

Learn more about a Glendale Middle School journalism class that values and respects individuals' stories.



The West View

www.westviewmedia.org

Community News focused on west Salt Lake City

Fall 2013

East African restaurant adds flavor to west side

By **Kajsa Berlin-Kaufusi**
WEST VIEW MEDIA

As you drive down Redwood Road in Salt Lake City, you may notice the diversity of ethnic restaurants servicing the area. Among them is "African Restaurant" at 1878 South Redwood Road, offering flavors of East Africa and a unique cultural experience to diners.

As someone who enjoys good, unique food, I was excited to discover this little gem in my neighborhood. When I walked into the restaurant, I was greeted with a friendly hello, savory smells, and ethnic design authentic to the dining experience.

Liban Eshete, brother to Rundassa Eshete who owns African Restaurant, was eager to tell the story behind how the restaurant came to be. "My family are refugees from Ethiopia," said Liban.

"We belong to the largest ethnic group in Ethiopia, the Oromo, and our people have been persecuted for years for holding to our traditional beliefs and not conforming with the Christian majority in our country," Liban explained.

FOOD PAGE 12



GET TO KNOW YOUR NEIGHBOR

PHOTO BY DAVID RICKETTS

Westpointe resident Kevin Winston introduces himself to neighbors in his community.

By **Charlotte Fife-Jepperson**

WEST VIEW MEDIA

During the first four months that Sheryl Neilsen's family lived in their new house near the Utah State Fairpark, they experienced

a string of minor thefts. She joked that, "it was our welcome to the neighborhood."

"It was almost a weekly occurrence with [small] things getting taken, gas being siphoned. Someone even tried coming into our house," she said.

Over the next four or five years, things were pretty quiet, but in the past year she said the thefts began to reoccur, only this time more expensive things were being stolen – a bike, a space heater, a stroller.

Neilsen belongs to the Face-

book group "You Need It I Got It (Rose Park)," which is a forum where neighbors exchange items for free or very low cost. Feeling frustrated one day about recent thefts, Neilsen posted a message

NEIGHBORS PAGE 8

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**Our Mission:** to serve

as an inclusive medium of communication that works to strengthen community identity and vitality, increase civic involvement and foster social justice for the diverse community members of west Salt Lake City.

The West View is a product of West View Media, a non-profit dedicated to community news and information as it pertains to the people of west Salt Lake City. Published quarterly, *The West View* reaches nearly 18,000 homes throughout the Fairpark, Glendale, Rose Park, Westpointe, Jordan Meadows and Poplar Grove neighborhoods. An additional 2,000 copies are hand-distributed to local businesses and organizations in the community.

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The West View welcomes comments, suggestions and corrections. Contact us at wvm.editors@gmail.com or P.O. Box 271516, SLC, Utah 84127

CLARIFICATION

The West View failed to list all of the contributors to the story "Practice safe cycling this summer," which ran in the Summer 2013 issue. The contributors were Ahmad Zia Afzali, Atem Aleu, Marina Bahena, Dennis Faris, Haytham Ibrahim, Rosalia Peralta, Oliver Tshiaba.



Greek dancers perform at the International Peace Gardens Festival in Jordan Park in August 2013.

PHOTO BY DAVID RICKETTS

GARDENS OFFER A GLOBAL EXPERIENCE ON THE WEST SIDE

By **Kajsa Berlin-Kaufusi**

COMMUNITY CONTRIBUTOR

Along the Jordan River Parkway trail, starting at the 9 Line from the north and Fremont Avenue from the south, people find they pass some rather interesting scenery.

That is because this area of West Salt Lake is home to the International Peace Gardens, which have been a treasure in the community for over 60 years. The idea of the gardens came from the Salt Lake Council of Women in 1939, and was spearheaded by Mrs. Otto Ruey Wiesley.

The plans for the gardens were put on hold during World War II until 1947, when work resumed until their dedication in 1952. The idea behind the gardens was to create a space that, according to the Garden's official website, "symbolizes the true spirit of democracy and world peace, brotherly love, history, literature and cultural heritage of many lands."

The gardens are set on 11 acres with 28 sections representing different countries, and offer visitors scaled-down depictions of international icons such as

the Matterhorn, Japanese pagodas, and Lebanese Biblical ruins, in addition to traditional scenery one might see within the countryside of a particular nation.

Margaret Yee, Co-Chair for the Chinese Garden and a Sister Cities board member, has been involved with the Peace Gardens for over 25 years.

"This is our culture. We feel so fortunate to have our beautiful Chinese Garden as a part of the International Peace Gardens. Our ancestors came before us and raised the money to create this garden for all of us to enjoy," Yee said.

In keeping with the gardens' brotherly spirit, each section is tended to by members of its nation group who now reside in Utah. The tending of the Gardens requires substantial monetary funds, all of which are open-handedly donated by members of the participating national communities.

When one considers the unique layout and design of the gardens, it becomes evident that the money involved to create and maintain the gardens is no small sum. "Many members of the community want to donate towards maintaining the gardens," Yee said. "We could not maintain the gardens

without their generous financial contributions."

The financial and labor related support put in by each of the 28 communities involved in maintaining the gardens symbolizes the commitment to peace and cooperation from each nation represented.

Members of the Peace Gardens Council share their historical knowledge and unique insight when they host visitors on Sunday afternoons, June through September from 1-5 p.m.

In addition, a festival celebrating the spirit of the gardens is held annually on the third Saturday in August. Admission is free, and it provides attendees with a chance to see song and dance and to sample foods specific to the countries represented at the gardens. There are also booths set up offering various international arts and crafts.

The festival provides an opportunity for the community to expose themselves to new cultures, in addition to offering a fun and free day out for families.

The International Peace Gardens



PHOTO BY DAVID RICKETTS

Korean dancers perform their traditional dance at the Peace Garden Festival.

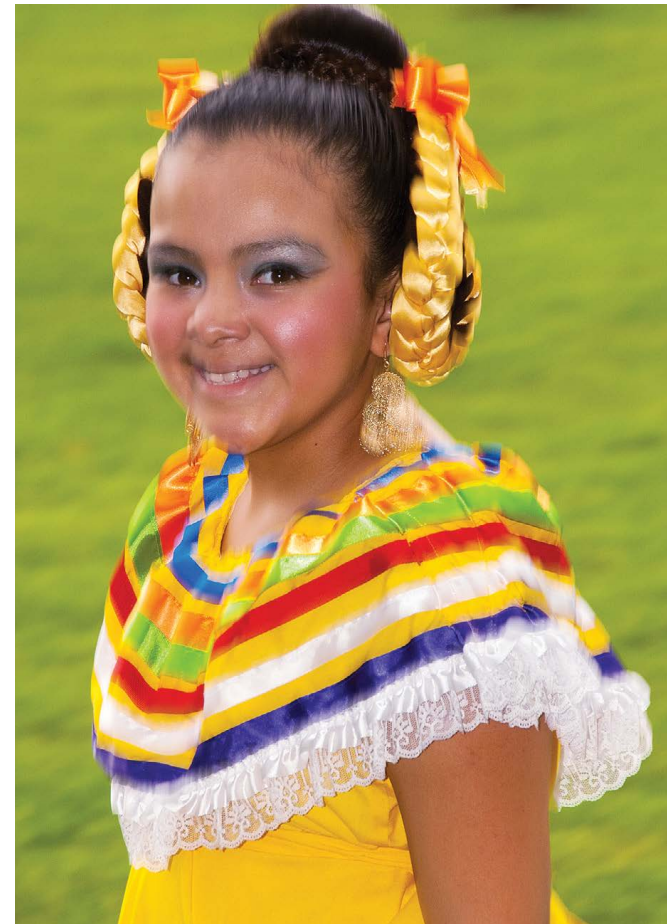


PHOTO BY DAVID RICKETTS

WestSide dancer Jennifer Diane Echeveste wears the traditional dress from the State of Jalisco, Mexico.

GARDENS

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are not only a unique part of Salt Lake City's West Side, they are also a unique part of the nation's effort to foster feelings of international friendship and cooperation.

Just two International Peace Gardens exist in the United States, Salt Lake City hosting one location and the other being located in Dunseith, North Dakota.

The gardens not only represent the hopes of many Salt Lake residents for international cooperation and friendship, but they also act as a symbol to the reality of just how international Salt Lake City has become. With Salt Lake's population becoming increasingly diverse, the International Peace Gardens offers a little something for everyone as the community unites to celebrate its diverse population all represented within a shared space.

If you haven't visited the gardens before take some time to explore this wonderful west side attraction and experience the international spirit of the neighborhood.

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PHOTO BY DAVID RICKETTS

As they wait to perform, Gema Alemán and Idaly Tapia of West Side Dance show off traditional costumes from the state of Veracruz, Mexico. WestSide Dance is directed by Maxine Lucero.

PRE-EMPLOYMENT TRAINING PROGRAM EMPOWERS YOUTH

By **Charlotte Fife-Jepperson**

WEST VIEW MEDIA

Some would say that a youth job skills course is an odd component of a housing and neighborhood development organization, but NeighborWorks Salt Lake (NWSL) feels it is an important part of their mission to revitalize neighborhoods.

NWSL Executive Director Maria Garciaz first got involved with the non-profit organization in 1982 when she was a probation officer in the Third District Juvenile Court.

At that time, Neighborhood Housing Services (as the organization was formerly called), formed a youth steering committee because “west side residents wanted to see young people engaged in positive community building activities,” said Garciaz. The YouthWorks program was formed as a result of the committee’s work.

YouthWorks is a youth employment program that invests in the future of neighborhoods by employing and educating youth, ages 14 – 18, with construction job and life skills.

Six to eight week courses employ youth to work on small construction projects, like framing a garage, building a fence or painting houses in the Guadalupe neighborhood.

Participants also learn about things such as drug and alcohol prevention, healthy family lifestyles, resume writing, budgeting and the importance of community service. While youth learn these skills and give back to the community, they earn a bi-monthly stipend of \$200 when required amount of hours is complete.

The program is designed for youth who are overcoming substance use, gang involvement, court recidivism, school failure and negative family and peer relations.

Garciaz said that many of the youth, before participating in the program, really struggled in school and in life, but the course gave them some direction by “introducing youth to positive relationships with authority figures, such as bosses, who act as advisors, teachers and mentors to them throughout the course,” she said.

At the latest YouthWorks

graduation that took place in mid August, every graduate, dressed in a suit and tie, took turns standing at the podium and delivered a graduation speech about what they got out of the course.

Each boy talked about how they gained valuable life experience and recalled humorous, bonding moments with other “crew” members, similar to reminiscing about memorable summer camp experiences.

The pride they exhibited at the graduation in front of family members, friends and



PHOTO COURTESY NEIGHBORWORKS SALT LAKE

Crew members of the Summer 2013 YouthWorks course frame a garage in the Guadalupe neighborhood.

YOUTH PAGE 5



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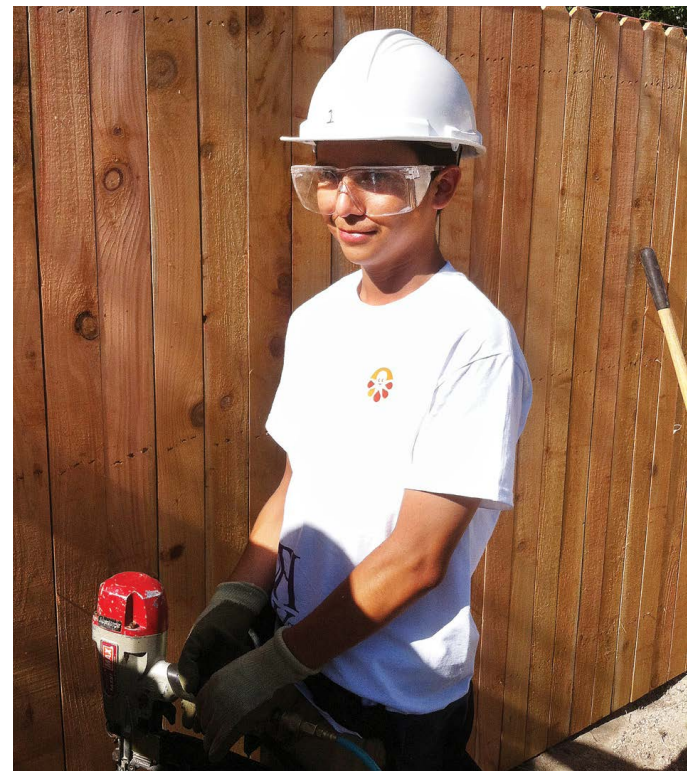


PHOTO COURTESY NEIGHBORWORKS SALT LAKE

YouthWorks participant learns how to use a nail gun while working in a summer pre-employment program.

YOUTH

continued from **PAGE 4**

YouthWorks staff was apparent. Here is an excerpt of one of the graduate's speeches:

"Life before YouthWorks was hard because I didn't use my time wisely. [Before the program], I wasn't doing the right things and I started to get more lazy. I needed to use my time better, so I decided to get a job to help out my family.

I got involved with YouthWorks after I went to a job fair at the library. I came into the program expecting to just have a job, but I got more than I expected.

I was familiar with construction, but not that much, so being here has helped me learn more about what I like to do and [helps] me think about what kind of career I want to pursue.

I have learned that working for your own things is unlike any other feeling. Working here has helped me learn to go to work and be responsible.

My future goals are to graduate from high school and go into Job Corps. I would like to

start working and learning so that I can buy my own things and have a successful career. One of my main goals is to buy my own house so that I don't have to worry about rent and where I am going to rest my head.

I will always remember the importance of working and how it can help you throughout your life. I will remember that hard work pays off and if you're a good worker and person, good things will happen, maybe not when you want, but [I'm willing] to wait. Until then, I'm going to keep making the best choices for myself and I will continue to work hard and follow my goals by staying focused and on top of my game.

I want to thank all the people I've worked with and all the support they have given me to help me become a better person so that I can be a role model to others as they have been to me. Thank you."

For more information about the YouthWorks program, contact program director Rachel Skidmore at 801-539-1590, ext. 108.

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SNAPSHOTS OF OUR



PHOTO BY JOSÉ BERNARDO FANJUL

Community members join in a Zumba demonstration led by Kirsten Davis at Groove in the Grove last July. Groove in the Grove is an annual community festival organized by the Poplar Grove Community Council that features free food and ice cream, fun activities, information on valuable resources in our neighborhood, and entertainment.



PHOTO BY CHARLOTTE FIFE-JEPPERSON

Kids from Rose Park Cal Ripken Little League Baseball and other local baseball players were treated to a pick-up game with several Salt Lake Bees players on the Sandlot field in Glendale. Actors from the Sandlot movie made a special appearance and posed for photos. It was noted that the Bees players were more excited than the kids to meet the actors.

NEIGHBORHOODS

Submit your community event photos for consideration to wvm.editors@gmail.com



PHOTO BY CHARLOTTE FIFE-JEPPERSON

Thomas Barrowes, who has lived nextdoor to the Alzheimer's Wildlife Grove for 19 years, works alongside Salt Lake City Grounds Keeper Alma Izaguire at an annual community garden cleanup at approximately 300 South and 1100 West along the Jordan River.

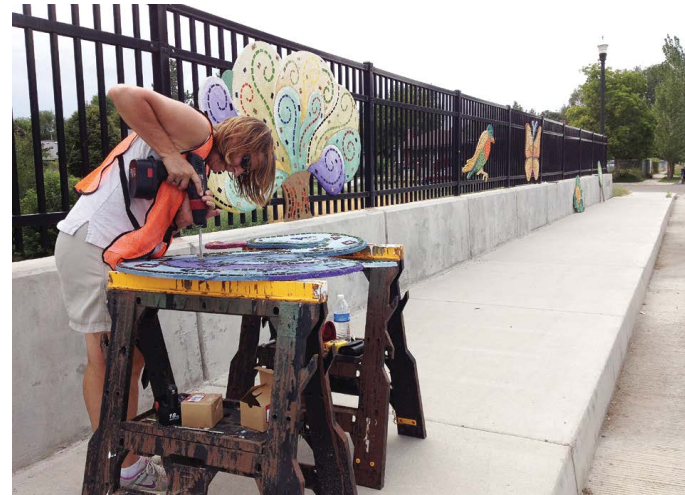


PHOTO BY CHARLOTTE FIFE-JEPPERSON

Art teacher and Homestead Glass business owner Donna Pence installs a temporary public art exhibit commissioned by Salt Lake City on a railing on the Jordan River 700 South bridge.



PHOTO BY JOSÉ BERNARDO FANJUL

The Green Apple Juice Co. truck joins famers and artisans at the Peoples' Market in Jordan Park on a Sunday in September.



PHOTO BY JOSÉ BERNARDO FANJUL

At the 20th Anniversary Celebration of the movie "Sandlot" that took place in Glendale in July, actors Shane Obedzinski (Tommy Timmons), Chauncey Leopardi (Squints), and Porter "Ham" Hamilton (Patrick Renna) signed autographs for festivalgoers until 1 a.m.



PHOTO BY JOSÉ BERNARDO FANJUL

People's Market musicians perform for market-goers on a Sunday afternoon in Jordan park in September.

NEIGHBORS

continued from PAGE 1

about the idea of forming a Neighborhood Watch Facebook group for her area. "I had a huge response," she said.

Started four months ago, the Rose Park Neighborhood Watch Facebook group has 160 members who post messages about safety concerns, such as descriptions of suspicious-looking people who seem to be casing homes in the neighborhood, or reports of stolen bikes, cars and break-ins.

Recent posts have also included warnings of an alleged mountain lion sighting and a raccoon attack on a neighbor's chickens.

Recently, there has been a growing interest among residents to join and form new Neighborhood Watch groups, says Detective Rick Wall, Salt Lake City Police Department Volunteer Corps Coordinator, who oversees the Neighborhood Watch program. He reported that there are 50 watch groups in Salt Lake City Council Districts 1 and 2 on the west side.

"Neighborhood Watch is the most effective program we have in crime prevention," said Det. Wall. "I wish we had a million of [these groups]." He says the program is designed so that people can connect and receive training on how to report suspicious activities or crimes in progress to the police.

Citizens can form a group around any geographical location – a block, apartment complex or business area. Det. Wall helps get the group started by giving an informational training session to new group members.

Participants will receive training about how to keep their homes more secure, how to become more observant and aware of criminal behavior and how to report suspicious activity to the police.

Det. Wall says this leads to a reduction in burglaries,



Neighbors John, Soloman, and Kevin Winston share a few laughs as they get acquainted.

PHOTO BY DAVID RICKETTS



PHOTO COURTESY SHERYL NEILSEN

Sheryl Neilsen, organizer of the Rose Park Neighborhood Watch group on Facebook, poses with her baby in her front yard in Fairpark.

robberies and car prowls and improves relations between law enforcement and the community.

"When I first meet with a new group, they take a half an hour to complain about all the problems going on in their neighborhood," said Det. Wall. Months later, after the group has been established, he notices an improvement. "They have much less to say," he said.

Dec. Wall admitted that there are people in the neighborhood who always tend to call for "frivolous" reasons, but he would rather see them err on the side of caution, he said.

Neilsen said she feels her Facebook group is working. "I believe we have taken down one group that was stealing bikes," she said, admitting that they probably just found another area to sell the stolen

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Parking Enforcement: (801) 535-6628

er group of people – mostly non-white folks. Winston doesn't think most organizers intentionally exclude people of color. "But if you don't work hard to include everybody, that's the danger," he said.

Winston doesn't totally disagree with the concept of neighborhood watch groups, but feels that there are better ways for neighbors to watch out for one another.

"People have to reach out and really get to know their neighbors." Organizing block parties, ice cream socials, exchanging phone numbers or simply going out of your way to say hello to your neighbors when you see them are better ways to create a safer neighborhood, says Winston. "It creates an instant 'neighborhood watch,'" he said.

As an African American minority in a predominantly white and Latino neighborhood, Winston said he wants

bikes.

But other people worry that neighborhood watch groups, while well intentioned, could be divisive by creating mistrust between community members.

Kevin Winston cringes when he hears the term "neighborhood watch." He started one in 1990 when he lived in Bakersfield, California, but based on past experience, he believes they tend to result in the same situation of one group of people – mostly white folks – watching another

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NEIGHBORS

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people to get to know him and his kids. "Don't assume who we are," he said.

Winston conducted an experiment when he moved into his Salt Lake City Westpointe neighborhood, located just northwest of Rose Park, four months ago. He wanted to see how many people would come

and welcome his family.

In the first few days, a Hispanic man greeted him, and a day later an Asian couple walked up to him and introduced themselves, but it took a lot longer for him to get to know the white people on his street. He finally reached out to them.

"What happens if we get to know each other?" asked Winston. "That vigilante,

window watcher, 'stand your ground' type of mentality goes away." "Instead of calling the police when a neighbor kid is misbehaving, you talk to them and maybe their parents," he said. "This creates trust and mutual respect."

If you are interested in forming a neighborhood watch group, call (801) 799-6397 or send an email to: SLCPDVolunteer@slcgov.com.

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DREAMKEEPERS

THE GLENDALE DREAMKEEPERS PROJECT: PART OF A COMMUNITY CAMPUS

By Heather Hirschi
COMMUNITY CONTRIBUTOR

Getting kids excited about college starts early in Glendale. The neighborhood understands that a college education is more accessible when the community invests in education.

So, many stakeholders have invested in a college pathway campus that includes Mountain View Elementary and Glendale Middle Schools, and a new Community Learning Center (CLC), which is situated between the two schools. Ongoing, collaborative efforts—including Latinos in Action, AVID, and the Youth Empowerment Project—engage the whole community in the academic success of west side students.

One of these efforts, The Dreamkeepers Project, is a college pathway program that was developed through a partnership between Glendale Middle School, the CLC and the University of Utah Writing Program, where I teach.

The Dreamkeepers Project began through conversations with my friend, Jennifer Mayer-Glenn, who became an Assistant Principal at Glendale Middle School in 2011. Through the years, Jennifer and I have discussed my concern that the faces in my college classrooms did not reflect the populations in the Glendale neighborhood where I lived.

One day on Jennifer's front porch, we began exploring some of the factors that contribute to Glendale's underrepresentation in college classrooms. At the time, data reflected an abysmal dropout rate for Glendale graduates in their first year of high school – something like 50 percent.

Jennifer told me that she had talked to students who wondered why they should work for good grades when they knew they weren't going to college. Some students characterized the school as "ghetto." The conversation led Jennifer to show me Chimamanda Ngozi Adichie's 2009 TEDTalk, "The Danger of a Single Story" in which Adichie claims that the danger of stereotypes is that "they make one story the only story."

The Glendale Dreamkeepers Project is premised on Adichie's claim that "stories matter, lots of stories matter." The stories Glendale students told Jen reflected stereotypes of academic alienation and failure. These internalized stereotypes limit young people's imagination of their futures, which limits their success in school.

Jennifer and her fellow Glendale administrators, Principal Chris Gestelend

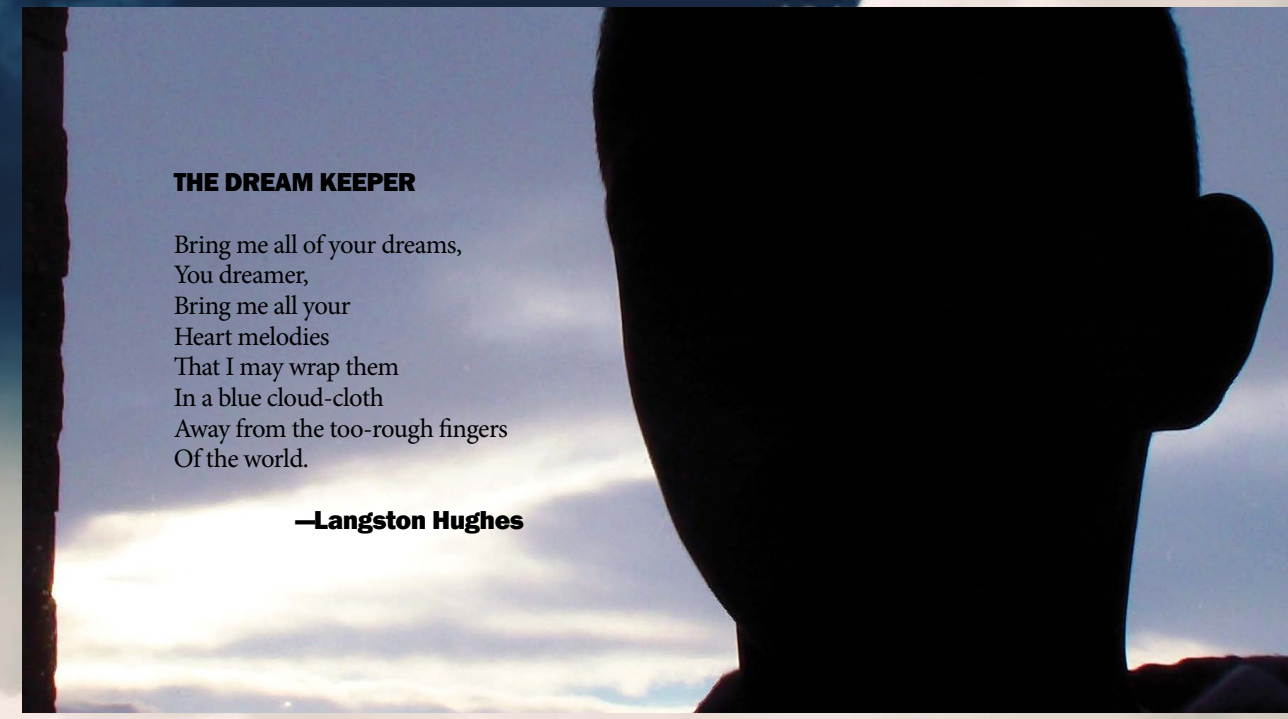
and Assistant Principal Michelle Amiot are committed to challenging stereotypes with stories of Glendale as a college-bound community.

So are the many gifted Glendale teachers who see education as active, positive engagement with their students' success. Most importantly, Glendale students have invested in their own stories of achievement. Last year marked a significant jump in CRT test scores. Salt Lake City School District ranked Glendale as the highest performing school for growth in 2013.

"STORIES MATTER, LOTS OF STORIES MATTER"

The Dreamkeepers Project hopes to contribute a forum for students to tell more of their own stories through a web-based and print newsletter.

The project takes its name from Gloria Ladson-Billings' book, "The Dreamkeepers," the title of which she



THE DREAM KEEPER

Bring me all of your dreams,
You dreamer,
Bring me all your
Heart melodies
That I may wrap them
In a blue cloud-cloth
Away from the too-rough fingers
Of the world.

—Langston Hughes

based on Langston Hughes' poem, "The Dream Keeper." Ladson-Billings' research shows that students from underrepresented populations learn more effectively in classrooms that 1) respond to students' cultural positions, 2) encourage students to think critically about issues in their own communities, and 3) expect high academic achievement.

This year, the Dreamkeepers Project asks students to discover their own community concerns and histories through an academically rigorous Cur-

rent Issues Journalism class for sixth through eighth grade students. Glendale students will shape the content of the newsletter based on their own interests and their critical understanding of the community's needs.

We are excited that several University of Utah mentors joining the Journalism class are Glendale graduates.

Saia Langi, a University of Utah junior who graduated from Mountain View, Glendale and East, will be in the classroom on Mondays. Abdinasir (Nas) Awad, another familiar Glendale

leader, returns as a full time assistant. Additionally, seven University of Utah Diversity Scholars will be volunteering as mentors throughout the semester.

At the heart of the Dreamkeepers' intention is the premise that stories shape how we understand ourselves. Ladson-Billings claims that students learn when they feel as if their stories matter, that their stories are being heard. Repeatedly, I have heard students in Dreamkeepers say that they like being there because they feel respected. The project aims to help



PHOTO COURTESY DREAMKEEPERS

Heather Hirschi and Nasra pose for a photo in 2011.

students feel respected within a learning community and as a result, to value learning. This sense of relationship, we hope, encourages students to return to the community as mentors.

Ultimately, I would like to see 2013's Glendale students in my University of Utah classrooms. Whether or not they choose to attend the U, the Dreamkeepers Project wants students to feel confident in their choices, to imagine multi-storied futures, and to feel valued throughout their educations.

Most importantly, I hope they come home to keep the dreams.

Heather Hirschi is an Assistant Professor/Lecturer in the University of Utah Writing Program, and the Director of the Glendale Dreamkeepers Project. She has worked at the University of Utah for the past 20 years. She lived in Glendale from 2000 to 2011.

COMMUNITY POEMS

"THE ROAD TRIP"

We came together today almost strangers.
Now we leave with one purpose.
Expanding our capacities to relate, to work, to learn.
Leaving with a greater compassion with hearts that burn
For a community that unites us, not just a space where we live.
It's a place that grows, that loves, that gives.
Putting names to faces, to intentions of heart; it's a way for us to understand, a safe place to start.
Go on and go forth on this long road trip ahead.
Go forth and know that each heart has been fed.

—Siosaia V. Langi

MY SCHOOL

Those who don't know my school are scared when they walk in.
They think we would eat them.
They think we are dumb.
They are overthinking about my school.
But we are not dumb.
We know that we don't eat people.
And that we are smart.
And we know ourselves better than they do.
We are different.
But we will not give up on telling them who we are and what they think of us is not right.
Yeah. That is my school and they need to change their opinion about us.

—Rahma Mustafa

FOOD

continued from **PAGE 1**

Rundassa, Liban's brother, was the first to leave the country on a student visa. Liban and his siblings were not so fortunate, having to cross the Ethiopian border into Kenya as refugees, spending several years in a Kenyan refugee camp before obtaining United Nations refugee status and then visas to enter the United States.

After being relocated to Utah, Liban's family was eager to take advantage of their new opportunities and saw "African Restaurant" as one of them. Originally, "African Restaurant" sold East African groceries and offered a take-out menu, but in 2009 the store was turned into a fully operational restaurant, open from 10 a.m.- 10 p.m. Monday through Saturday, closed on Sunday.

"African Restaurant" specializes mainly in traditional Ethiopian cuisine, but incorporates other East African influences, such as Eritrean and Somali dishes.

"Ethiopia was never colonized," explained Liban, "and so our food is very authentic. We are proud of our culinary traditions!" They offer a diversity of meat dishes in addition to vegetarian selections, with the most popular item on the menu being the ultimate combo, or "wal-maka," which allows diners to sample two meat dishes, the "waadi" and "kochee foanii" (both savory beef items) in addition to all nine vegetarian dishes. These eleven flavorful samples are arranged on what is called "budenna," an Ethiopian sour-dough like crepe traditionally served with meals. "The food traditionally is eaten with the fingers," explains Liban, but customers of course are provided with silverware if they desire. The budenna serves as a kind of serving utensil in which the various dishes are scooped up and eaten. If diners prefer, they can eat their



PHOTO BY OF DAVID RICKETTS

Customers Beth, Adiy, John, Scott, Facil, Monique and Shairose share an Ethiopian meal in the traditional communal way.

meal in a traditional setting, served on colorful "masob," traditionally woven Ethiopian serving baskets.

When I asked if he felt that local community members are timid to sample such exotic food, Liban eagerly said, "No! Most of our customers are

local non-Ethiopians. Surprisingly, people in the community are curious and not afraid to walk into our doors and see what Ethiopian food is like. We also cater to the East African community but again, most of our customers are, in fact, not East African."



PHOTO BY DAVID RICKETTS

General Manager Bullale Eshette enjoys a cup of Ethiopian coffee with her friend Yodit Beyene.

If you haven't sampled Ethiopian food, "African Restaurant" is as authentic as you can find in the Salt Lake area. Food is cooked fresh and on-site, so be prepared to spend one to two hours to fully enjoy a meal there. After eating there, I found myself extreme-

ly satisfied with the dishes I sampled, in addition to having a new curiosity about Ethiopian culture. I would recommend "African Restaurant" to any "foodie" who is eager for a new and flavorful dining experience.

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Taking Out the Trash

CITY ADDRESSES PROBLEM OF GARBAGE IN THE JORDAN RIVER

By Jason Draper
GOVERNMENT CONTRIBUTOR

Garbage and debris in the Jordan River is a difficult problem to solve. Water bottles, plastic bags, and other debris has been a growing issue in the Jordan River. In the past,

city crews and volunteers have worked to clean up some of this garbage, but the problem of floatables in the storm drain system has persisted. This problem is being addressed by Salt Lake City Public Utilities by implemented some new methods and practices.

ISLANDS OF GARBAGE
Floatables are water-borne litter and debris coming from streets, catch basins, trees and plants. Catch basins are equipped with grates to trap debris and prevent it from entering the storm drain system. Some debris, however, gets

past these grates and in heavy rainstorms additional litter and debris may enter through the back of the catch basin. Unfortunately, litter is sometimes illegally dumped into the storm drain system. Stormwater is not treated before it is discharged into the streams

and rivers. Despite street sweeping and maintenance efforts, as well as volunteer groups cleaning the Jordan River and its banks, the problem of floatables in the storm drain system has persisted.

THE SOLUTION

Salt Lake City has added two new practices to address the problem of floatables throughout the drainage system. In two large culverts a large water quality structure has been installed. Both of these outlets have combined creek and storm flow with large catchment basins.

In three other outfalls, floatable booms have been installed and anchored inside either a new in-stream box or an existing cleanout box. In all of these new structures, floatables are captured and then cleaned out by city crews on a regular basis.

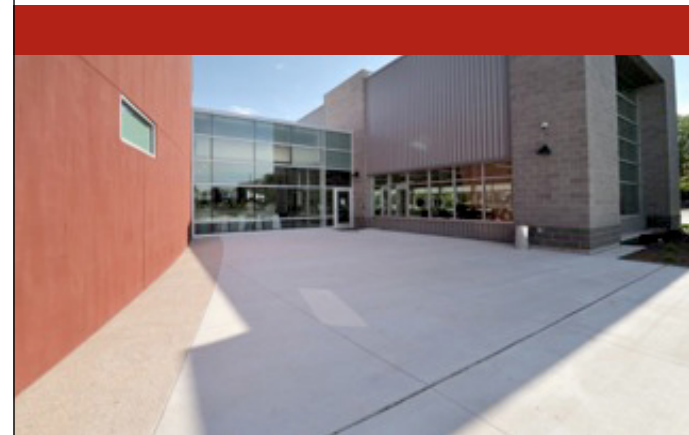
In the first month that these structures and practices have been implemented, Salt Lake City Public Utilities crews have removed approximately thirty-five cubic feet of trash and debris that would have otherwise gone directly to the Jordan River.

WHAT YOU CAN DO

The best way to keep floatables out of the Jordan River starts at home. Always place waste in the garbage or recycle bins. Rake leaves and place them in the tan can, available from Salt Lake Public Utilities. Make sure the gutters and any storm drain inlets around your home and workplace are clear of leaves, debris and garbage. Don't wash your vehicles or change the oil on the street. Organize a neighborhood cleanup or leaf raking party. Report spills or illegal dumping into the storm drains: (801) 483-6700 or (801) 580-6681. Remember – "We All Live Downstream."

Jason Draper is the Storm Water Quality Program Manager in the Salt Lake City Department of Public Utilities.

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385-468-1300





CLC opens

Community members and stakeholders celebrated the grand opening of the new Glendale/Mountainview Community Learning Center on September 10. The center, a partnership between the SLC School District and many other organizations, builds relationships between the community and schools in Glendale and promotes a "culture of learning" for all community members.



PHOTOS BY JOSÉ BERNARDO FANJUL

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Geocachers find treasures on the west side

By **Blake W. Belden**
WEST VIEW MEDIA

If you enjoy magic crystals, cherry scented bubbles and used happy meal toys an incredible opportunity awaits. There's a treasure hunt going on in Salt Lake City for random items like this. This hunt grows every day and is probably occurring right under your

nose. It's called geocaching, and it's a worldwide outdoor recreational pastime where people hide and look for items at various GPS points.

To get started geocaching you'll need some kind of GPS; any smart phone or Garmin device will do. The treasure or "geocaches" are found using latitude and longitude lines of the earth. Where these two

lines intersect marks the location of a geocache. If you're using a straight GPS you'll need to plug these coordinates in yourself which can be obtained from geocaching.com. If you're using a smartphone you'll want to download the free geocaching.com app, the most convenient method, which locates the closest three geocaches near you. Garmin also has



PHOTO BY BLAKE W. BELDEN

Blake holds up a camouflaged, official geocache that he found in west Salt Lake City. Geocaching is a treasure hunting game.

their own geocaching app.

What does a geocache look like? Because they're outside, geocaches have to be waterproof. They usually have a lid that screws on and off, but also come in many different forms with a Ziploc bag inside to protect their contents. Most of them have been camouflaged with paint or duct tape and only contain a log sheet to be signed by the finders. Some caches, usually the larger ones, contain small items that you can take as a reward, as long as you leave something in return. If you don't, the geocaching police will find and arrest you. That was a joke —or was it?

The first time you go geocaching, you'll realize that what you're doing looks very strange to those around you. All they see is a group of people combing every inch of a random public area. The geocaching community calls non-geocachers "muggles." Most of the time muggles won't bother you.

Just be aware of their presence and don't act weirder than you have to, so you don't arouse suspicion.

You might be wondering

who is hiding all this stuff.

Honestly, that's the wrong question. What you should be asking is, "Why am I not geocaching right now?" Although I don't personally know any curators of geocaches, I do understand why they do it. Finding their geocaches teaches you a lot about these mysterious hidiers. A lot of curators are geocachers themselves who want to do their part in keeping the game growing. Some create sequenced group of geocaches meant to take you on a tour of a special area. I've even found one commemorating the death of a loved one.

The west side of Salt Lake City is very geocache rich. If you use the geocaching app you're bound to find 3-4 geocaches within a mile of any location. Geocaching is a perfect family activity because it's simple enough for children, it's free and it's always available. If you're looking for a good starter cache, look around Totem's on Redwood Rd. and 500 S. or the fire station on 300 N. and 300 W.

Happy Geocaching!

EMAIL: wvm.editors@gmail.com

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community editorials

SPOKEN WORD

CREATING A SENSE OF IDENTITY, COMMUNITY THROUGH READINGS

Submit your letters and editorials to WVM.EDITORS@GMAIL.COM. All submission are property of West View Media upon submission and may be edited for publication.



Audience members watch poetry performances in the Mestizo Institute of Culture & Art gallery.



Alex Teeples and Amy Lee meet with Truth Cypher member Siosaia V. Langi at Mestizo Coffeehouse where the spoken word performances are held the last Saturday of every month.



Siosaia V. Langi
COMMUNITY CONTRIBUTOR

word poetry is performed, drawing from influences like hip-hop, story-telling, jazz, blues, folk music and even monologue theater. It is, in essence, performance poetry.

No one puts it better than my friend, colleague, and mentor Jarred Martinez. He says, “Spoken word at the root is about ‘conjuring’ an experience. It is a story that ultimately creates hope, curiosity, a reminder of being human and everything that might come with that.” He goes onto explain, “By doing this, you connect with other people, create a community, because even though someone is ‘performing’ they can still interact with audience.”

Yes, spoken word is a way to create community, a way for all voices to be heard. As a kid growing up in Glendale, it seemed that what I had to say was not important. After all, what does a kid like me, coming from a west side neighborhood have to say? I say, “I have everything to say!” Writing and the spoken word has given me the crazy, wild hope that what I have to say can bring people together. This is the reason many find satisfaction in spoken word. It is a chance to show the world your own truth from your own perspective and experiences.

Although Mestizo Coffeehouse is not as old and certainly not as dull as I described previously, it is a place where life is practically jumping off the walls. With art from local artists combined with a cultural atmosphere, Mestizo is the place where Truth Cypher hosts their open mic nights. It is here among the sweet

Picture a dim lit stage among cigarette smoke and the smell of freshly roasted coffee. Someone takes the stage —maybe a man with a handle bar mustache and a beret on top of his head who only takes his coffee black like the depths of his soul. Or maybe a woman with straight jet back hair with her chai latte and notebook in hand finding solace among the written words she has produced between white and blue lines. The light shines down on them and they render their misunderstood souls to the audience. Mind blown. Sounds of fingers and thumbs echo across the old brick and mortar of the coffee house. Poetry at its finest, right? Not exactly.

Though a lot of poetry can have its deep, depressing, and often misunderstood sides, it is also a way to let your voice be heard. It is more than just the ambiance or the atmosphere. It doesn't even have to take place in a coffee shop. Poetry, especially spoken word poetry, is all about expression and how you perform those expressions to communicate to the audience how you feel. Spoken word poetry has life, unlike poetry that is written only for the page. Spoken



Andrea Vazquez, left, and Jarred Martinez, right, recite their spoken word poetry at Mestizo Coffeehouse on August 31 as part of the Truth Cypher open mic nights.

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PHOTOS BY HECTOR AVELAR

community editorials

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The West View

is looking for a
Managing Editor.

Contact Charlotte at 801-243-1685
or wvm.editors@gmail.com if interested

Never too old to go back to school



Scott Frederick

PHOTO EDITOR

My house in Moab was still smoldering when I arrived home from a Sunday drive. After living in Moab for only three months, one of the coolest houses I ever lived in was gone--as were many of my earthly belongings. With six weeks left in the summer work season, my escape to Moab was in jeopardy.

It was March of 2006 and I had just lost my job in Salt Lake City, and three years before that, my wife. Needing a change of scenery, I accepted a photographer job at Moab Action Shots and started by shooting the annual, week-long Easter Jeep Safari.

Upon arriving in Moab I slept in the back of my truck and showered at the Lazy Lizard Hostel. After 11 days, my work-mate Ben asked me if I would like to sub-rent a room in the house he was living in--I moved in that same night.

Now, I looked at the smoldering remnants of the house and my burnt up stuff. As shocking as it was to lose computers, my bed and my roof, it was also liberating, like a forty pound stone had been removed from my backpack on uphill terrain, although I was back to sleeping in my truck.

Fast forward to the end of the season when my job was ending and my insurance claim for six thousand dollars came through. Also, my friends and family had thrown a "fire party" for me, which added a few thousand dollars to the insurance money. I was still sleeping in my truck when I decided to take my step- mother's advice and enroll in college.

I was forty four years old and still had no idea what job or work I wanted, but I did know the jobs that seemed interesting usually required a degree, so I decided to get started.

I enrolled into the College of Eastern Utah, (CEU, now USU Eastern) for the fall 2006 semester. On my way to the advisor's office I walked past the lunchroom in the student union building, which was bursting with excited students, wishing I had even one friend on campus.

I enrolled two weeks after classes started, so I was required to get permission from each teacher before I could be admitted. Three of the four seemed happy for me to join their class. English teacher Larry Severeid glanced up from his desk and asked why I was two weeks late. "Well you see, I just lost my job, house and..." (No, I didn't say any of that; I don't remember if I even answered.) Then he asked if I could write a paper in three days - a paper his other students had been working on for two weeks. I said I could. He signed the paper and so began my college career.

I had one goal: to do all the things I was too timid to do in high school, like study hard and work hard for good grades, be a bit rebellious towards authority,

be a part of every class discussion and, most importantly, be engaged in campus activities and involved in what traditional students do. I jumped in and never looked back. I did all those things and more.

One of my strategies for staying involved was to work for the school newspaper, which enabled me to attend many school activities as a writer and photographer.

Unlike my attitude in high school, I cared about my grades and, more importantly, I cared about learning. It was deeply satisfying to learn concepts in geology and math. Geology - because it's so fascinating, and math - because it's so difficult. It was also enlightening to read great literature and exciting to explain and defend an argument in a paper.

During that first semester, Larry Severeid and I became good friends. We ate dinner at his house every Sunday evening for over three years. Susan Polster, the newspaper instructor, became my advocate and friend and helped me secure scholarships, among other things. Without exception, my teachers at CEU were amazing.

College is hard, make no mistake, but trust me; when it comes to succeeding in college, wits, boldness, and dogged determination is what you need most. The hard work that propelled you to where you are today will drive and facilitate your successful college career. If I can do it, so can you.

Scott Frederick is a freelance photographer currently working on his journalism degree from the University of Utah. He also writes and shoots photos and is the Photo Editor for The West View.

communitybulletin

CLASSES

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FRIDAYS- (10 AM – 12 PM)

- 09/13/13 – Excel 1 Basics & Formatting
09/20/13 – Excel 2 Filtering & Formulas
09/27/13 – Excel 3 Pivot Tables & Charts
10/04/13 – Facebook I
10/11/13 – Facebook II
11/01/13 – Windows 8 Tips & Tricks
(10-11:30 AM)
11/08/13 – PowerPoint I
11/15/13 – PowerPoint II

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community council meetings

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FAIRPARK COMMUNITY COUNCIL

Fourth Thursdays: Sept. 26, Oct. 24, Nov. 28, Jan. 23, 6:30 p.m.
Northwest Multipurpose Center, 1300 W. 300 No.

Chair: Steven Johnson: philogooch@yahoo.com, 801-521-3168

New Website: www.fairparkcommunity.org

JORDAN MEADOWS COMMUNITY COUNCIL

Second Wednesdays: Oct. 9, Nov. 13, Jan. 8, 6:30 p.m.
Day Riverside Library, 1575 W. 1000 No.

Chair: JoAnn Anderson: zcar1977@netzero.net, 801-355-5583

ROSE PARK COMMUNITY COUNCIL

First Wednesdays: Oct. 2, Nov. 3, Dec. 4, 6:30 p.m.
Day-Riverside Library, 1575 W. 1000 No.

Chair: Blake Perez: blakeperez@hotmail.com, 801-702-2522

Facebook: Rose Park Community

WESTPOINTE COMMUNITY COUNCIL

Third Wednesdays: Oct. 16, Nov. 20, Dec. 18, 7:00 p.m.
Day-Riverside Library, 1575 W. 1000 No.

Chair: Erin Youngberg: erin@westpointecc.org, 801-815-0130

POPLAR GROVE COMMUNITY COUNCIL

Fourth Wednesdays: Sept. 25, Oct. 23, Nov. 27, No meet in Dec. 7:00 p.m.
Pioneer Police Precinct, 1040 W. 700 So.

Chair: Andrew Johnston: poplargrovecouncil@gmail.com, 801-699-1381

Facebook: Polar Grove Community Council

GLENDALE COMMUNITY COUNCIL

Third Wednesdays: Oct. 16, Nov. 20, Dec. 18, 7:00 p.m.
Mountain View Elementary, 1380 S. Navajo Street (1335 West)

Chair: Randy Sorenson: 801-973-6652

BALLPARK COMMUNITY COUNCIL

First Thursdays of each quarter: Oct. 3, Nov. 7, Dec. 5, 7:00 p.m.
Horizonte Center cafeteria, 1234 S. Main Street

Chair: Elke Phillips: Ballparkcc@gmail.com, 801-708-3915

Website: www.ballparkcc.org **Facebook:** Ballpark Community

UNITY GARDENS 3RD ANNUAL HARVEST CELEBRATION

SATURDAY, SEPTEMBER 21, 2012 @ 5:00 PM—7:00 PM

Come and join us as we celebrate the Unity Gardens' 3rd Annual Fall Harvest Potluck! Bring your favorite dish and a recipe to share. Enjoy food and fun for the whole family. Learn more about our community garden and meet the gardeners. RSVP to Van Hoover at 801-535-6533 or van.hoover@slcgov.com.



USING APPS FOR BUSINESS: PINTEREST, INSTAGRAM, & VINE

WEDNESDAY, SEPTEMBER 25, 2013 @ 6:00 PM

Join us for a workshop on how to use apps like Pinterest, Instagram, & Vine to help promote your business. Learn how these apps can get people talking about your business, products, or services. Wi-Fi internet access will be provided, so bring your laptop or tablet. This event is Free and open to the public, hosted by the People's Market.



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OPEN THE DOOR TO HEALTH COVERAGE—OPEN HOUSE

TUESDAY, OCTOBER 1, 2013 @ 11:00 AM—8:00 PM

Got health care reform questions? Want to know how the new laws will affect you? We've got answers! Big changes are coming to health care next year and we want to help you make sense of it all. Please join health care experts from around Utah for a health care open house and learn how you can "Open the Door to Coverage." Utah Department of Workforce Services will be available to answer questions and even help you to get enrolled. Free and open to the public, hosted by Voices for Utah Children.



communitybulletin

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SUNDAY ANDERSON WESTSIDE SENIOR CENTER

868 W. 900 S.

October 2, 11 a.m. Fall Buffet with Salt Lake Good Ole' Jazz Band
\$2.50 suggested donation, call 385-468-3155 for reservations

October 3, 8:15 a.m. Receive a ride from Sunday Anderson
Westside Senior Center to the Senior Expo, Call 385-468-3155 to
reserve a seat

October 10, 1 p.m. Foot Care from a podiatrist \$10 donation

October 15, 11 a.m. Nutrition Presentation: Where did the food
pyramid go? Making sense of My Plate, Free

October 15 and 22 Basic Finances Class: How to
stretch your dollar and protect your credit, Free

October 23, 11 a.m. Presentation from Allergist with
Salt Lake Regional Hospital, Free

October 25, 5 – 7 p.m. Luau Fundraiser: Entertainment
and dinner includes kalua pork, rice, macaroni salad,
and dessert. Call 385-468-3155 for ticket prices.

October 30, 11 a.m. Halloween Program with
entertainment by The Time Steppers, Free

November 22, 11 a.m. Thanksgiving meal with
entertainment by Sherry James, \$2.50 suggested donation

December 3, 11:15 a.m. Birthday Tuesday with entertainment
by The Decibels, \$2.50 suggested donation

December 13, 10:30 a.m. Holiday performance, Free

December 20, 11 a.m. Holiday meal
with entertainment by Stirling Strings, \$2.50
suggested donation

DIA DE LOS MUERTOS ART CONTEST
Salt Lake area youth (up to age 19) are
encouraged to submit original artwork
for the 2013 Rose Park Dia De Los
Muertos Festival, **November 2 at**
Day Riverside Library, 1575 W. 1000 N

Entries should be original artwork
reflecting the spirit of the holiday. Please
provide a brief biographical artist's
statement describing what the holiday
means to you. Accepted entries will be
placed on display during the festival,
and one entry will be selected as poster
art for the event. Submissions must be
received by September 25 at 9 p.m. and
may be delivered in person or mailed to
Day Riverside Library.

Contact Candy at cmarkle@slcpl.org or
801-594-8632 for more information.

WEST (SLC) FEST

Free street festival!

Saturday, September 28

Noon to 5 p.m. Corner of Indiana
Avenue (850 S.) and Navajo
Street (1365 W.) Free food,
entertainment and information
about the West Salt Lake Master
Plan and other City projects and
services. For more information,
go to [http://www.slcgov.com/
planning/wests-lc-fest](http://www.slcgov.com/planning/wests-lc-fest).

ROSE PARK CROP SWAP

Thursday, September 26,
6:30 – 8 p.m.,
Steenblik Park, 1025 W. 800 N.

Exchange your extra
veggies, fruits, herbs, eggs,
etc., meet your fellow
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noon, or help our Fruit Crew pick fruit from trees around
the valley every Friday morning, 9 a.m. – noon.

For more information or to sign up, email
crowder@uah.org or call Sara at **801-328-2561**.

"CITYSCAPES" CONCERT

November 8, 7:00 p.m.
Sorenson Unity Center
Black Box Theatre
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The West View

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West View Media invites all west Salt Lake City community members to participate in community newsroom meetings that happen on the third Tuesday of every month at the Sorenson Unity Center, 1383 S. 900 W. from 6 - 8 p.m. Come help shape future issues of your community newspaper. For more info, contact us at wvm.editors@gmail.com.

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Jordan River Critters and birds



Dan Potts

West View Media

Everyone on the west side is familiar with our numerous domestic pigeons or rock pigeon (dove) as they are formally called. The other two species of dove in our area, however, are now just as common, although the newest one is not yet well known.

The mourning dove, or *Zenaida macroura*, is probably the most familiar dove in America. Upland game hunters are especially familiar with this smaller, pigeon-like bird with the pointy tail that live and nest in large numbers in the wild, as well as in our cities and towns. They are extremely common here on the west side where they can be heard making their mournful “oowoo-woo-woo-woo” call and their whistling wing beats as they fly.

Historically mourning dove migrated south all the way to

South America to avoid the cold, wet winters here in our area, but more and more of them have chosen to habituate to our increasingly warmer climate and the bird seed that people make available for them. For those that do still migrate they blow through our area during September where they frequent wild sunflower and thistle patches. They are legal to hunt for that month, and I typically harvest about 100 of them for my wife and I to eat, as they are great table fare. However, as more of them continue to reside in our cities their numbers continue to increase, especially as hunting them is usually not allowed inside city limits.

They do make great watchable wildlife right in our back yards where they breed and usually raise one or two clutches of young in “skimpy” nests high up in large trees.

The “new guy on the block” is the less familiar Eurasian collared-dove, *Sreptopelia decaocto*. I saw my first one in Rose Park less than a decade ago. I had no idea what it was. Now, they have filled up our urban neighborhoods! Unlike the mourning dove, collared doves are almost exclusively city birds. Collared dove were originally introduced to the Bahamas

where they spread like a disease to Florida. Their “explosion” across America, where they are now common in almost every city south of Canada, has been truly amazing.

Larger, lighter-colored and more regal than our native mourning dove, they are most recognizable by their rounded tail with its white boarder and the distinctive black collar around the back of their neck. Often sitting on top of telephone poles they call to the world with a coo-coo-cup. Many will also recognize their unusual “buzzing” call as they circle in to land on a favorite, high-up perch. Unlike mourning dove, this species almost never leaves town, therefore it is not legal to hunt them.

We do not know if this exotic species population will continue to grow or compete with our other local native birds. We always hope for the best, but are often disappointed by the likes of introduced English house sparrow and European starling that we now consider to be “weed species.” Regardless, they are now everywhere and equally fun to watch.

Dan Potts is a Poplar Grove resident, local naturalist and President of Salt Lake County Fish and Game Association.



Mourning Dove *Zenaida macroura*



Collared Dove *Sreptopelia decaocto*

READING

continued from **PAGE 18**

smell of warm cinnamon, yerba mate tea and coffee, that storytellers, writers, and spoken word poets all come together once a month to share

their work and connect with others.

Truth Cypher, a group of writers, storytellers and poets from the west side, aims to build connections through art in west Salt Lake communities. Jarred Martinez puts it this way,

“[Truth Cypher] is a way to build community. It is for folks who believe that truth-telling experiences are important and [aren't] afraid to say so.” One of Truth Cypher’s main goals is to create art with purpose and to bring soul not only into poetry

but to the whole community.

This is what the open mic nights help to foster - a safe space where all voices and all truths can be heard, a scene where the hidden talents on the west side can nurture their souls from the individual telling of

experiences. In each of our own experiences there is truth, and from this truth lies our power.

Siosaia V. Langi is a 20-year-old Glendale resident and a student at the University of Utah, double majoring in Sociology and Ethnic Studies.