I found many of the good ideas or solutions to problems come from comments and concerns that we as elected officials receive from you. Many times over my term of service your feedback has been invaluable and while we haven't always agreed, it has in the end made a better outcome. One of the crises I believe our state and our nation faces is the "winner takes all" mentality. If we don't work together, making compromises at times, we never accomplish some of the things you expect of us.

Serving the last sixteen years has been an immense honor for me and I will forever be grateful to the residents of District 1, for giving me the opportunity. Similarly, there a number of candidates who have a desire to serve as your City Council-member, and I would encourage you to give thoughtful consideration in voting in the August Primary election and again in November. Look for someone you feel would best serve our community and who can work well with others to find real solutions.

Thanks and I look forward to our continued association as residents of the west Side of Salt Lake City.

EMAIL: Carlton.Christensen@slcgov.com

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PRACTICE SAFE CYCLING THIS SUMMER

IMPORTANT BIKE SAFETY TIPS

BIICYCLISTS HAVE THE SAME RIGHTS AND RESPONSIBILITIES AS MOTORISTS.

- Obey all traffic laws, stop signs and signals.
- Ride predictably and consistently. Ride in single file with the flow of traffic on the right side of the road, following lane markings.
- Protect yourself by always wearing a helmet that is properly fitted.
- Make sure your bike is fitted properly and in good working order, including brakes.
- Be alert by keeping your eyes on the road.
- Increase your visibility by wearing bright and reflective clothing. Keep out of driver's blind spots and avoid passing on the right.
- Use a headlight, a rear red reflector or taillight and side reflectors when riding at night. Utah law requires that these be visible from 500 feet.
- Be predictable. Communicate your intentions by using hand signals.
- Yield to pedestrians when riding on a sidewalk.

By Dennis Faris

COMMUNITY CONTRIBUTOR

2013 has been declared the "Year of the Bike" by many entities including Salt Lake City, Salt Lake County, Utah Department of Transportation, and Utah Transit Authority.

This designation is a part of a progression seen throughout Utah as more cyclists are commuting on Utah's roads. Cycling has become part of the solution to bad air quality and obesity in Utah. It has become an alternate form of transportation as well as a popular form of exercise.

With this growth in popularity, more bike routes can be found in the city.

With this increase in cycling activity, awareness of safety measures and the responsibility of sharing the road is important. Cyclists should know and follow the rules, and be predictable to be safe. Motorists need to be aware of cyclists and acknowledge their right to share the road.

According to the Bicycle Helmet Safety Institute, Utah is one of 14 states that does not require cyclists to wear a helmet when riding a bicycle, yet the use of a helmet is important and can mean the

difference between life and death.

According to the US Dept. of Transportation, National Highway Traffic Safety Administration, Utah Dept. of Health and SLC Police Dept., 92% of cyclists killed in crashes in 2007 were not wearing a helmet. In Utah, a state with the 15th highest fatality rate in the nation, an average of 6 bicyclists are killed each year.

In Utah, nearly 850 bicycle accidents involving motor vehicles occur each year. Among those accidents, head injuries are the most common. The risk of head injuries can be reduced by as much as 85% by simply wearing a bicycle helmet properly, according to the New England Journal of Medicine.

A statewide helmet observational survey conducted in Utah in 2007 showed that 23% of elementary school-age bicyclists, 14% of secondary school-age bicyclists, and 58% of adult bicyclists wear bicycle helmets. These statistics show that more education on cycling safety needs to be done.

As users of the roadways, cyclists and motorists alike need to educate themselves and respect the road and its rules.

— Compiled by students of the 2013 Westside Leadership Institute



PHOTO BY HEATHER JOHNSON



PHOTO BY HEATHER JOHNSON

'SMARTTRIPS' PROGRAM ENCOURAGES PUBLIC TRANSIT, BIKING, WALKING

By **Kate Lilja Lohnes**
COMMUNITY CONTRIBUTOR

A new program has rolled into the Fair Park neighborhood, offering free transit passes, pedometers, bike lights and more. This in an effort to convince residents to leave their cars at home and start walking, biking or taking public transit.

"One of the biggest barriers to adopting alternative transportation is feeling confident and comfortable enough to navigate the change in lifestyle, and that's where SmartTrips comes in," says Sara Rose Tannenbaum, SmartTrips program manager.

The aim of SmartTrips, a free Salt Lake City Green Program, is to provide educational materials and incentives to residents so they explore ways to commute, run errands or get exercise in Salt Lake City without a car.

All Fairpark residents are eligible to sign up for the SmartTrips kit. The idea behind these kits is to empower residents with the knowledge they need to embrace existing biking, walking and public transportation options.

Besides offering helpful Fairpark-specific maps, schedules and tips, kits include a free bike light, pedometer, and 7-day unlimited UTA Tap-on-Tap-off pass, and coupon book to local businesses. Resi-

dents may also request custom bike and transit commute routes, or step-by-step guides including details such as transfer points, bus frequency and desirable bike lanes.

The Smart Trips program was launched last year in the East Liberty Park neighborhood and showed a 26% decrease in miles and trips driven by car with an 18% increase in environmentally

preferable trips. Success has been similarly achieved in neighborhoods in Oregon, and Tennessee, Washington, as well as in Australia.

"With over 40% of trips in the US less than 2 miles, and

68% of these trips driven in cars, there is a lot of potential to make changes close to home," says Tannenbaum. "Any reduction in the amount of drive-alone car trips, especially in the Salt Lake Valley,

helps to alleviate our impact on air quality and protect the health of our community."

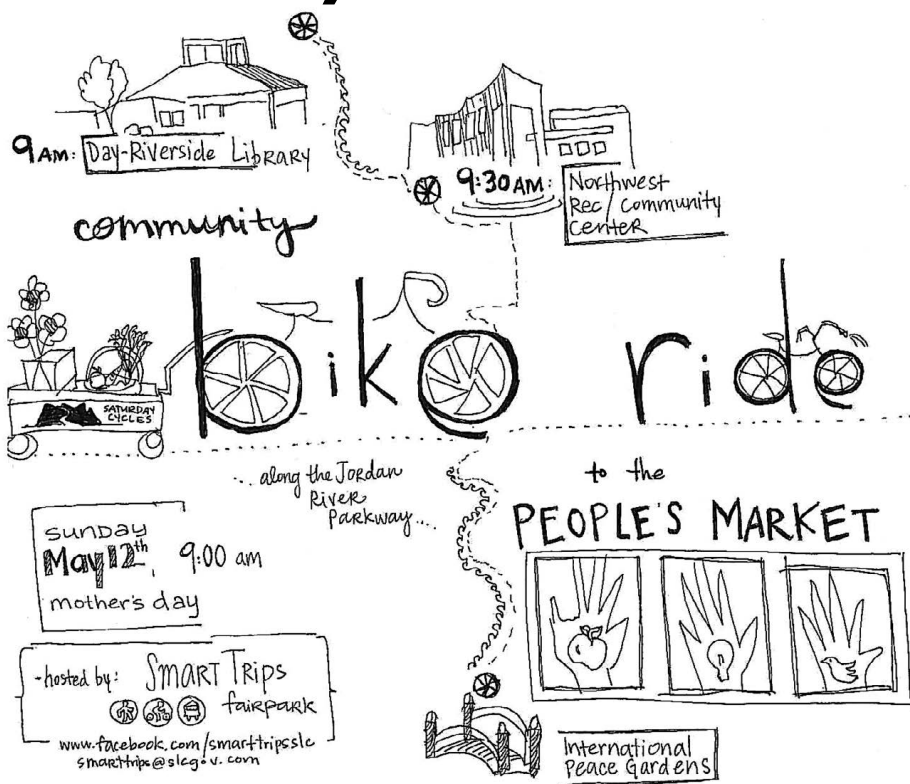
SmartTrips collaborates with local organizations to coordinate events that celebrate community and public/active transportation.

Next month, SmartTrips will join the Jordan River Commission when they host a weed pull to remove the infamous bike tire-popping goat heads on Saturday, July 13 from 9:00 - 11:00 a.m. Though only Fairpark residents can sign up for SmartTrips kits, all are invited to attend the community events.

"By choosing alternative transportation we become closer to our community, our city, and the people, businesses and resources that are a part of it," says Tannenbaum. "We don't get to know our neighbors behind a steering wheel. We meet them in our community gardens, at a local business, a local park, or even in passing on the sidewalk. When we get out of our cars, and start walking or biking, we begin to discover our surroundings and neighborhood in a whole new way."

Do you live in Fairpark? Sign up for SmartTrips when you receive a SmartTrips postcard in the mail or register at www.slcgov.com/slcgreen/smarttrips.

EMAIL: wvm.editors@gmail.com



SKETCH BY SARA ROSE TANNENBAUM

SmartTrips hosted a group bike ride on May 12 to the People's Market at Jordan Park. Neighbors joined City Councilman Kyle LaMalfa, and representatives from the Day-Riverside Library, SmartTrips and local bike shop Saturday Cycles.

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BIKING

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Living within minutes of downtown and the Jordan River trail makes for great spring afternoon rides and of course

summer daytime and nighttime rides. I love riding anywhere downtown to whichever festivities are going on or jumping on the Jordan River trail and riding to the Rose Park Cafe to enjoy a pitcher of beer and yummy

food. Warmer weather brings the smells of fresh cut grass, olive trees and barbeque to the streets of Rose Park and on a bike is the best way to enjoy all of the above.

Riding a bike is a great way

to reconnect with the things we take for granted everyday: our great neighborhood, stopping at a friends to say hello instead of calling, texting or emailing, or my personal favorite - enjoying a sunset peeking through the

tree-lined streets of Rose Park. So get out there, clear your head and ride a bike.

Heather works as a massage therapist and loves riding her bike when she is not rooting for her two boys at sporting events.



PHOTO BY Geraldine Gomez

Two women wait for the Trax light rail train at the Arena Station in Salt Lake City.



PHOTO BY Guadalupe Gomez

My new baby sister Cynthia naps on the couch while my two year old sister America plays around and tries to punch me.



PHOTO BY Hector Avelar

Hector Avelar photographed the patrons at a small latino business located in the small strip mall where his family's restaurant, Tacos Daniel is located.



PHOTO BY Geraldine Gomez

My father, Arnulfo Gomez holds my niece Alexis Star, 3 months old, at home during a family visit. My father loves her so much. He loves to spend time with her.



PHOTO BY Jesus Gonzalez

A unidentified Catholic woman holds up the cross during praise time.

OUR HOMETOWN

When one of my former students, who now works for the *New York Times*, forwarded information to me about a new project for the blog, *Lens*, I was one of the first teachers to sign up. "My Hometown" asks a simple question, "What does America look like to

young people today?" *Lens* emulates the Farm Security Administration's (FSA) iconic documentary project on the Great Depression of the 1930s, where a team of photographers chronicled the U.S. with their cameras. The goal for *Lens* is to create a portrait of this country -

town by town, city by city - from the point of view of a teenager. Last Spring, my West High photography students photographed moments that will serve as a historical snapshot in time. You can view these photos on the interactive website (www.lens.blogs.nytimes.com) that

paints a portrait of America today. In addition to having their work published in a national newspaper, many of the images will be archived at the Library of Congress. These young visual historians used their cameras to tell the world about what they saw in their hometown—Salt Lake City.

—Tom Szalay, West High photography teacher



PHOTO BY Abdi Mohamed

Abdi Fata, 15 balances a soccer ball on his head during practice Meadowlark Elementary School Hassanoor Hassin and Hassin Mohamed look on.



PHOTO BY King Abalos

Milles, Jose, Irvin and Xavier serenade their audience at the South lawn of West High on Spirit Bowl day, just before Spring Break.



PHOTO BY Abdi Mohamed

My neighbors, members of the Ali family play in their backyard.

Meet Evelyn Gaskill



PHOTO BY DAN POTTS

Evelyn Gaskill, 101 years old, poses for a photo in her home at the Westside Community Nursing Home.

By Dan Potts
COMMUNITY CONTRIBUTOR

I first met “Auntie”, as she is affectionately known in the neighborhood, decades ago when I was going door to door to set up a block party. She was tending her collard greens in the lot next door, and my wife and I had just returned to Utah from Alabama where I had worked on my Master’s degree. We both loved collards and she handed me some collard seeds to grow my own.

Evelyn G. Gaskill (Auntie) was born in Hooks, Texas in 1912, making her 101 years old, although you would never know that she is one of Utah’s newest “centenarians.” I couldn’t believe the powerful handshake of this proud black woman. Last year, she and other 100-year-old or older Utahns were invited to a celebration dinner with Governor Herbert.

Straight out of high school

Ms. Gaskill attended Purview State College two years, but left to teach first grade for another two years. She then moved to Kansas City, Missouri to attend a three-year training at the general hospital and passed the state’s board for nursing in 1932.

Evelyn returned home to Texas to work as a nurse at the Texacana Hospital for the next 24 years where she started accumulating her wherewithal.

She then moved to L.A. to work as a nurse in a clinic for another four years before moving to Utah, where she purchased two houses in the Salt Lake Valley.

She has lived with her niece, Debbie, for the past 20 years in one of the houses that she paid off in 1971.

Poplar Grove has been her real home for almost 50 years!

Many people know Evelyn as a longtime nurse at what is now the Westside Community Nursing Home on 900 W. and

700 S., or from her job at the Elk’s Club and even ZCMI before retiring in 1985 just before I met her.

She now spends her time reading, sewing, watching TV, and really likes to cook food for herself and Debbie.

What is her secret to living such a long life? She doesn’t eat many sweets, red meat or junk food, and really likes cooking veggies of all kinds, especially black-eyed peas, collards, cabbage, beans of any kind, and fish and chicken.

Married twice for ten years each, she outlived both of her husbands, but has never had any children of her own.

Phillip, her only stepchild, lives in California, and was a big part of organizing her 100th birthday party at her house last summer.

The whole neighborhood showed up including Sherry McLaughlin, Marilynn Crenshaw, Ray Hernandez, Mary and Arthur Delgado, all

longtime residents of the west side. The incredible honor and respect of this woman who has worked almost all of her long life seems to rub off on all who are around her.

As many of our own mothers

may have already passed away some in the neighborhood consider this incredible woman to be our mom for now, and all hope that she keeps on keepin’ on for years to come.

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'I Heart Rose Park' builds community

By Sara Rose Tannenbaum
COMMUNITY CONTRIBUTOR

One of the attractions of the Rose Park Community Festival in May were the free, bright white t-shirts printed with a black and red logo saying: I [Heart] Rose Park. The red heart on the logo is pleated into rose petals like the streets of the community to which it refers.

Everyone who received an I [Heart] Rose Park shirt or sticker that day was prompted to pick up a sharpie and draw their neighborhood on a community-made map. Participants began to mark their streets and special places, with only the previous drawings made by their neighbors and a sketch of their current location, Rose Park Elementary, to guide them. The result: a colorful, organic, free-form representation of Rose Park.

The map---which was

drawn on the back of a recycled piece of banner--- was presented to the Rose Park Community Council at their June 5 meeting, to be displayed in the community.

The community mapping exercise was not only a means to promote the I Heart Rose Park website, but a way to creatively reflect on what people love about their community.

Map features included the little league baseball fields in Riverside Park, the "cat" park, the Jordan River, trees, the Rose Park Community garden, the Eco Garden and the Day-Riverside Library. One little girl picked up a pink pen, said, "I love all of Rose Park" and proceeded to draw hearts around the entire map. People not only indicated the locations of their homes but the homes of their parents, grandparents and neighbors.

The website at www.iheartrosepark.org is a user-

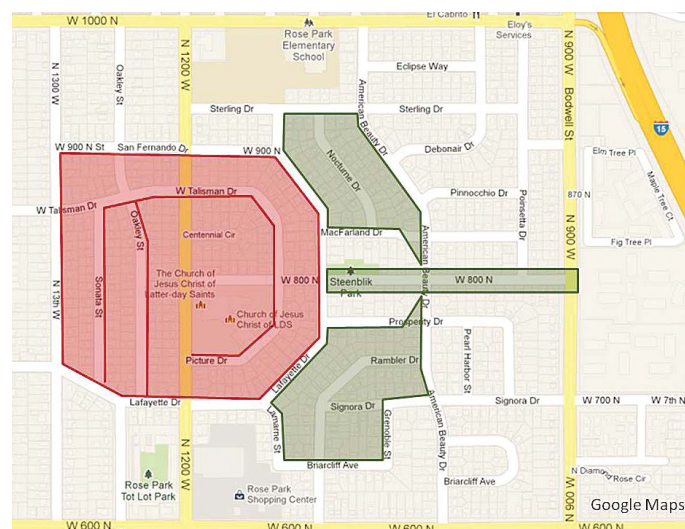
friendly community website designed to make the Rose Park neighborhood accessible to residents and visitors alike. The website highlights local events, volunteer opportunities, and a community directory through three tabs labeled "do something," "find something" and "get involved."

I Heart Rose Park grew out of an environmental justice project spearheaded by the Utah Society for Environmental Education (USEE), with funding from the Environmental Protection Agency. "The Rose Park community is so active and strong, yet community members don't always know how and where to engage. The website, www.iheartrosepark.org, is an effort to boost people's involvement in their community," said Andrew Walker Bravo, Rose Park Community Council member



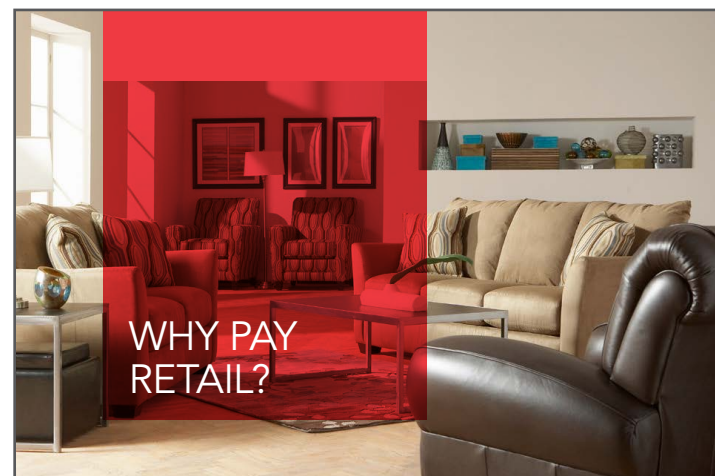
PHOTO BY SARA ROSE TANNENBAUM

Neighbors draw a representation of their community on a free-form map at the Rose Park Community Festival in May.



MAP COURTESY OF MICHAEL STOTT

ROSE PARK PAGE 17 A map with an overlaid drawing depicts the Rose Park area.



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SNAPSHOTS OF OUR



PHOTO BY CHARLOTTE FIFE-JEPPERSON

Rose Park Little league baseball players who hit homeruns during the regular season were recognized on closing day. From left to right: Viking Miller, Andre Tafolla, Jake Johnson, J.J. Briseño, Quinn Abrath, Flavio Robledo, Carlos Parras, Angel De La Cruz, Daniel Cordova.



PHOTOS BY MICHAEL STEVENS

Left: Neighborhood House celebrated their 35th year of providing adult day services and 119 years of providing non-profit youth daycare with a carnival for the community on June 13. Right: Employees and kids from the center posed for a group photo. SLC Police officer monitors a child as he takes part in the bike rodeo at the Neighborhood House annual celebration.

NEIGHBORHOODS

Submit your community event photos for consideration to wvm.editors@gmail.com



PHOTO BY CHARLOTTE FIFE-JEPPERSON

The Rose Park Little League baseball team sponsored by Hector Avelar of Farmers Insurance pose for a picture in Avelar's El Camino on closing day.



PHOTO BY JOSÉ BERNARDO FANJUL

Visitors at the Horizonte Instruction and Training Center, 1234 S. Main St., look at the new mosaic mural on the fifth floor. The mural was a collaborative project between local artists and teen mothers of the Latinas Adelante program.



PHOTOS BY JOSÉ BERNARDO FANJUL

Local artists, staff and students from Glendale Middle School work together to create art on the columns in their commons area. They hope to create a more welcoming and culturally relevant atmosphere in the school.

UDOT plans Redwood Road maintenance

This summer, Utah Division of Transportation (UDOT) will be working on two maintenance projects in Salt Lake City along Redwood Road designed to improve the quality and durability of the roadway and extend its life.

Pavement rehabilitation is scheduled to begin in early June between the Davis County line (near 2300 North) and 1000 North. Crews will work around the clock to complete this project by early August.

Another project area scheduled for the 2013 season includes Interstate 80 to California Avenue. This project is scheduled to begin in late June.

“Drainage is poor in this section of Redwood Road and if left alone it could undermine the structure of the roadway,” said UDOT Project Manager Lisa Zundel. To fix

this, UDOT will be improving drains, curbs, and gutters.

The project will also remove the old rail line from the roadway near 900 South. A new pedestrian trail will be built between 300 South and 400 South and a new bicycle lanes will be added along the abandoned 900 South rail line corridor.

Construction impacts for these projects may include lane restrictions, traffic shifts, night work, access limitations, utility trenching and possible service interruptions. Local residents and businesses may experience noise, dust, and vibration during the day and at night.

Plan ahead and stay informed about these Redwood Road projects by visiting www.udot.utah.gov/redwood-road2013, send an email to redwoodroad2013@utah.gov or call 1-888-556-0232.

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ROSE PARK

continued from **PAGE 13**

and Executive Director of USEE.

USEE has invited other local organizations and establishments like TreeUtah, YouthCity, and the Northwest Recreation and Multi-purpose Centers to add events to the community calendar and list services in the community

directory.

Just like all were invited to draw on the community map, anyone can contribute to the website. One only needs to create a username and password, and then they are free to post upcoming events and volunteer opportunities. Love Rose Park? Visit the website, contribute to it and help build your community.

EMAIL: wvm.editors@gmail.com

Sunday Anderson Senior Center begins Caregiver Support Group

By Richard Starley
COMMUNITY CONTRIBUTOR

Many more older-adults need caregiving services from their adult children than ever before. As the U.S. population ages overall, more families are called upon to support their senior members throughout their older years.

Caregiving can include shared housing, transportation, meal preparation and medication management. For many adults in their forties and fifties, taking care of mom or dad while still raising their own families is becoming commonplace. The so-called “sandwich genera-

tion” is squeezed between children and parents.

For some, caregiving for older loved ones can be stressful. This is where caregiver support groups can make a difference. Although each support group is different, most offer a sympathetic ear, helpful referrals, information and education on how to navigate the systems that impact older adults.

Sunday Anderson Westside Senior Center will soon offer a drop-in support group for caregivers in the Glendale, Poplar Grove and Ballpark neighborhoods. The group will be held at the Center every other Tuesday from

6-7:30 p.m.

The new Caregiver Support Group is designed to meet the needs of working adults who care for seniors. For more information and support group dates, contact Richard at Sunday Anderson Senior Center at 385-486-3155.

PBS recently published an article on their website about Caregiver Support Groups and a Self-Test on Caregiver Stress. They noted, “The challenges of caring for elders can result in caregivers ignoring their own physical and emotional health. Caregivers often don’t recognize the symptoms.

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COMMUNITY JOURNALISM

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Comm 4670- 003 Tuesdays, 6- 8pm

Course description: Students will learn journalistic writing styles and theories that inform community journalism. They will learn to report about marginalized communities and to find personal voice in stories. This course creates a space for students to put theories into practice via practical skills used in the production of a community newspaper.

ENGLISH

continued from **PAGE 6**

HORIZONTE

1234 South Main Street,
(801) 578-8574

Horizonte offers quite an extensive program with daytime classes and evening classes for those who work during the day. Day classes are held Monday through Friday from 8:20 a.m. - 2:45 p.m. and cost \$35 for a six to eight week session, breakfast and lunch included. Evening classes are held Tuesday through Thursday from 6 p.m. - 9 p.m. and cost \$20 for a six to eight week session, meals not included. Students must attend an orientation. Call David Chavez at (801)578-8574, ext. 251 or visit www.horizonte.slcschools.org.

SORENSON UNITY CENTER

1383 South 900 West,
(801) 535-6533

English classes administered by Horizonte are offered at the Unity Center, Mon - Thurs from 5:30 to 8:30 p.m. The cost is \$20 for an 8-week session. This is a great option for adults who live near the center and work during the day.

EMAIL: wvm.editors@gmail.com

community editorials

Submit your letters and editorials to WVM.EDITORS@GMAIL.COM. All submission are property of West View Media upon submission and may be edited for publication.

Success through collaboration



Lucy Cardenas
COMMUNITY CONTRIBUTOR

Editor's Note: This is an excerpt of a speech delivered by Lucy Cardenas at "Local Talks," a Local First Utah business forum on May 8, 2013. Read the entire written speech on our website at www.westviewmedia.org.

I'm the product of a hard working restaurant family. I'm the product of two brave people coming to the United States from Mexico back in the 50s, not speaking English, having refined taste buds, a passion for cooking and the goals of achieving the American dream and feeding their children.

And feed they did; morcia, verdolagas, patitas de puerco en escabechi, just to name a few. For special occasions my father prepared-beef stroganoff, filet mignon, escargot.

My mother Maria and father Ramon Sr. collaborated to make their American dream come true. In the Mexican culture, like so many others, collaboration starts at home. The family supports and works toward a common goal.

My younger brother Ramon Jr, and I collaborated with our parents at a very young age to make the family business a success, to put food on the table and to enjoy a middle class sort of life in Rose Park.

I, however, was born with wanderlust and felt a need to see other cities, countries, and cultures. I left in 1985 to see the world and lived away for 20 years. The decision to leave saved my life, but that's another story.

In 1998, I came back to Salt Lake City to visit. My mother was ill, my father had to take care of my mother, and my brother's lifestyle was not conducive to running a business. So as the older, more responsible sibling, I stepped in, and it wasn't easy.

By then I had met and fallen in love with Bill Coker, my greatest collaborator and (who knew?) future husband. He had not yet proposed, but that's another story!

Together we purchased the business from my father, after my brother's death in 2005, and even though we were family, it wasn't easy.

We had two very important collaborators join in, our long time CPA, Mr. Robert Arshouguni and our creative lawyer at the time, Mr Jensen. We negotiated with my father for six months. When both parties were finally satisfied, we signed the documents.

Wow, we bought the family business, The Red Iguana. Now we all know where the Red Iguana is located - 736 W. North Temple, just five minutes from downtown, five minutes from the airport.

Yet, it's like what they used to say about Mexico years ago, "so close to the United States and yet so far from God," meaning that this gateway to the city on the west side has been largely overlooked, until recently.

So much has changed.

So, back to collaboration —I'm in business thanks to Chencho, Jesus and Don JJ.

After my brother passed

away, we had only one cook who was responsible for all the sauces, moles and chile verde, and one day he decided to quit because he did not like what I said at a meeting. I was the new boss trying to improve culture in the restaurant and he didn't like it!

I called my father and begged him to postpone his dental surgery to help us figure out the recipes; you see, my family wrote nothing down.

I picked Chencho for his longevity, Jesus for his work ethic, & Don JJ because he can cook. Don Ramon (AKA as my retired father) worked with us for two weeks on the recipes and we got them. We got the original ingredients, the flavor, the love.

Next, we gave the building some love because it begged for it. Bill Coker took over because he is the "Maintenance Man," as he likes to be called.

Then, there was talk of creating a grand boulevard and the Airport TRAX line on North Temple, which would take three and a half years of construction. Would we survive?

We had to pay attention. Bill paid attention while I watched the restaurant. He became involved. He attended regular meetings with city, business and community leaders to make sure that we would survive the construction, that the TRAX line would be embedded in concrete and not loose rock as was first proposed.

He rallied the community and presented his argument to the community council, the city council, the mayor, and all the principals in the project. He insisted that our TRAX line should look like it

did throughout the rest of the city. We did not want to be excluded; did not want to feel less than.

It went to a vote and we won! It resulted in an embedded TRAX line and an increase in the city's financial involvement. The lesson: collaboration with the right people and other businesses in our community helped improve our street, our neighborhood, and the city as a whole.

But then the challenge became surviving the TRAX construction, there were orange cones, vests, white trucks everywhere. The North Temple bridge was torn down.

Bill again rallied the community and business leaders and the "Shop North Temple" campaign was born. We shopped North Temple: Jiffy Lube, Pipas, Red Hanger, Firestone Tire, Viva Market, Rite Aid, Century Laundry, Mestizo, Leatherby's, Diamond Lils, Sutherlands, Pizza Hut.

Luckily for us, a peroxide, spiky-haired surfer dude from California with a popular TV show called "Diners, Drive-ins, and Dives" wanted to showcase our restaurant back in September of '08. Viewers had recommended the Red Iguana to the show. It changed everything.

People from all over the United States wanted to try the restaurant Guy Fieri visited while in SLC.

It got to a point where our customers were waiting in long lines to get into the restaurant. They complained about the wait. It's a great problem to have, but it is a problem.

We started talking about



Maya Próspero
COMMUNITY CONTRIBUTOR

What Do You Like About Your Neighborhood?

What I like about my neighborhood is, whenever me and my dad go outside for school, the greatest thing happens: Peacocks, right on the fence, road, and even the roof!

Another thing I like about my neighborhood is the neighborhood garden for people to work in. Sometimes for me the happiest thing can be seeing people work together on something that they love!

I love biking, roller skating, and walking my dog. My favorite place is on the Jordan Trail, when the cool breeze hits my face as I go down the trail.

Sometimes the best part of summer is to get together with your neighbors! Two of my neighbors were actually my babysitters when I was little! Sometimes all you need are neighbors to count on forever!

In my neighborhood there is a police precinct. Also police live in this neighborhood, which makes me feel safe. They can make good security systems sometimes in emergencies!

My neighborhood is a really fun place to be for me. How about you? Neighborhoods are great, especially if you have fun in them!

Maya Próspero is a fun-loving, bright seven year old girl who dances, plays the piano and lives in Poplar Grove.

communitybulletin

UNP PARTNERS IN THE PARK
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July 9, Sherwood Park, 400 S. 1500 W.
July 16, Rose Park Elementary, 1125 W. 1000 N.
July 30, Poplar Grove Park, 800 S. 1200 W.
August 6, Constitution Park, 300 N. 1200 W.

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July 19 – Field of Dreams

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council meetings

All interested neighbors are welcome at the following monthly community council meetings. Call or email for more information. Get involved in making your community a better place!

FAIRPARK COMMUNITY COUNCIL

Fourth Thursdays: July 25, August 22, Sept. 26, 6:30 p.m.
Northwest Multipurpose Center, 1300 W. 300 No.

Chair: Steven Johnson: philogooch@yahoo.com, 801-521-3168

JORDAN MEADOWS COMMUNITY COUNCIL

Second Wednesdays: July 10, August 2, Sept. 11, 6:30 p.m.
Day Riverside Library, 1575 W. 1000 No.

Chair: JoAnn Anderson: zcar1977@netzero.net, 801-355-5583

ROSE PARK COMMUNITY COUNCIL

First Wednesdays: July 3, August 7, Sept. 4, 6:30 p.m.
Day-Riverside Library, 1575 W. 1000 No.

Chair: Blake Perez: blakeperez@hotmail.com, 801-702-2522

WESTPOINTE COMMUNITY COUNCIL

Third Wednesdays: July 17, August 21, Sept. 18, 7:00 p.m.
Day-Riverside Library, 1575 W. 1000 No.

Chair: Erin Youngberg: erin@westpointecc.org, 801-815-0130

POPLAR GROVE COMMUNITY COUNCIL

Fourth Wednesdays: July 24, August 28, Sept. 25, 7:00 p.m.
Pioneer Police Precinct, 1040 W. 700 So.

Chair: Andrew Johnston: poplargoCouncil@gmail.com, 801-671-1968

GLENDALE COMMUNITY COUNCIL

Third Wednesdays: July 17, August 21, Sept. 18, 7:00 p.m.
Mountain View Elementary, 1380 S. Navajo Street (1335 West)

Chair: Randy Sorenson: 801-973-6652

**POPLAR GROVE COMMUNITY COUNCIL PRESENTS:
Groove In The Grove** —
A community party with free food, music, dancing, and fun for the whole family!

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3 de Julio: Los Muralistas y La Identidad Mexicana

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Saturday, August 10

Join community volunteers to paint 15 homes belonging to senior or disabled persons in the Northwest quadrant of SLC. Call NeighborWorks® Salt Lake, 801-539-1590 for more info.

RED BUTTE GARDEN

300 Wakara Way, Salt Lake City

Early Morning Bird Watching

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Free Lecture Series

Monday, July 29, 6:30-7:30pm

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Jordan River Critters and birds



Rock Squirrel *Spermophilus variegates*



Dan Potts

COMMUNITY CONTRIBUTOR

Squirrels are very adept climbers. In my neighborhood of Poplar Grove, they traverse entire blocks running down the high power lines to avoid the dangers of humans and their dogs and cats. My own dog, Buddy, barks incessantly at their presence, reminiscent of the Disney children's movie, "Up."

Although Rock Squirrels can damage fruit tree crops, I have noticed that they mostly thin the fruit in peach, nectarine and apricot trees. They tear the flesh away from the pit before chewing through it to eat the nut meat inside. Rock Squirrels do create some damage in the neighborhoods by digging burrows under patios, foundations, and in rock and flower beds, but otherwise, they mostly provide another great source of wildlife viewing here on the west side of Salt Lake City. If they are not entertaining you yet, look for them to show up in your neighborhood soon!

Dan Potts is a Poplar Grove resident, local naturalist and President of Salt Lake County Fish and Game Association.

Like the similar looking but smaller red and gray squirrels, Rock Squirrels have a big bushy tail but are more than twice as large at 15 to 20 inches long.

Years ago they were almost never seen in the more urbanized areas. They mostly hung out in junkyards, dumps, and anywhere there were rock or wood piles. Today, like many other habituated wildlife species, they have grown much more bold, and have moved right into many Wasatch Front communities.

Although as their name implies they mostly dig their burrows under rocks, Rock

Welcoming the new AIRPORT TRAX



PHOTO BY CHARLOTTE FIFE-JEPPERSON

Nonoa and Felila Aiono, brought their out-of-town granddaughters Kayliah, 7, and Kaelyn, 8, to the grand opening celebration of the Airport TRAX line in mid-April. They live near Redwood Road and North Temple and said they will use TRAX often to commute.



PHOTO BY HANA JANATOVA

Patrons line up to eat from Frida Bistro's mobile food-cart on the opening day of the Airport TRAX line in April.

SUCCESS

continued from **PAGE 18**

opening up a second location. I knew in my heart that I wanted to stay close to home, in the community with the people that supported us.

We hunted and found a warehouse at 866 W. South Temple. We needed money. We needed workers, realtors, and collaborators. We needed a license to sell liquor, but that's another story.

We wanted something special. We wanted an extension of the Red Iguana, but knew we couldn't reproduce it. It took years for the Red Iguana to become the Red Iguana. We took a risk, a leap of faith. We jumped!

Now the new North Temple bridge is up, you can take TRAX to the airport, and we now have three locations to fulfill your cravings.

I was shocked to learn that we served over 500,000 people last year, but every muscle in my body knew and felt it.

For the fourth year, we celebrated the honor of being one of the INNER CITY 100 fastest-growing private companies in the U.S. It's an honor we share with Jorge Fierro of Rico Market and Frida Bistro.

We have the City of Salt Lake to thank for this huge honor, because they nominated us. Collaboration.

Our success would not, could not be possible without the support and help of so many.

Lucy Cardenas lives in Fairpark and can be found working in her family-owned business, The Red Iguana, when she is not traveling the world.